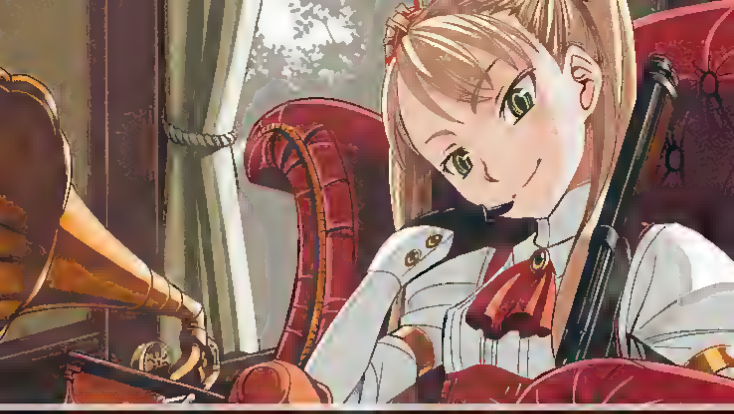

Deus Ex Machina

Chapter 16 The Boy's Decision

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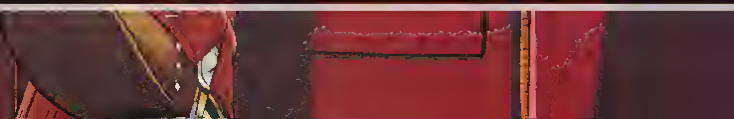
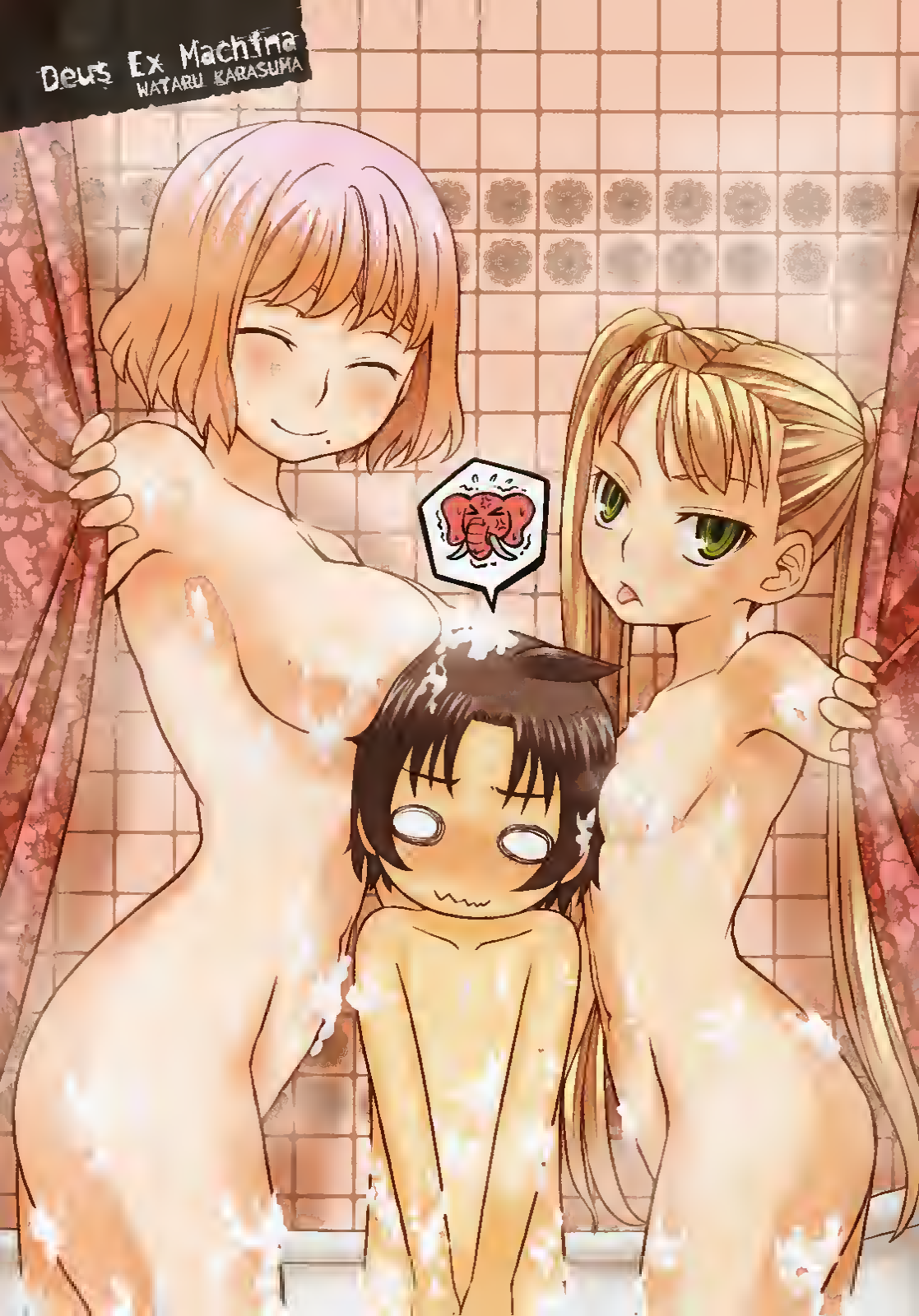



Deus Ex Machina
WATARU KARASUMA

DEUS EX MACHINA 03

PRESENTED BY WATARU KARASUMA

CONTENTS

Chapter 16: The Boy's Decision 003

Chapter 17: Sundance Corpse Sale 031

Chapter 18: A Radeikan Man 061

Chapter 19: The Value of a Doll 095

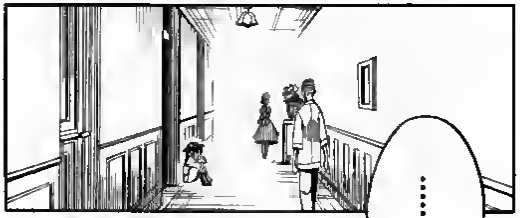
Chapter 20: Deus' Vow 123

Chapter 21: The Beating Heart 155

Machina-san 185

Chapter 16:
The Boy's Decision

トリー
WHAT'S YOUR GOAL?



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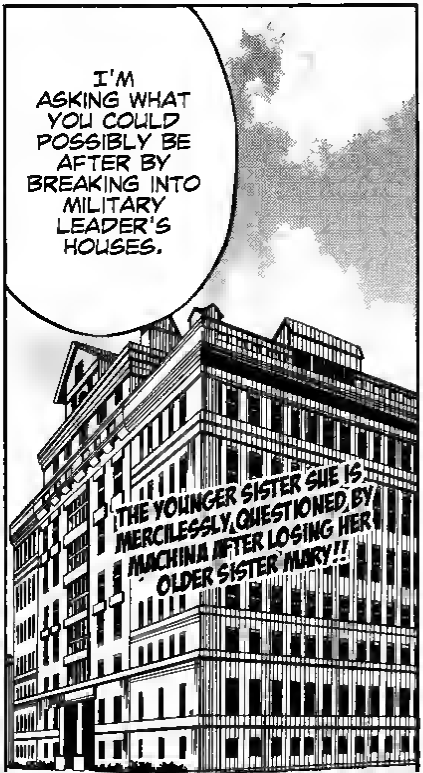
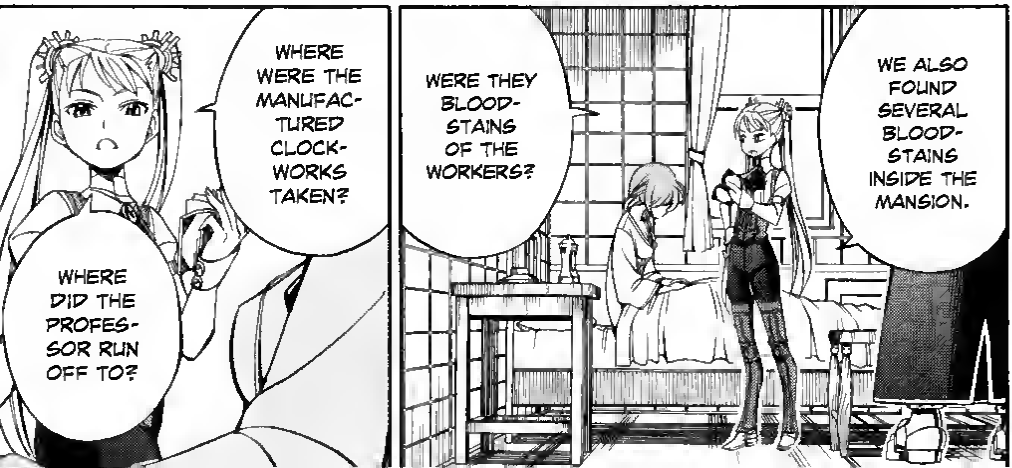
I'LL REPHRASE THE QUESTION.


I'M ASKING WHAT YOU COULD POSSIBLY BE AFTER BY BREAKING INTO MILITARY LEADER'S HOUSES.
THE YOUNGER SISTER SUE IS MERCILESSLY QUESTIONED BY MACHINA AFTER LOSING HER OLDER SISTER MARY!!

BY THE TIME THE CWA RAIDED IT, HE'D ALREADY LEFT.
PROFESSOR VALENTINE HAS SOME KIND OF SAFE HOUSE OR MANSION ON THE OUTSKIRTS OF THE CITY.

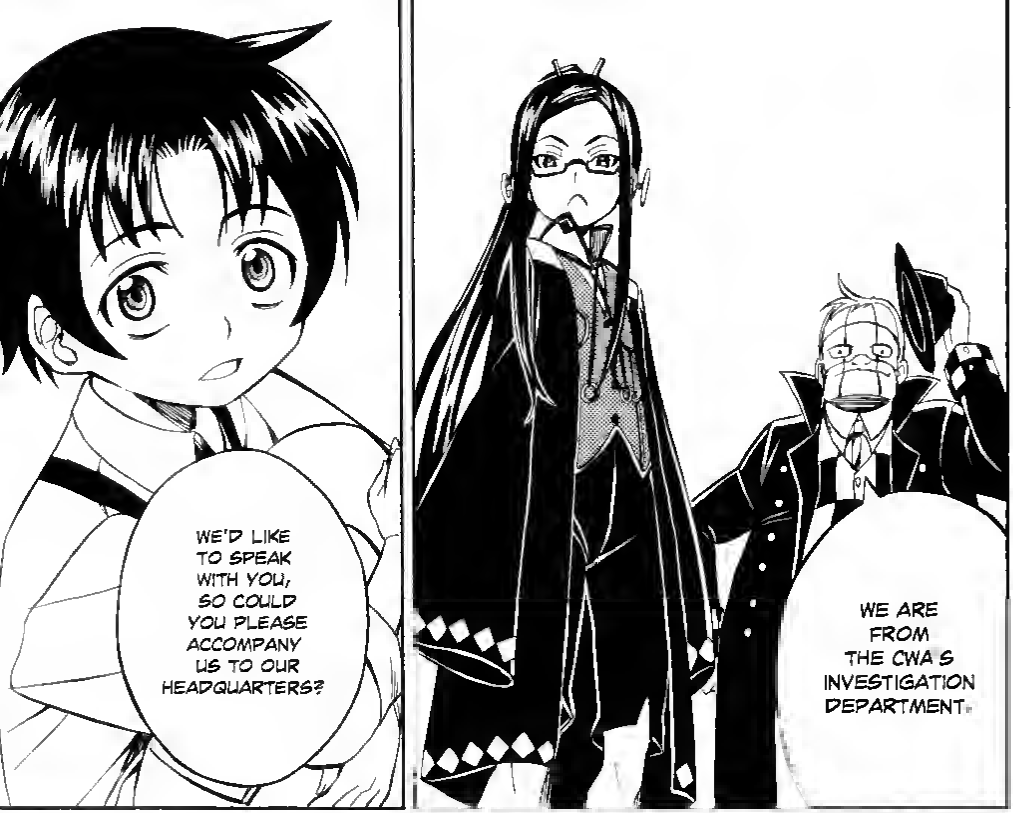
SEEMS TO ME LIKE YOU GUYS WERE PRODUCING CLOCKWORKS THERE.
ON THE PREMISES, WE FOUND A SMALL RESEARCH FACILITY AND A LODGING HOUSE FOR THE RESEARCHERS.

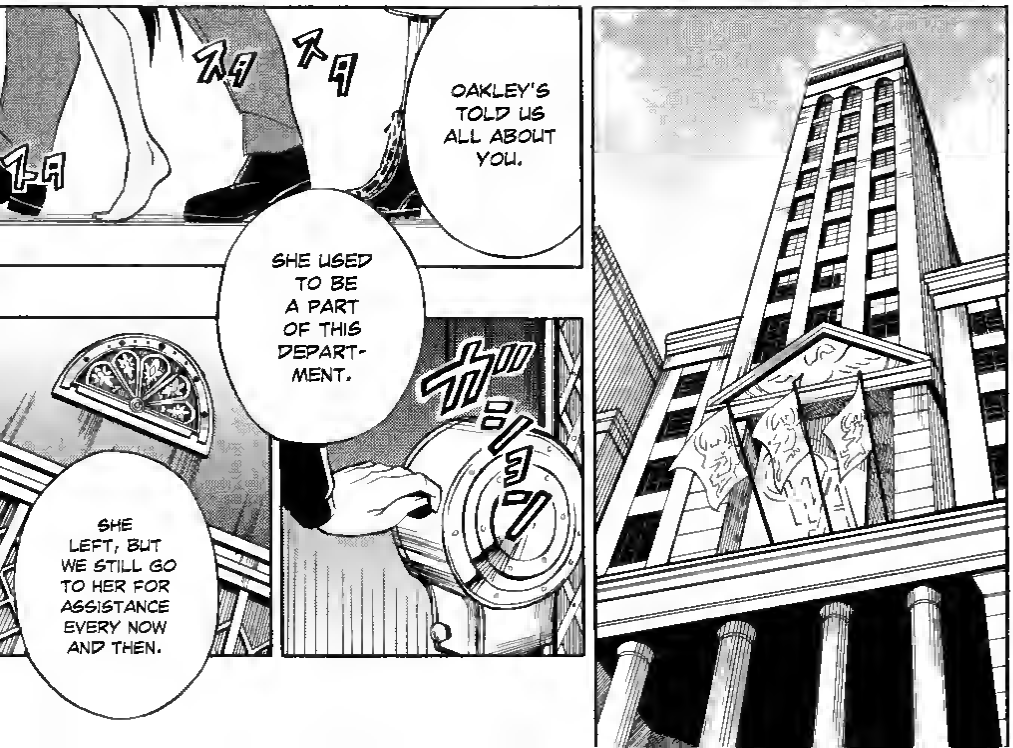

WHERE DID THE PROFES-SOR RUN OFF TO?
WHERE WERE THE MANUFAC-TURED CLOCK-WORKS TAKEN?
WERE THEY BLOOD-STAINS OF THE WORKERS?
WE ALSO FOUND SEVERAL BLOOD-STAINS INSIDE THE MANSION.

CALL FOR YOUR SISTER ALL YOU WANT, SHE ISN'T COMING.
SHE HASN'T SPOKEN FOR A WHILE.
HOW LONG DO YOU PLAN ON KEEPING QUIET?

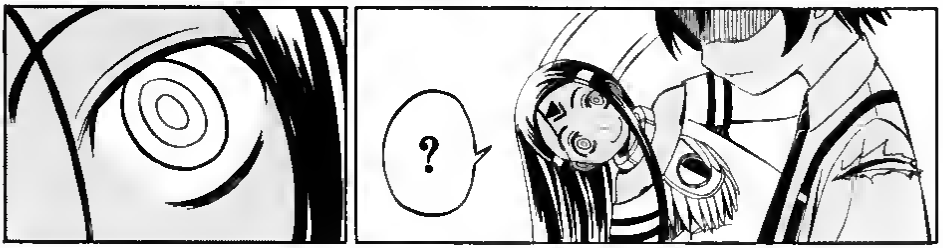
ぎゅっ

YOU ARE CALLED LUKE-KUN, CORRECT?


WE'D LIKE TO SPEAK WITH YOU, SO COULD YOU PLEASE ACCOMPANY US TO OUR HEADQUARTERS?
WE ARE FROM THE CWA'S INVESTIGATION DEPARTMENT.


OAKLEY'S TOLD US ALL ABOUT YOU.
SHE USED TO BE A PART OF THIS DEPART-MENT.
SHE LEFT, BUT WE STILL GO TO HER FOR ASSISTANCE EVERY NOW AND THEN.

ゴゥン
YOU MUST BE SURPRISED THAT SUCH A CHILD AS MYSELF COULD BE THE HEAD DIRECTOR.
ゴゥン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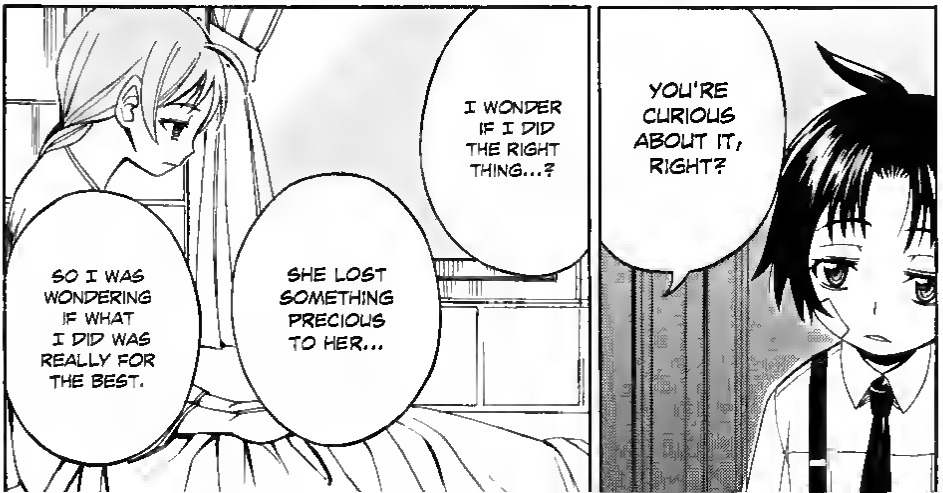
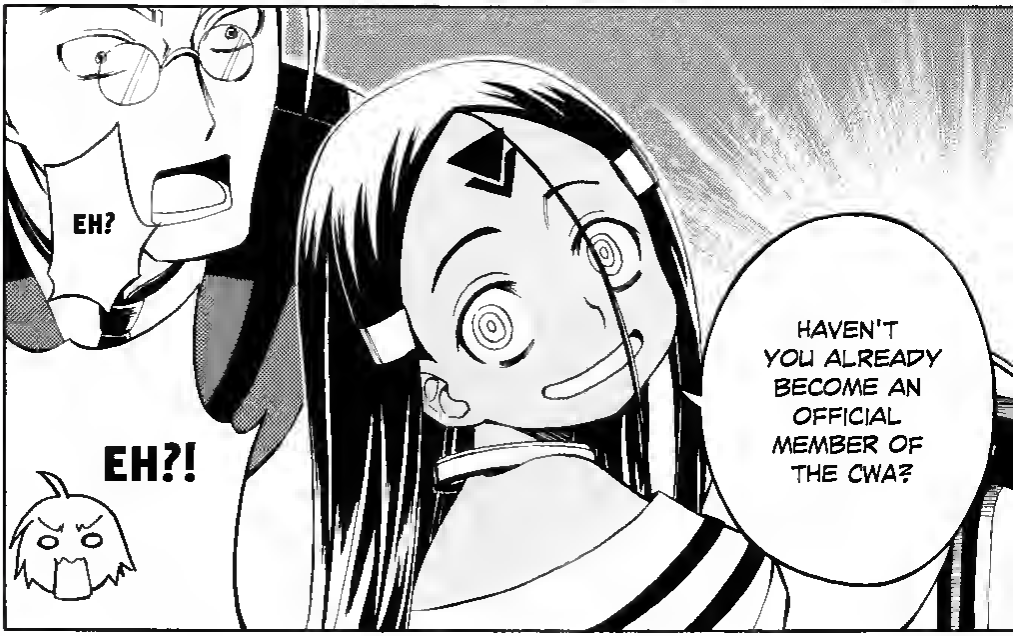

YOU'RE CURIOUS ABOUT IT, RIGHT?
I WONDER IF I DID THE RIGHT THING...?
SHE LOST SOMETHING PRECIOUS TO HER...
SO I WAS WONDERING IF WHAT I DID WAS REALLY FOR THE BEST.

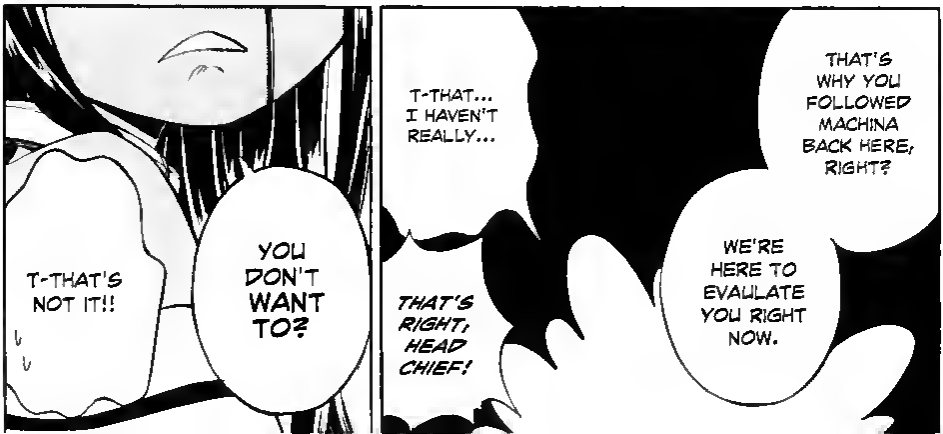
YOU SAVED SOME-ONE'S LIFE!
THERE'S NO REASON TO BE SAD ABOUT WHAT YOU'VE DONE.
SO RAISE YOUR HEAD AND BE PROUD OF IT.
TO PUT IT FRANKLY, YOU'RE MISTAKEN.
ARE YOU OKAY WITH HEIGHTS? PLEASE WATCH YOUR STEP.
WE'VE ARRIVED~
MOST PEOPLE AREN'T ALLOWED DOWN HERE.

WE PRIMARILY WORK ON CLOCKWORKER COUNTER-STRATEGIES HERE.
WE ALSO PRODUCE ANTI-CLOCKWORKER WEAPONRY.
IN OTHER WORDS, THIS IS THE CORE OF THE CWA.
カタ
カタ

THIS IS THE IMPERIAL ANTI-CLOCKWORKER RESEARCH ADMINISTRATION.

ARA, ISN'T HE MACHINA'S APPRENTICE?
IS THIS REALLY OKAY, HEAD CHIEF? BRINGING AN OUTSIDER HERE...
AH... YEAH.
SO, ARE YOU GETTING EXCITED?! NOW THAT WE'VE SHOWN YOU OUR SECRET BASE~


EH?
EH?!
HAVEN'T YOU ALREADY BECOME AN OFFICIAL MEMBER OF THE CWA?


T-THAT'S NOT IT!!
YOU DON'T WANT TO?
T-THAT... I HAVEN'T REALLY...
THAT'S RIGHT, HEAD CHIEF!
WE'RE HERE TO EVAULATE YOU RIGHT NOW.
THAT'S WHY YOU FOLLOWED MACHINA BACK HERE, RIGHT?

IS THAT SO? WELL, THAT'S FINE TOO.
BY REMOVING CLOCK-WORKERS FROM THIS WORLD, YOU'RE PROTECTING PEOPLE AT THE SAME TIME.
...I JUST...
I JUST DON'T WANT MORE PEOPLE TO DIE. THAT'S ALL
SOME-THING LIKE FIGHTING IS JUST...

WHAT ABOUT MACHINA-ONEECHAN?
.....
WITH THE WAY YOU'RE THINKING, NOTHING WILL TO CHANGE.
THAT'S WHY WE EXIST, AFTER ALL.

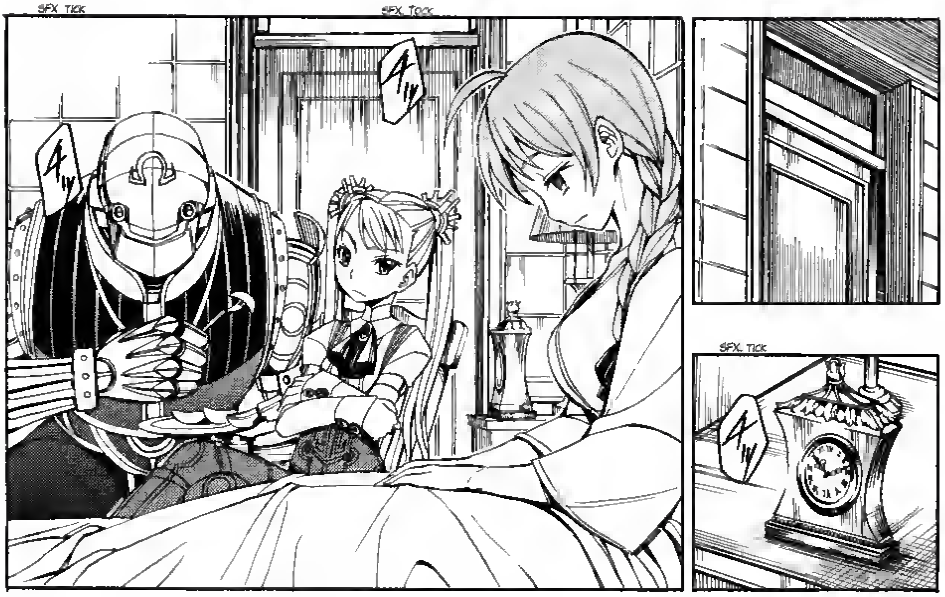
AH... NO... IT'S NOT LIKE THAT...!!
UFUFUFU, YOU'RE AN HONEST KID~
ドキーン
OH? ARE YOU INTERESTED IN HER?
WELL, IF YOU WANNA GET TO KNOW HER, WORK AS HER DISCIPLE.
YOU'LL LEARN A LOT THAT WAY...
ABOUT THE MEANING OF FIGHTING.
THIS MIGHT BE THE ONLY CHANCE YOU'LL EVER GET.
ONLY YOU CAN MAKE THE DECISION.

PLEASE LET ME JOIN YOU GUYS!!

THAT'S A NICE RESPONSE.
CAN YOU FOLLOW ME?

THERE'S SOMETHING I NEED TO SHOW YOU.

I DON'T WANT TO...
...SEE ANYONE SAD ANYMORE!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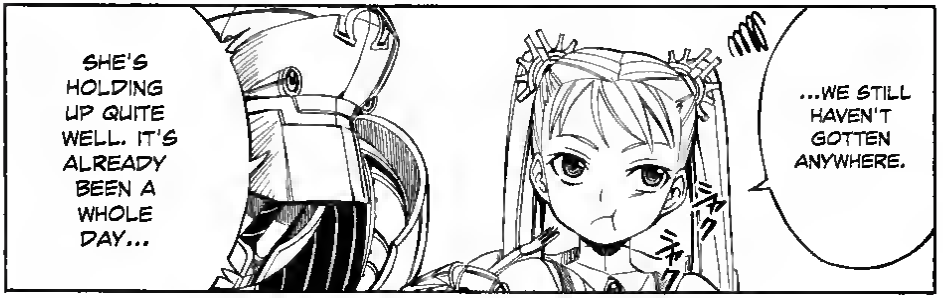
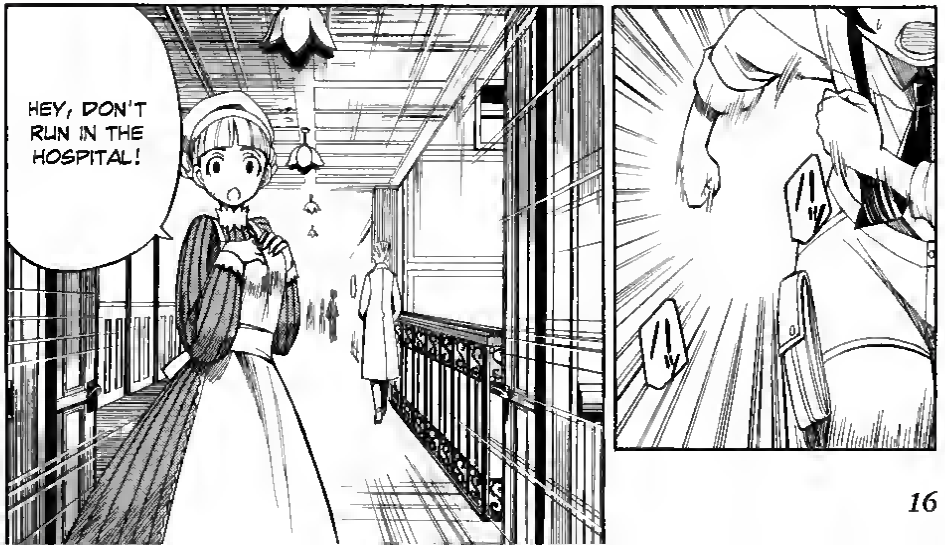
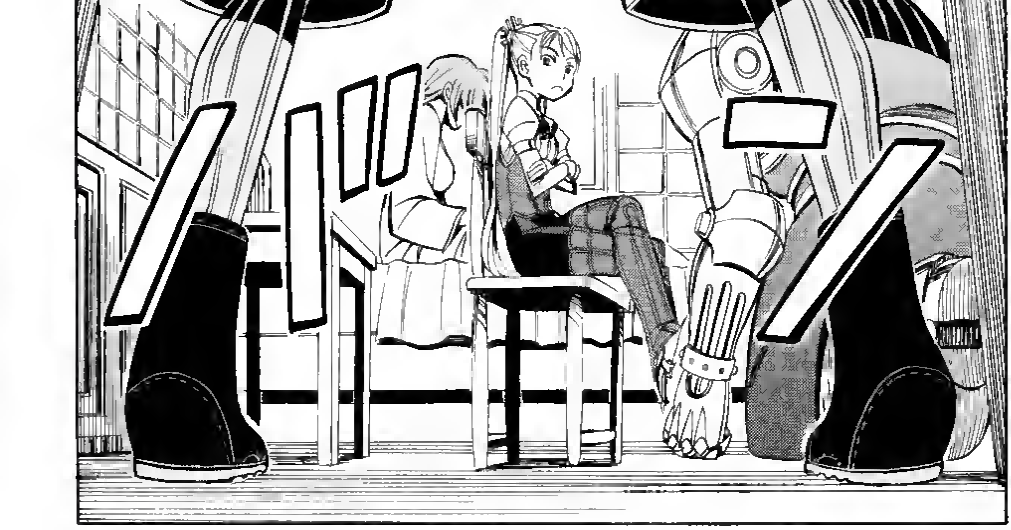

SHE'S HOLDING UP QUITE WELL. IT'S ALREADY BEEN A WHOLE DAY...
...WE STILL HAVEN'T GOTTEN ANYWHERE.


HEY, DON'T RUN IN THE HOSPITAL!



...WHAT DO YOU WANT?
LUKE-DONO...?
YOU'RE STILL ON ABOUT THAT...
ONEE-CHAN!
TAKE ME AS YOUR DISCIPLE...!!
PLEASE...

WHEN I SAVED MARY-SAN,
YOU SAID, "YOU'VE BECOME A LITTLE USEFUL," RIGHT?
YOU'VE BECOME A SLIGHTLY MORE USEFUL PIECE OF TRASH.
BUT STILL...
YOU'RE OF NO USE TO ME.
WHAT KIND OF IDIOT WOULD WANT TO TAKE TRASH AS A DISCIPLE?
YOU LEFT OUT THE "PIECE OF TRASH" PART.
IF...

ARE YOU SAYING THERE'S SOMETHING YOU CAN DO?
PROMISE ME!!
WELL, AREN'T YOU CONFI-DENT?
IF IT'S SOME-THING USEFUL, THAT IS.
VERY WELL. IF THERE'S SOME-THING YOU CAN DO, THEN GET TO IT.
HOLD ON, MACHINA-SAMA!
IF I CAN SHOW TO YOU RIGHT NOW THAT I'M OF VALUE...
WILL YOU RECOG-NIZE MY WORTH?

THIS IS...
WE HAVE THE POSSIBILITY OF DUPLICATING THE PROFESSOR'S TECHNOLOGY.
THIS IS FOR THE SAKE OF LEARNING WHAT OUR ENEMY CAN DO.
SHE'S NOT IN THE BEST CONDITION RIGHT NOW.
THE STRUCTURE IS THERE, BUT THIS WILL TAKE TIME.
I SUPPOSE YOU CAN CALL IT AN EXPERIMENT OF OURS.

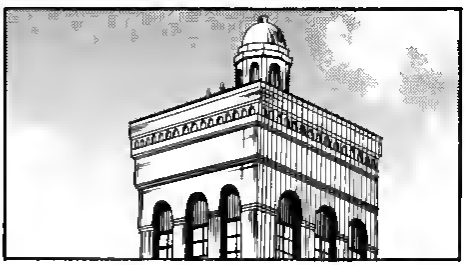
ヒソ
ヒソ
WHEN YOU GO BACK, TELL MARY ABOUT THIS.
BUT TO THINK A FASCIM ILIE REALLY EXISTED...
WE WERE LUCKY THAT HER HEAD AND PARSING ENGINE WERE INTACT.
DECIDE YOUR FATE...
...WITH THOSE MAGIC WORDS.

ARE YOU SERIOUS?!
C-C-C-CALM DOWN, MARY-SAN!
WHAT YOU SAID JUST NOW... IS IT TRUE, LUKE-SAMA?!
I'LL TELL YOU WHAT YOU WANT TO KNOW!!
I'LL TALK!!
ARE YOU REALLY REALLY TELLING THE TRUTH?!
IT'S TRUE! I SAW IT WITH MY OWN EYES.
ずてーん

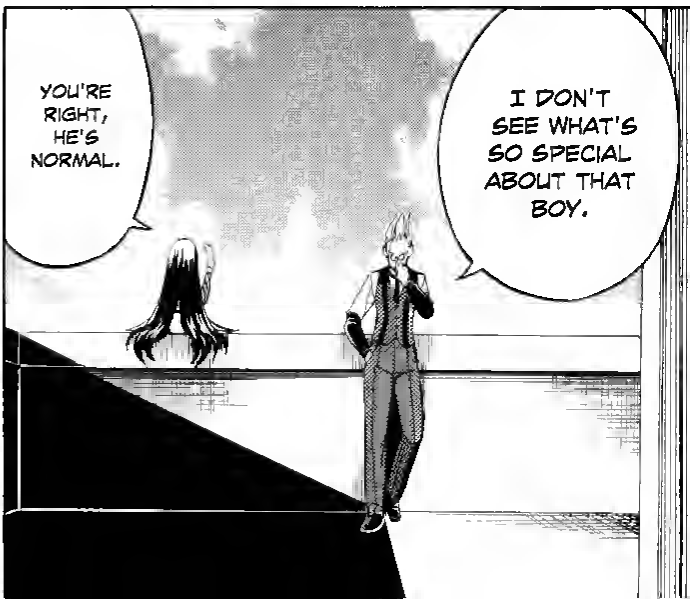
ONEE-CHAN, YOU PROMISED ...
SHUT UP!!
OI, WHAT THE HELL DID YOU SAY TO HER?! WHAT KIND OF HINT DID YOU GET?!
I'LL TELL ANY-THING!!
WHAT?!
DON'T HURT LUKE-SAMA, OR I WON'T TELL YOU ANYTHING!!
WHA--
IT CAN'T BE HELPED, MACHINA-SAMA...
LUKE-SAMA, I APOLOGIZE FOR EVERYTHING I'VE DONE TO YOU UNTIL NOW. I LOVE YOU-!!
G...
HYAAAA... STOP IT, MARY-SAN... YOU'RE HURTING... ME...

GOD DAMN IT!!

...WHAT ARE YOU PLANN-ING?



THEN WHY...?

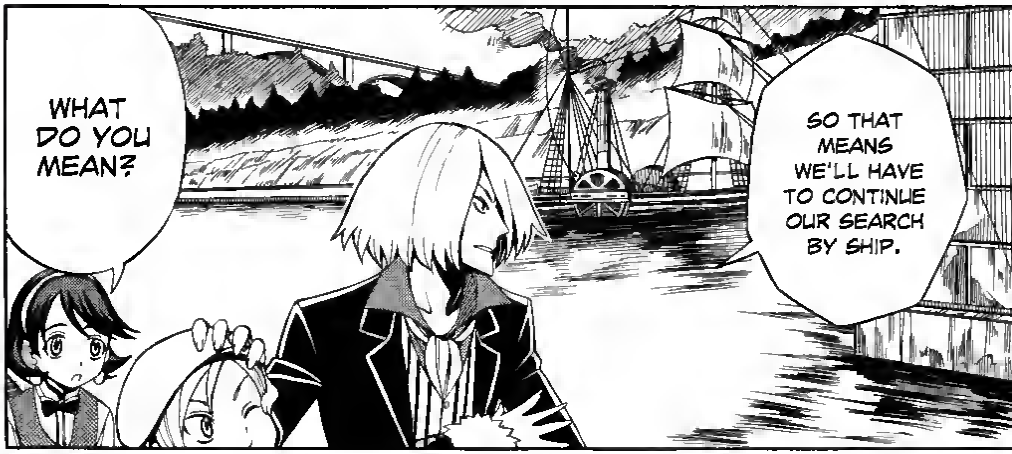

YOU'RE RIGHT, HE'S NORMAL.
I DON'T SEE WHAT'S SO SPECIAL ABOUT THAT BOY.

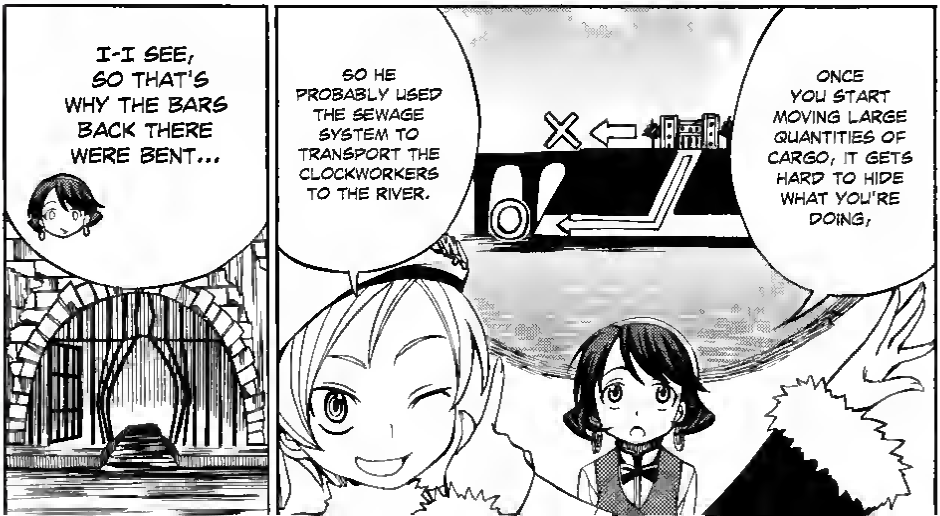
ISN'T THAT GIRL IN TOO MUCH OF A HURRY?
TO THE POINT WHERE SHE DOESN'T CARE IF SHE LIVES OR DIES...
THAT'S NOT A GOOD THING.
ごろん
DON'T YOU THINK SHE'S DANGER-OUS?
トタ
トタ
EH?
MACHINA.
DON'T YOU THINK THAT GIRL NEEDS TO KEEP ON LIVING?
WHICH IS WHY I'VE PUT MY HOPES ON THE BOY.
UFUFUFUFU

Outskirts of Prosenia, Arch River.
Oi, Rouletta.
Yes?
What would you call us?
Aren't we profes-sionals?
We're specialists!
Seriously, just how long do you plan to keep moping like that?
But it smells...
If you want to give up, you're free to go back.
I-I won't give up!!
I just...

I WAS JUST TYING UP SOME LOOSE ENDS.
HEARD THERE WERE SOME POOR SAPS LEFT HERE. ♪
YO~ GOOD WORK.
!
A LITTLE BIRD'S ESCAPED HER CAGE, AND I HAVE TO BRING HER BACK.
...I'M HERE FOR A DIFFERENT REASON.
AH? WHAT ARE YOU TALKING ABOUT...
S-S-S-SENPAI, THAT'S SEXUAL HARASS-MENT!
SKEADOL!!
AND SOMEONE FINALLY CAME TO HELP ME.
WHAT ARE YOU SCHEMING?
EEEH- DON'T BE SO COLD! WE'RE COMRADES, AREN'T WE?

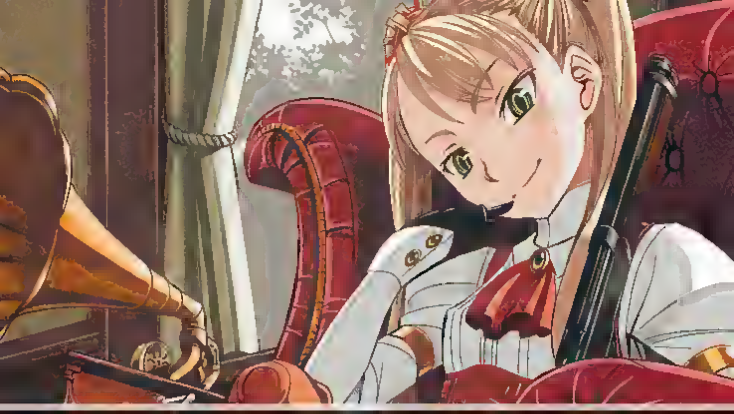
THREE DAYS AGO, THE PROFESSOR LEFT THE MANSION,
AND NO ONE'S SEEN HIM SINCE.
IT'S JUST AS WE THOUGHT!
HOW ARE THINGS ON THAT END?!
HEY, DID YOU PROPERLY INVESTI-GATE THE MANSION?


WHAT DO YOU MEAN?
SO THAT MEANS WE'LL HAVE TO CONTINUE OUR SEARCH BY SHIP.


I-I SEE, SO THAT'S WHY THE BARS BACK THERE WERE BENT...
SO HE PROBABLY USED THE SEWAGE SYSTEM TO TRANSPORT THE CLOCKWORKERS TO THE RIVER.
ONCE YOU START MOVING LARGE QUANTITIES OF CARGO, IT GETS HARD TO HIDE WHAT YOU'RE DOING,

ナリバア!!!
EH?!
T-T-T-T-THIS IS ...?
A CLOCK-WORKER-?!

!
WATCH AND LEARN, YA LITTLE BRAT.
YOU'RE NOT NEEDED ANYWAY.
MY BEES GOT CONFISCATED, SO I'LL PASS ON THIS BATTLE. ♪
I'M ALWAYS
READY TO FIGHT!



Deus Ex Machina

Chapter 17 Sundance Hill Corpse Sale

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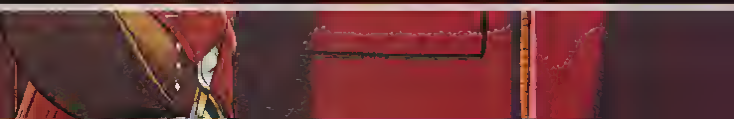

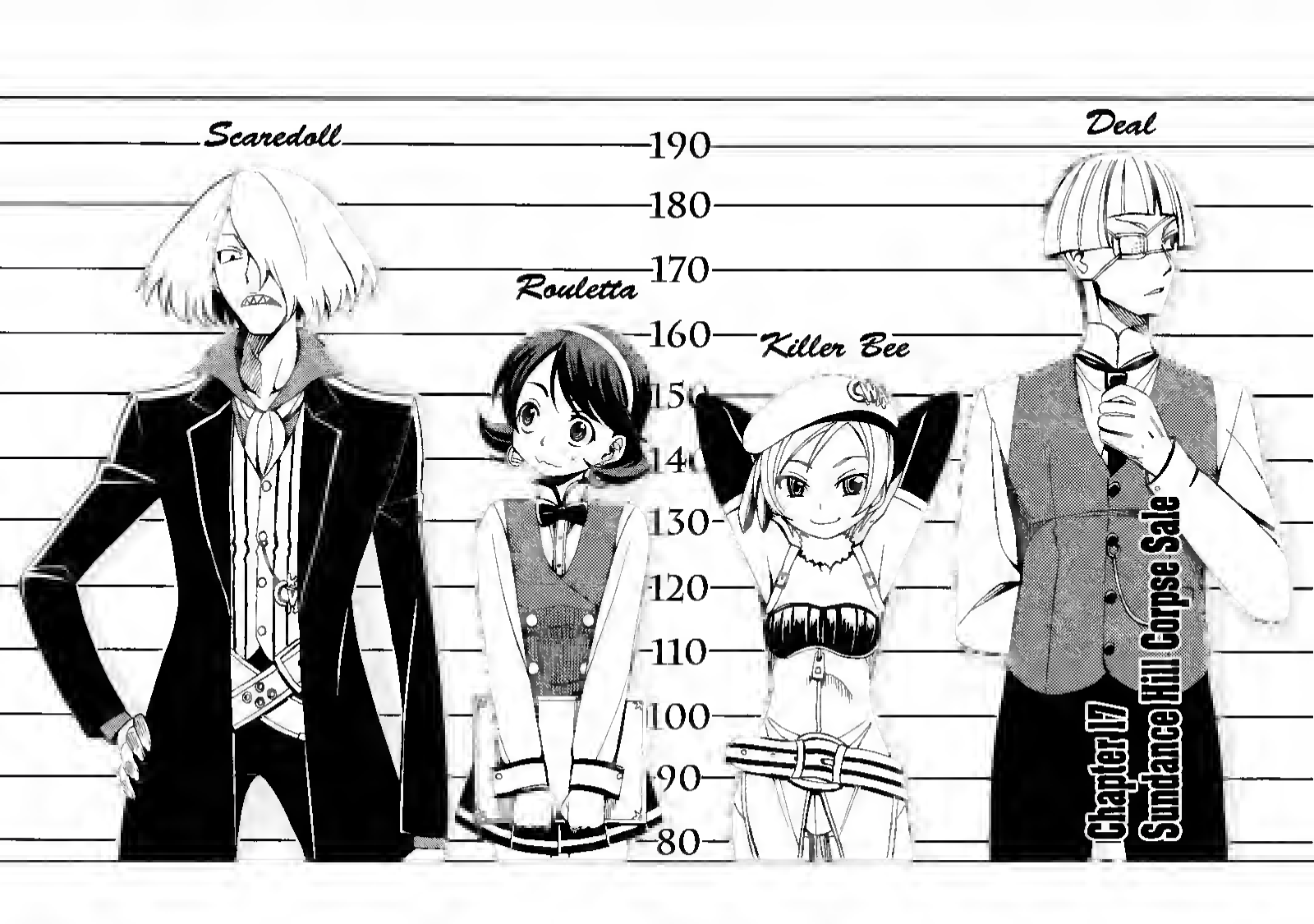
Scaredoll
Rouletta
Killer Bee
Deal
190
180
170
160
150
140
130
120
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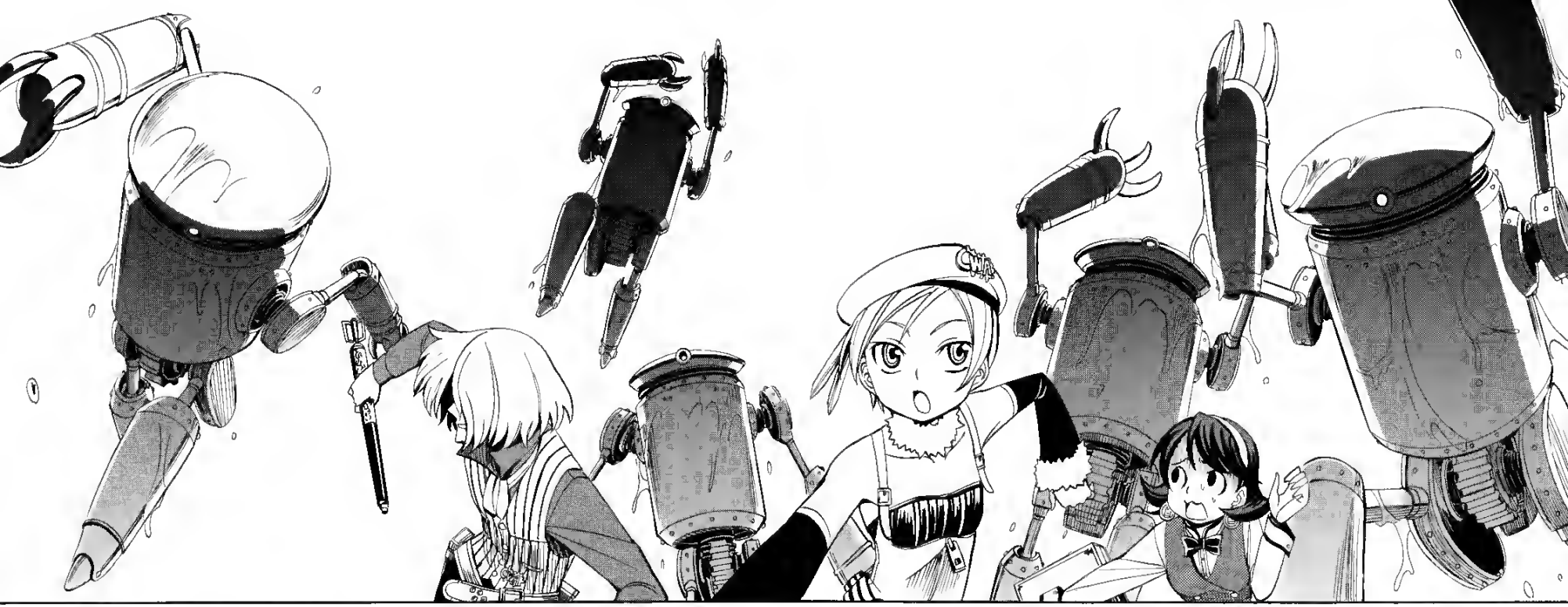
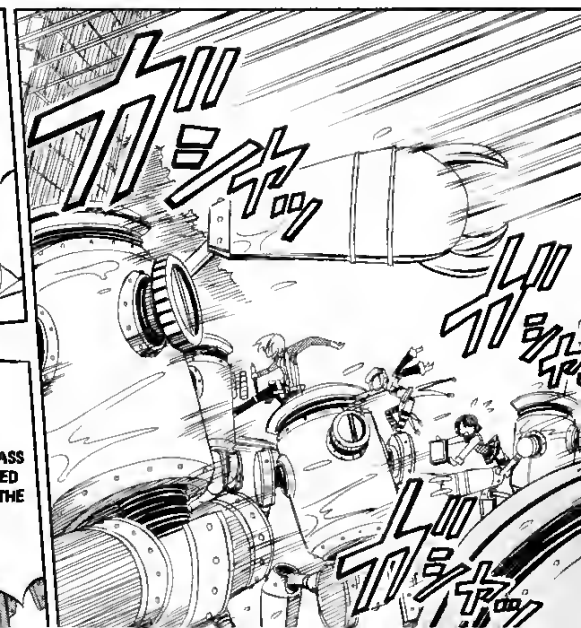
100
90
80
Chapter 17
Sundance Hill Corpse Sale



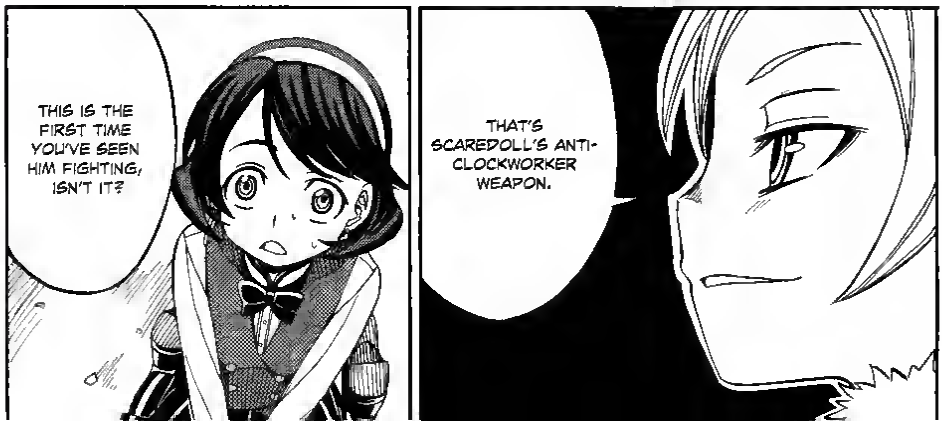
YOU'D ONLY GET IN HIS WAY, YOU KNOW?
EH...?

HHIII! WE HAVE TO DO SOMETHING!!
JUST STAY THERE AND CALM DOWN.
OH GOD, WHAT DO I DO?!

WHAT ARE THOSE THINGS?!
THEY'RE ORUM-TYPE CLOCKWORKERS!
I GUESS THEY MADE THEM WATERPROOF, TOO.
THEY WERE MASS PRODUCED DURING THE WAR!



TL NOTE: AS I'M SURE YOU'VE NOTICED FIRST PAGE OF THIS CHAPTER GIVES THE ACTUAL ROMANIZATIONS OF THEIR NAMES SO I'M USING THOSE FROM NOW ON.



NINE OF NINE!!
I'LL SEND YOU BASTARDS FLYING!

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ガコン
ガコン

YO. HOW LONG DO YOU PLAN ON LYING THERE, ROULETTA?
JEEZ, YOU'RE HOPELESS.
ぷーギンゅ～
T-THAT'S BECAUSE SENPAI, YOU SUDDENLY DID ALL THAT STUFF...
トリオーン
AND THAT'S HOW IT'S DONE.
I'LL CALL IN THE RETRIEVAL TEAM AT ONCE!
I SHOULD'VE KNOWN.
SINCE I'VE BEEN LOCKED OUT OF THE RESEARCH LABORATORY,
I'LL JUST FIX UP BAD END BY MYSELF.
AAH?!
YAAAY, MORE RESEARCH MATERIAL~
NOT REALLY...
WAIT, THIS IS SEXUAL HARASSMENT!!

YOU'RE A SPECIALIST TOO, YOU KNOW.
IF YOU'RE WORKING UNDER ME, YOU SHOULD BE CAPABLE OF THINGS LIKE THIS.
...HAAH? WHAT ARE YOU SAYING?
YOU REALLY WERE AMAZING THOUGH, SENPAI. YOU TOOK OUT ALL OF THEM WITH JUST ONE SHOT...
DO SOMETHING ABOUT THAT WHINY NATURE OF YOURS, AND YOU'LL BE ABLE TO HANDLE SOMETHING LIKE THIS YOURSELF.
YOU'RE A PAIN!
YOUR HAND... IT'S ALL DIRTY FROM THAT SEWER WATER...

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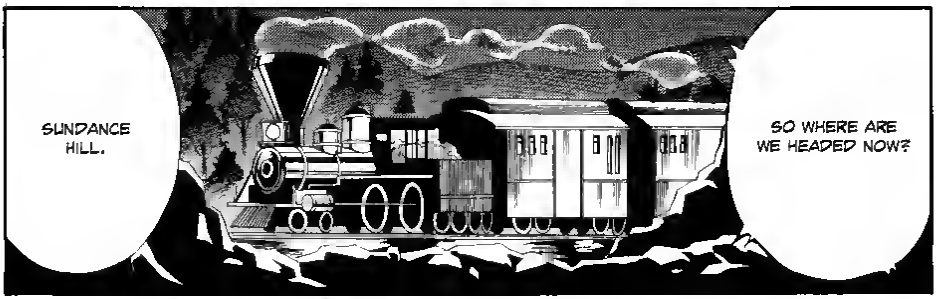
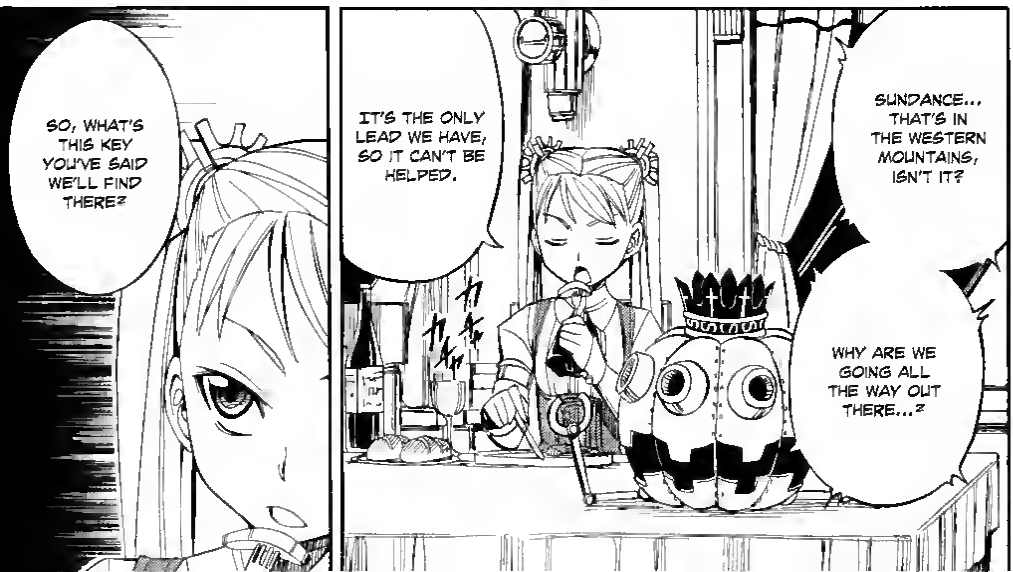
ゴトン


SUNDANCE HILL.
SO WHERE ARE WE HEADED NOW?


SO, WHAT'S THIS KEY YOU'VE SAID WE'LL FIND THERE?
IT'S THE ONLY LEAD WE HAVE, SO IT CAN'T BE HELPED.
SUNDANCE... THAT'S IN THE WESTERN MOUNTAINS, ISN'T IT?
WHY ARE WE GOING ALL THE WAY OUT THERE...?

WHAT ABOUT THE LOCATION OF VALENTINE OR THAT GIRL IN THE MOURNING CLOTHES?
DUNNO.
DUNNO.
SHORRY, I'M JUST A LOW-LEVEL MEMBER!
THEN WHAT DO YOU KNOW?!
I CAN TELL YOU HOW THE MODEL PROGRAM WORKS.
MODEL?
WELL, THERE'S AT LEAST ONE THING I KNOW...
!
IN OTHER WORDS, YOU DON'T KNOW ANYTHING IMPORTANT.

TO CREATE A FASCIM ILIE, YOU NEED A MODEL.
IF YOU WANT TO MAKE ONE THAT LOOKS EXACTLY LIKE A HUMAN, THAT IS.
BACK THEN, SUE'S BODY WAS USED AS A MODEL.

SUNDANCE HILL...
SCAREDOLL-DONO MENTIONED THE SAME THING.

THE PROFESSOR CALLED IT THE "SUNDANCE HILL CORPSE SALE"
I HAVEN'T SEEN IT MYSELF, SO THE NAME IS ALL I KNOW ABOUT IT.

HIS REPORT SAID THAT HE FOUND THEIR ESCAPE ROUTE BUT OTHER THAN THAT...

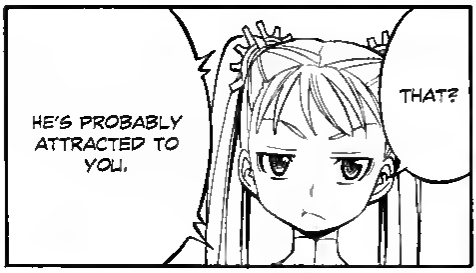
UMM. THIS ISN'T RELATED, BUT...
CWAK

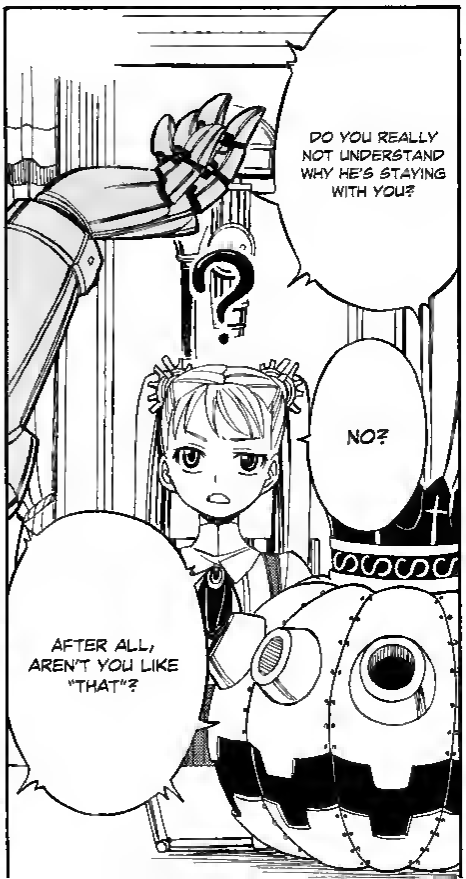
WHAT SHOULD WE BE DOING FROM NOW ON?
FOR NOW, YOU TWO CAN STAY HERE WHILE YOUR WOUNDS ARE HEALING.
BUT BE PREPARED.
なはは…
T-THEN SUE IS...
IF WHAT YOU SAID EARLIER IS TRUE,
THEN WE PROBABLY JUST NEED TO FIND A MODEL TO RESTORE SUE-SAN...
WOULDN'T YOU BE ABLE TO FILL THAT ROLE, MARY-SAN?
ｶﾞﾀｯ
AH...
I-I DON'T THINK YOU NEED TO WORRY ABOUT THAT!

SINCE YOU TWO ARE CONNECTED, I THINK YOU COULD DO IT...
MARY-SAN?!
LUKE-SAMA!!
I'LL HELP YOU FROM NOW ON,
LUKE-SAMA, I...
SO... DON'T GIVE UP ON YOUR DREAM...!

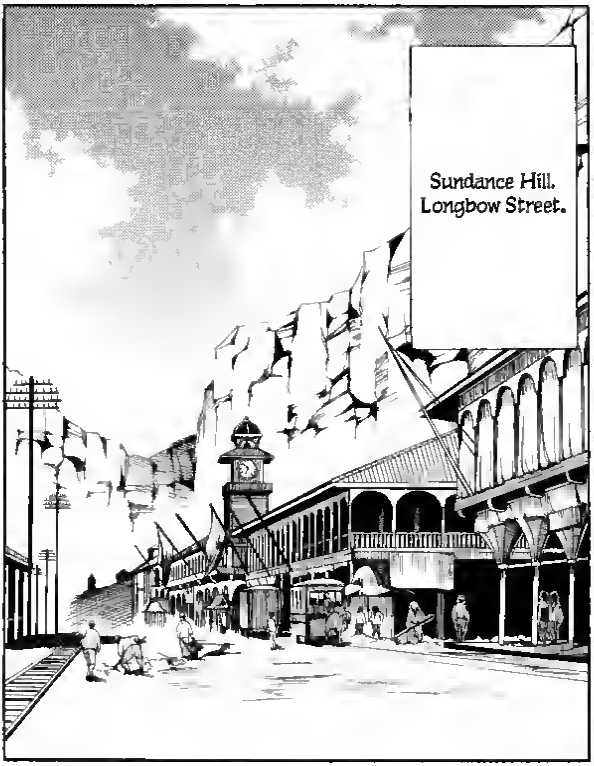
YEAH...!
EH?
...WHY ME?
HE SHOULD UNDERSTAND THAT AS WELL.
THE GOAL HE'S STRIVING FOR IS THE OPPOSITE OF WHAT I DO.
FOR THE SAKE OF PROTECTING PEOPLE...

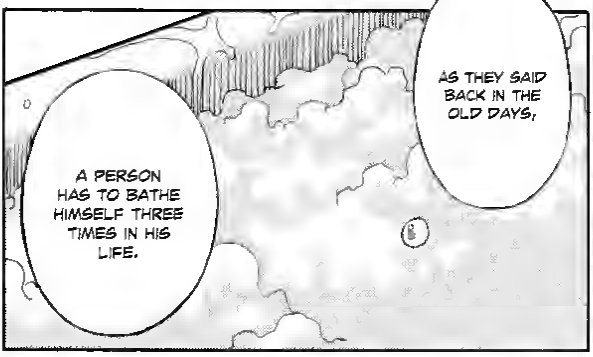
SO WHY DOES HE FOLLOW ME AROUND?

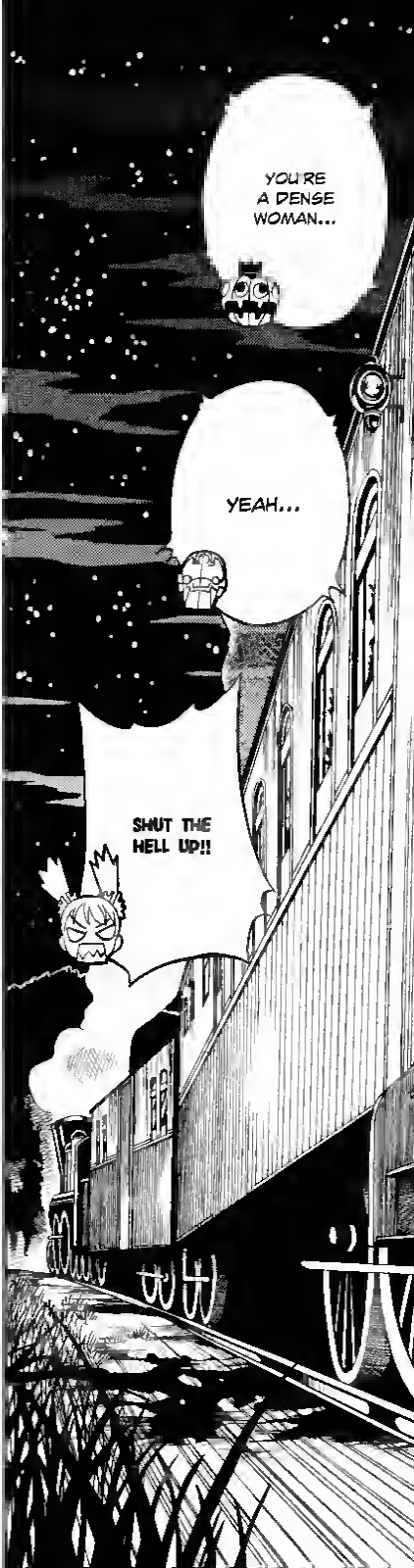

THAT?
HE'S PROBABLY ATTRACTED TO YOU.


DO YOU REALLY NOT UNDERSTAND WHY HE'S STAYING WITH YOU?
NO?
AFTER ALL, AREN'T YOU LIKE "THAT"?

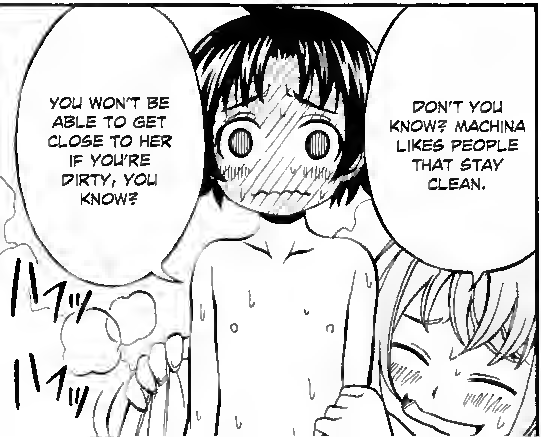
I REALLY DON'T GET IT.
.....


Sundance Hill.
Longbow Street.


AS THEY SAID BACK IN THE OLD DAYS,
A PERSON HAS TO BATHE HIMSELF THREE TIMES IN HIS LIFE.


YOU'RE A DENSE WOMAN...
YEAH...
SHUT THE HELL UP!!

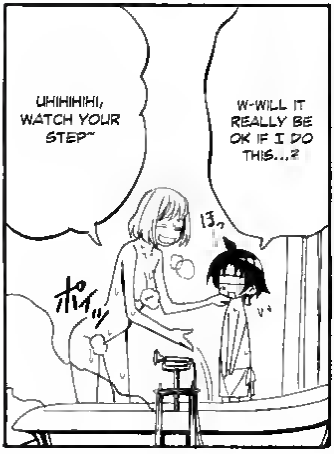
I DON'T SEE HOW THE THREE ARE RELATED...
AND WHEN PEOPLE ARE REBORN TOO, I GUESS~
WHEN PEOPLE ARE BORN,
WHEN THEY GET MARRIED,
AND WHEN THEY DIE.

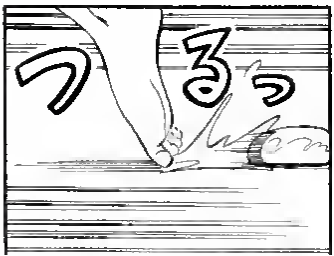

YOU WON'T BE ABLE TO GET CLOSE TO HER IF YOU'RE DIRTY, YOU KNOW?
DON'T YOU KNOW? MACHINA LIKES PEOPLE THAT STAY CLEAN.

B-B-B-B-B-B- BUT I REALLY...
DON'T WORRY, I HAVEN'T GOT ANY BAD INTENTIONS.

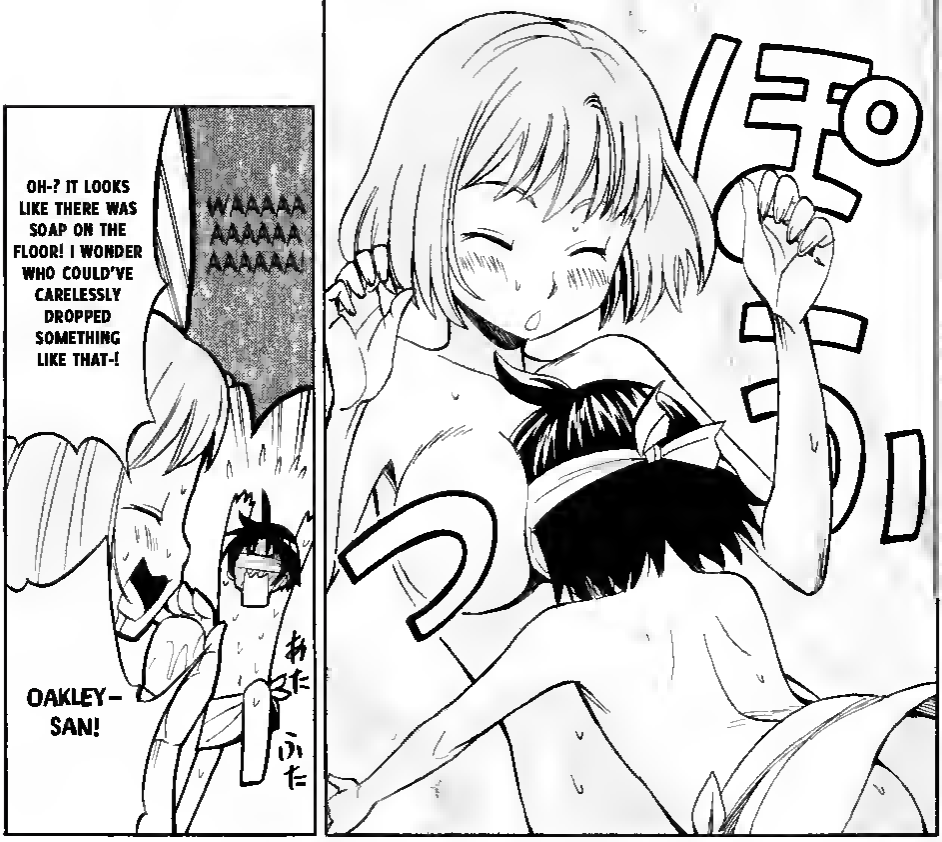
スンスン
スンスン
雑種犬
ドーン
STAY BACK,
YOU SMELLY DOG!!
YOU DON'T WANT HER TO HATE YOU, RIGHT?

B-BUT, THIS IS EMBARASSING...
IS THAT SO-? THEN HOW ABOUT WE DO IT THIS WAY?

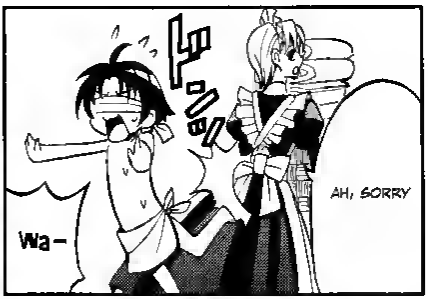

W-WILL IT REALLY BE OK IF I DO THIS...?
UHIHIHIHI, WATCH YOUR STEP~
ポイ

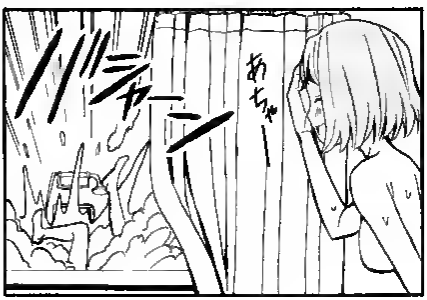

つるっ

じゅるり
IT SHOULD BE FINE LIKE THIS.
?


OH-? IT LOOKS LIKE THERE WAS SOAP ON THE FLOOR! I WONDER WHO COULD'VE CARELESSLY DROPPED SOMETHING LIKE THAT-!
WAAAAAAAAAAAAAAA!
OAKLEY-SAN!
ぷにっ

S-SORRY, I'LL GET OUT RIGHT AWAY!
OUCH...


Wa-
AH, SORRY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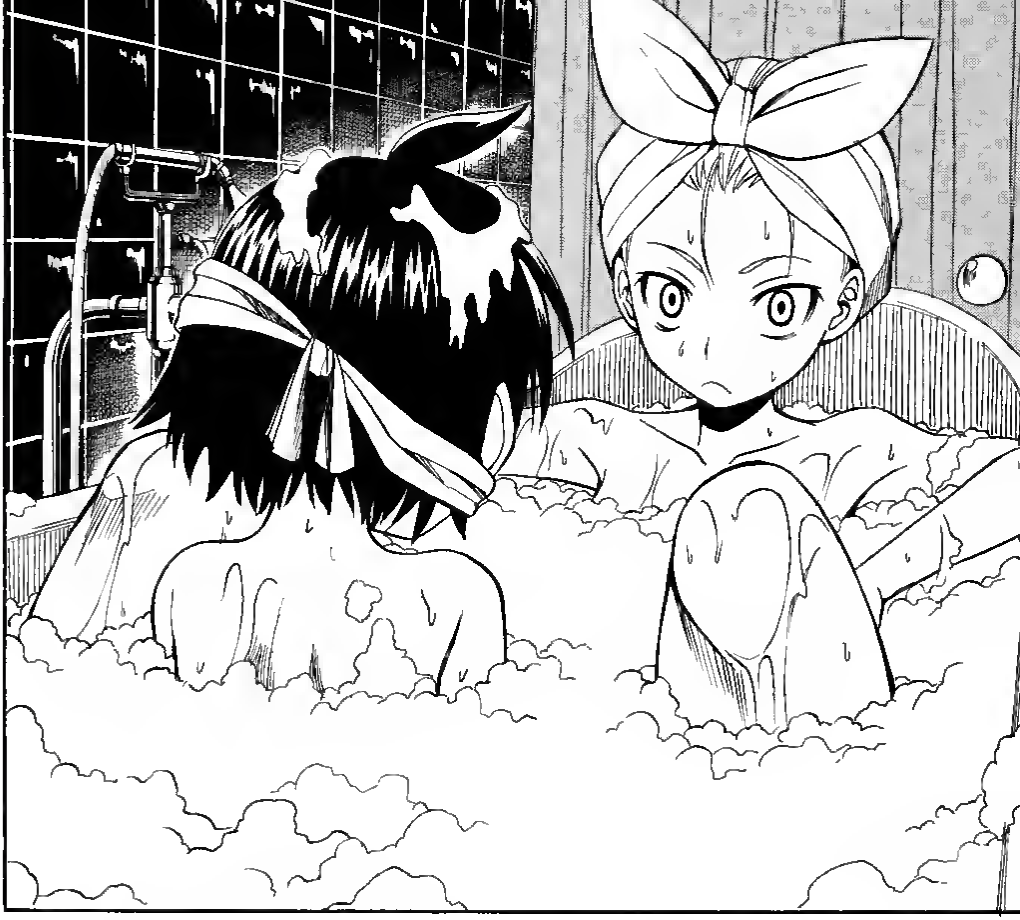
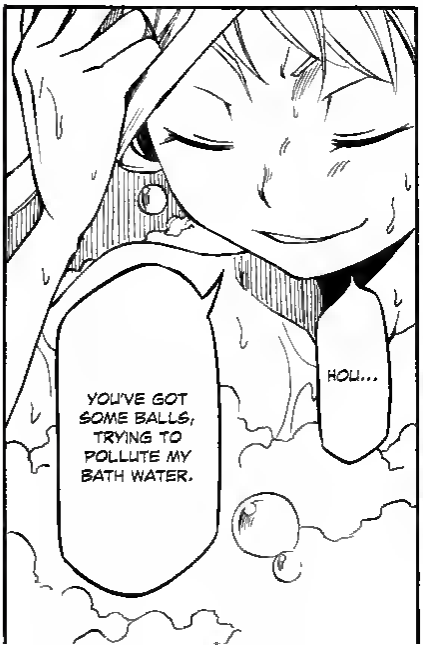
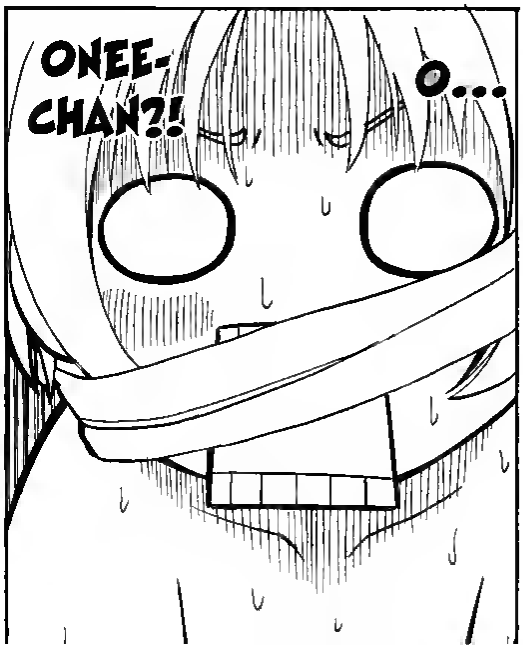
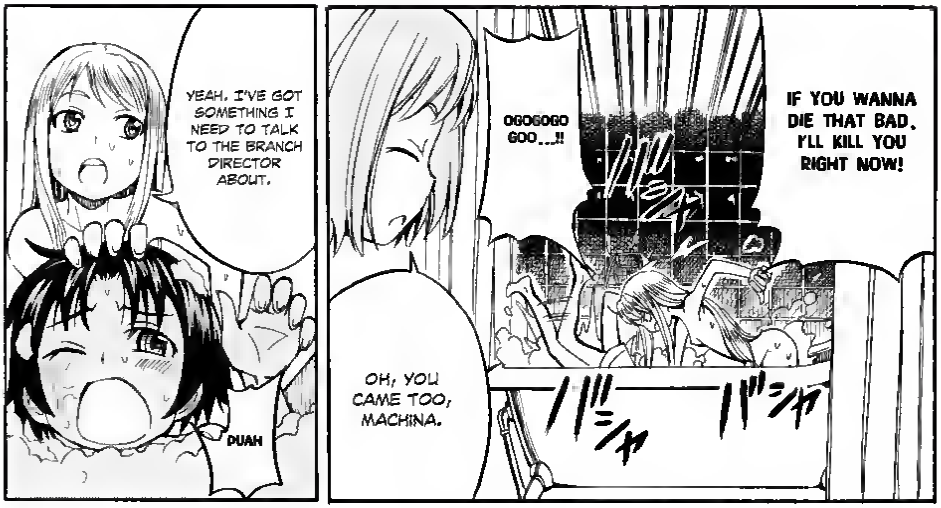
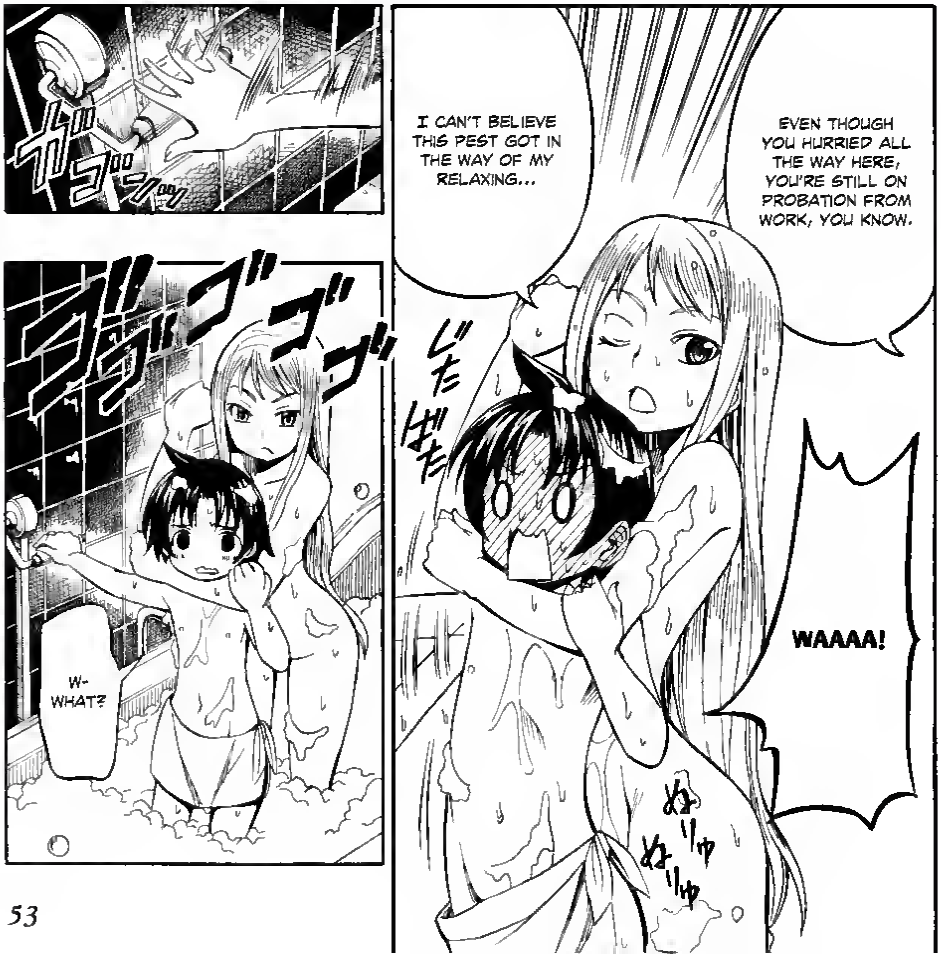
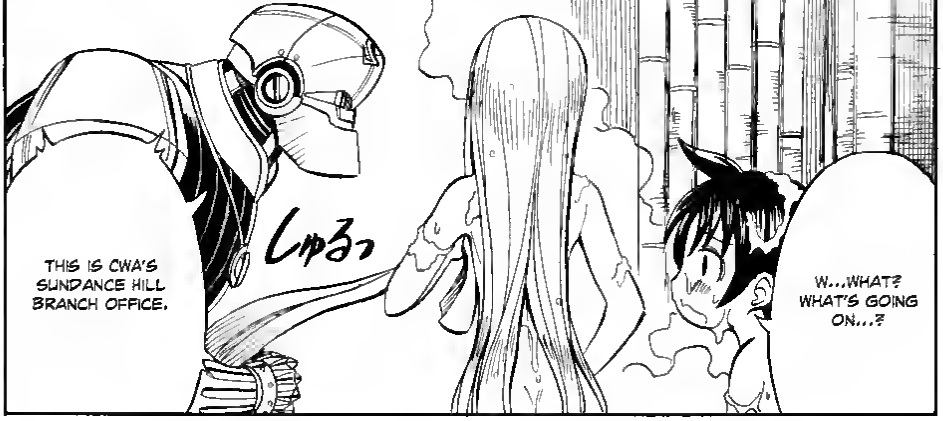


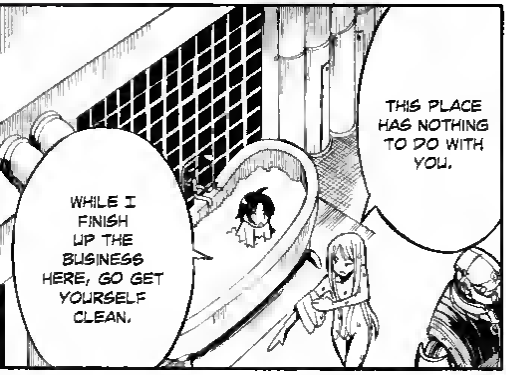

YOU'VE GOT SOME BALLS, TRYING TO POLLUTE MY BATH WATER.
HOU...

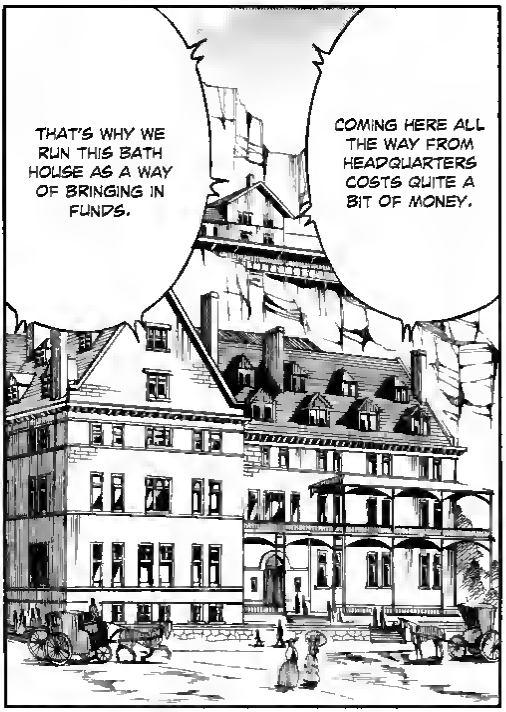

ONEE-CHAN?!
O...

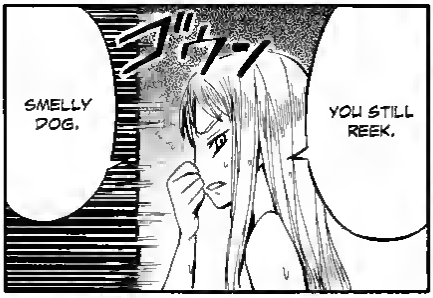

YEAH. I'VE GOT SOMETHING I NEED TO TALK TO THE BRANCH DIRECTOR ABOUT.
DUAH
OGOGOGO GOO...!!
IF YOU WANNA DIE THAT BAD, I'LL KILL YOU RIGHT NOW!
OH, YOU CAME TOO, MACHINA.
バシャ
バシャ


I CAN'T BELIEVE THIS PEST GOT IN THE WAY OF MY RELAXING...
EVEN THOUGH YOU HURRIED ALL THE WAY HERE, YOU'RE STILL ON PROBATION FROM WORK, YOU KNOW.
ゴゴゴゴゴ
W-WHAT?
ゴゴゴゴゴ
じたばた
WAAAA!

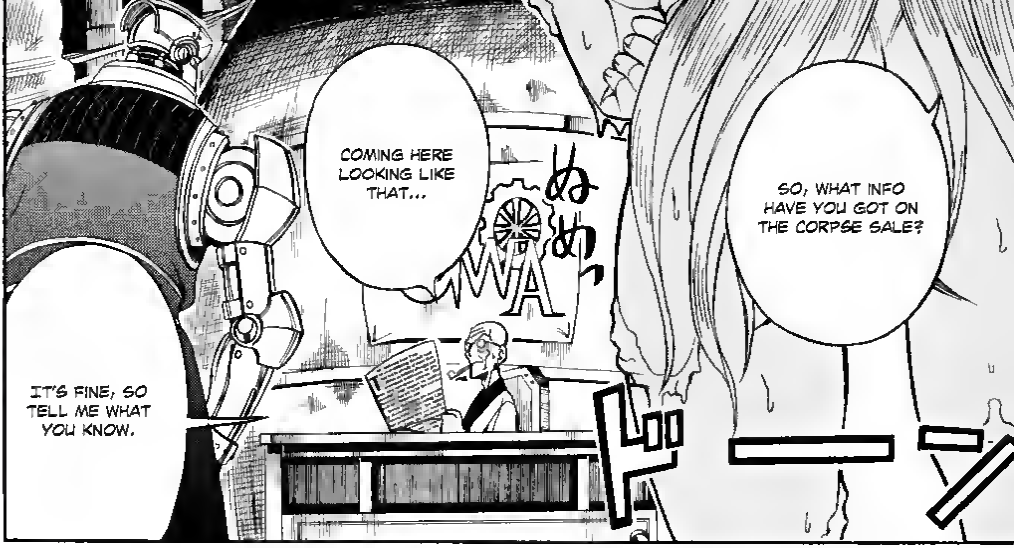

THIS IS CWA'S SUNDANCE HILL BRANCH OFFICE.
しゅるっ
W...WHAT? WHAT'S GOING ON...?

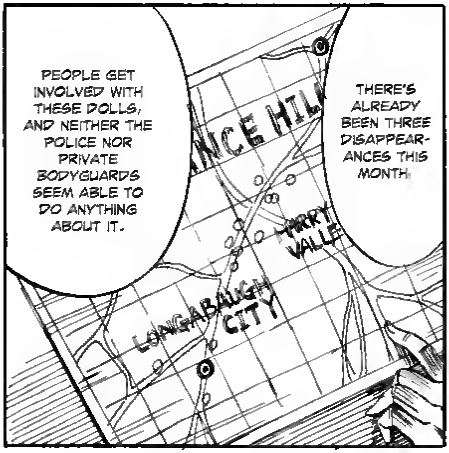

THIS PLACE HAS NOTHING TO DO WITH YOU.
WHILE I FINISH UP THE BUSINESS HERE, GO GET YOURSELF CLEAN.

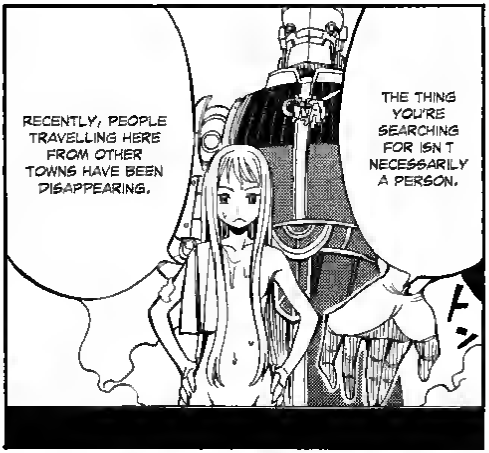

COMING HERE ALL THE WAY FROM HEADQUARTERS COSTS QUITE A BIT OF MONEY.
THAT'S WHY WE RUN THIS BATH HOUSE AS A WAY OF BRINGING IN FUNDS.


ブワーン
SMELLY DOG.
YOU STILL REEK.

AH, YOU CAME BACK~
ガーン
ゴン
わくわく


SO, WHAT INFO HAVE YOU GOT ON THE CORPSE SALE?
COMING HERE LOOKING LIKE THAT...
IT'S FINE, SO TELL ME WHAT YOU KNOW.


THERE'S ALREADY BEEN THREE DISAPPEARANCES THIS MONTH.
PEOPLE GET INVOLVED WITH THESE DOLLS, AND NEITHER THE POLICE NOR PRIVATE BODYGUARDS SEEM ABLE TO DO ANYTHING ABOUT IT.
LONGHAUGH CITY


THE THING YOU'RE SEARCHING FOR ISN'T NECESSARILY A PERSON.
RECENTLY, PEOPLE TRAVELLING HERE FROM OTHER TOWNS HAVE BEEN DISAPPEARING.

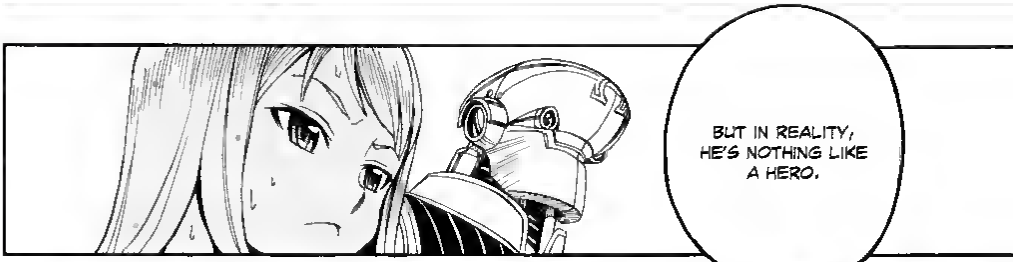
IT LOOKS LIKE MOST OF IT IS HAPPENING IN THE VICINITY OF THE VALLEY.
THERE'S NO WAY YOU GUYS WOULD'VE LEFT THAT ALONE.
WHY HAVEN'T YOU CALLED IN ANY BREAKERS?

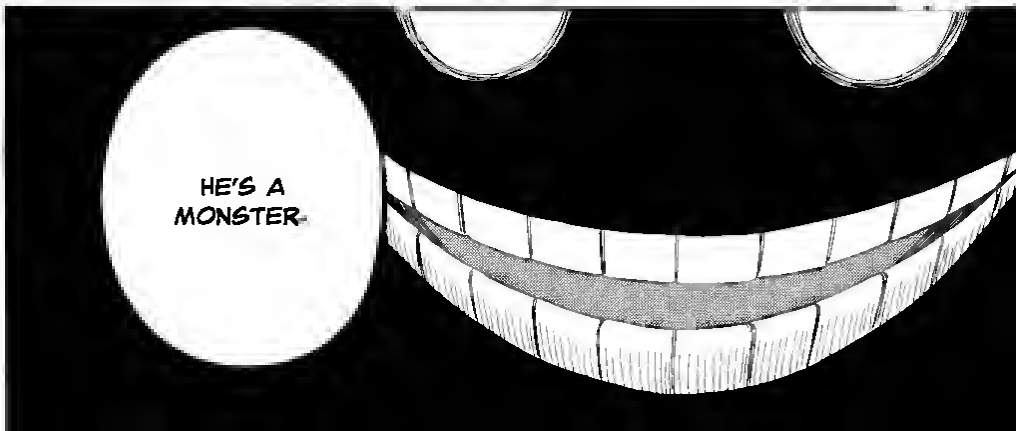
NONE OF THEM RETURNED.
WE ALREADY CALLED IN FOUR EXPERT BREAKERS.

WHAT'S THE ENEMY'S TRUE FORM?

IS THAT SO...? WELL...
ONCE YOU KNOW WHAT HE'S REALLY LIKE, YOU'LL MOST LIKELY CHANGE YOUR MIND.
IF YOU PLAN ON GOING AFTER IT, YOU SHOULD PROBABLY GET SOME HELP.
I HAVE NO INTENTION OF WORKING WITH ANYONE.
THANKS TO THE LARGE NUMBER OF VICTIMS, WE HAVE A GENERAL IDEA OF WHAT IT MIGHT BE.

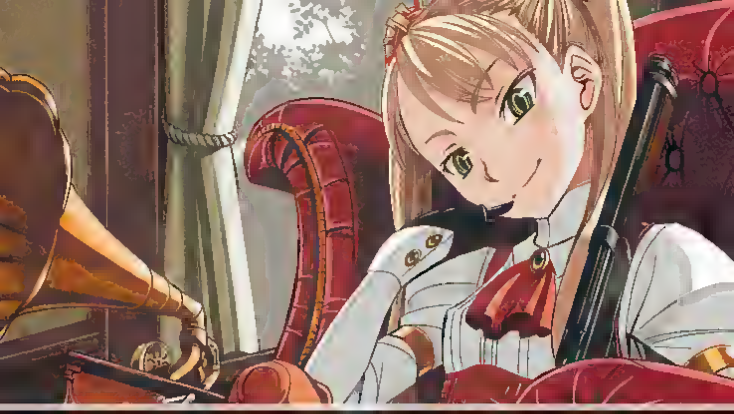
HIS NAME IS ROAD BALCHIMOA.
HE WAS THE FORMER LEADER OF THE 11TH MACHINE TROOPS.
THE HERO WHO SINGLE-HANDEDLY CRUSHED THE REBEL ARMY.


BUT IN REALITY, HE'S NOTHING LIKE A HERO.


HE'S A MONSTER.

PANT
PANT
PANT
WHAT IS THAT THING...?!
I NEED TO GET OUT OF HERE...!!
NEED TO GET AWAY...!!
N-NO... HELP ME...!!
HII
ダッ
ーッ

FUFUFUFUFUFUFU~
YOUR BODY
AND SOUL...
I WILL SEND THEM
TO THE DEPTHS
OF HELL!
ハッ!!



Deus Ex Machina

Chapter 18 Radican Boy

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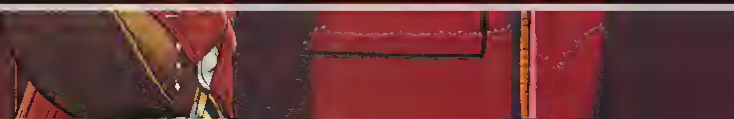
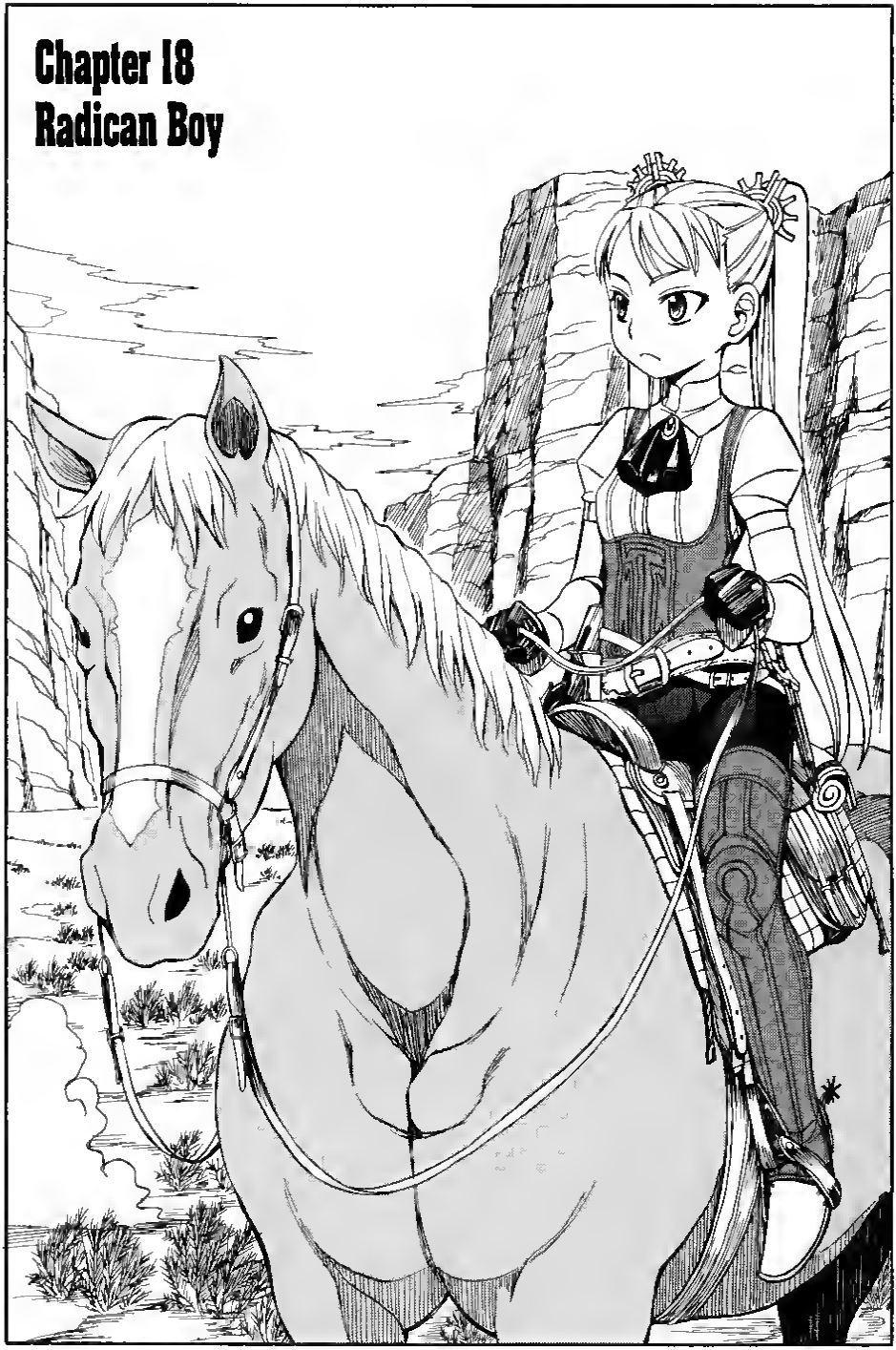


Chapter 18
Radican Boy



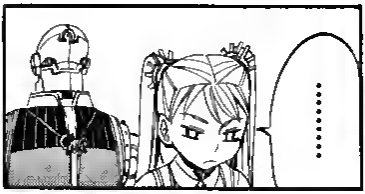
IT HAPPENED AGAIN.
THIS TIME IT WAS A FAMILY FROM ALONZO STREET AND THEIR BODYGUARDS.
ARE THERE ANY OPPOSITION PARTIES IN THE AREA?
I CAN'T SAY THERE AREN'T ANY.
CHA
SUPPOSEDLY THEY HAD A DAUGHTER, BUT I DON'T SEE HER.
ARE THESE ALL OF THE BODIES?

SHERIFF, THERE'S SOMETHING LIKE A TRAIL OF BLOOD HERE.
BUT THEY DO FIT THE PROFILE OF A BUNCH THAT ARE KIDNAPPING YOUNGSTERS.
IT SEEMS THEY DIDN'T TAKE ANYTHING OF VALUE,
HARRY VALLEY
THE VALLEY, HUH...
THEY SAID THE INCIDENTS ARE ALL CONCENTRATED...
RUMBLE
!!
LEAVE THAT TO ME. THE ROAD IS DANGEROUS FROM HERE ON OUT, CAN'T USE HORSES.
CAN WE TRACK THEM DOWN WITH THIS?

RUMBLE

THESE GUYS ARE BOUNTY HUNTERS.
THEY'RE AFTER THE BOUNTY ON BALTIMORE.

WHAT'S GOING ON?
OH BOY, SEEMS LIKE THE GOVERNMENT'S GETTING EXASPERATED.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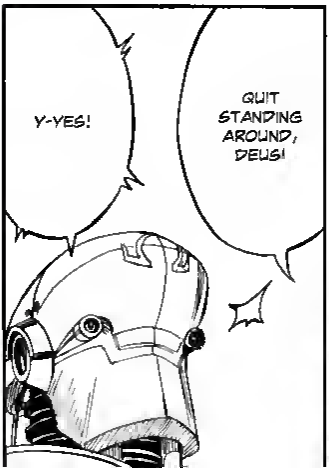
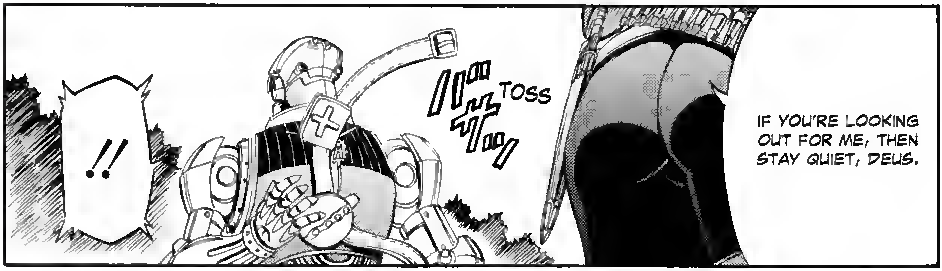
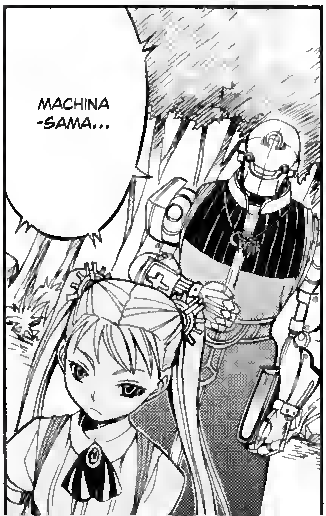

Y-YES!
QUIT STANDING AROUND, DEUS!

I CAN'T GUARANTEE YOUR SAFETY!
THEY'RE AN ANNOYANCE. I'LL TELL THEM TO BACK DOWN.

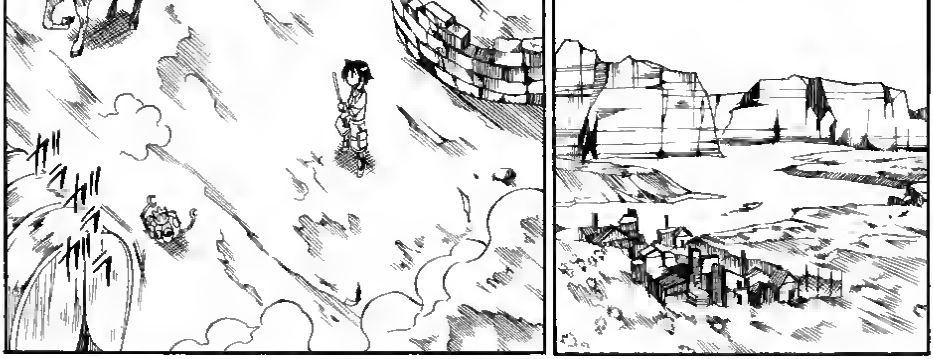
YUKKA, YOU BE THEIR ESCORT. I'LL HEAD BACK TO TOWN FIRST.
RIGHT, GOTCHA!
I'M THE LOCAL RANGER, YUKKA.
PLEASED TO MEET YOU.
Pleased to meet you.
WALKING
MACHINA -SAMA!
MACHINA -SAMA!
ERR, MACHINA-SAMA, I'M SURE YOU KNOW THIS, BUT...
THE PERSON WE'RE UP AGAINST THIS TIME CAN TAKE DOWN A SMALL ARMY BY HIMSELF.
WE MIGHT NOT BE ABLE TO SUBDUE HIM ON OUR OWN.
WHAT'S THIS? I DIDN'T KNOW CLOCKWORKERS COULD GET THE WILLIES.
CHIAK

IT COULD TURN OUT LIKE THE FIGHT WITH THE WOMAN IN MOURNING CLOTHES. WE WON'T STAND A CHANCE.
YOU SHOULD START LEARNING TO RELY ON OTHER PEOPLE.


!!
TOSS
IF YOU'RE LOOKING OUT FOR ME, THEN STAY QUIET, DEUS.


MACHINA -SAMA...

ALL YOU NEED TO DO IS WHAT I TELL YOU.
I'VE TOLD YOU BEFORE...



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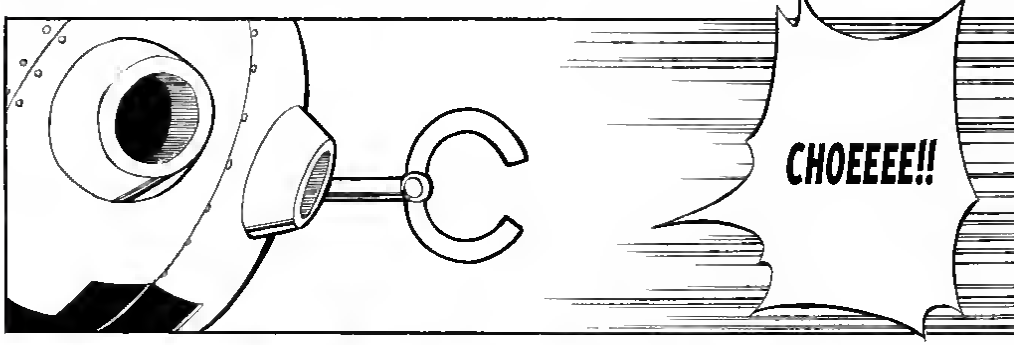
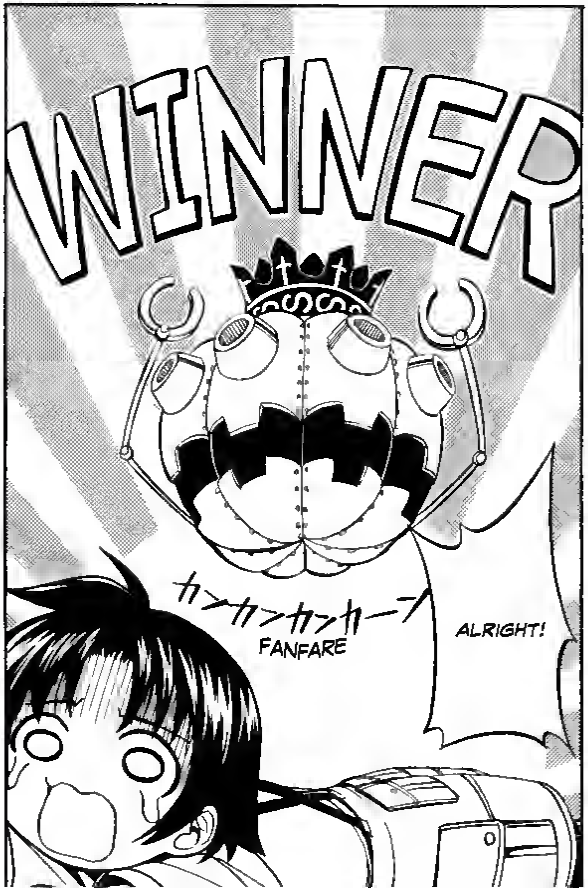
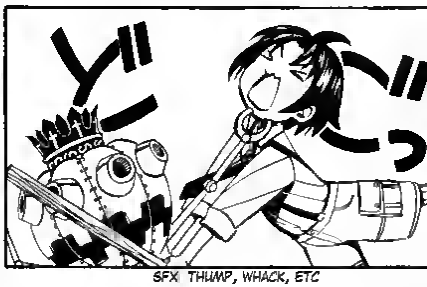
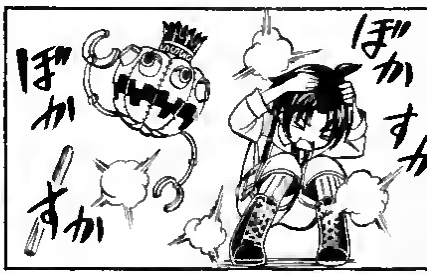
ビュオオオオオオ
ビリッ

HYAAAA!!


CHOEEEE!!


WINNER
カンカンカンカーン
FANFARE
ALRIGHT!


SFX THUMP, WHACK, ETC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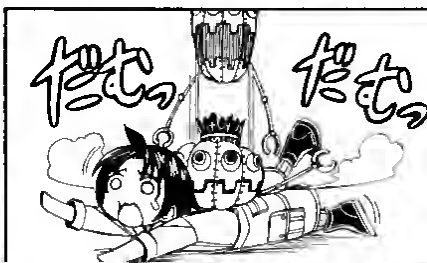
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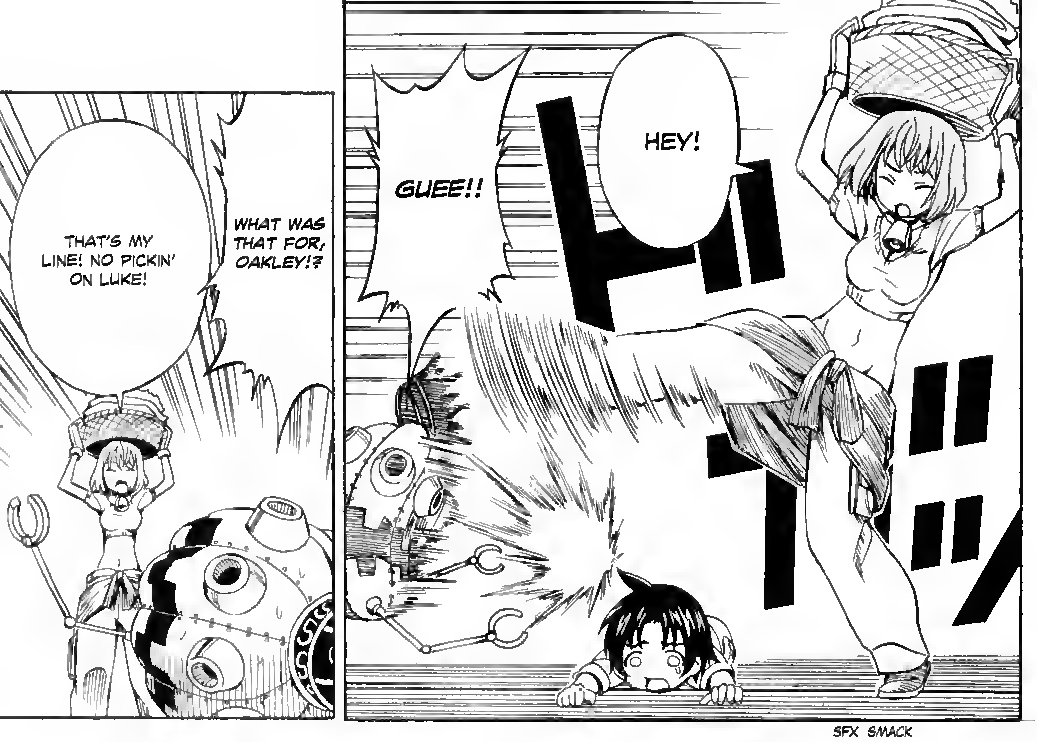
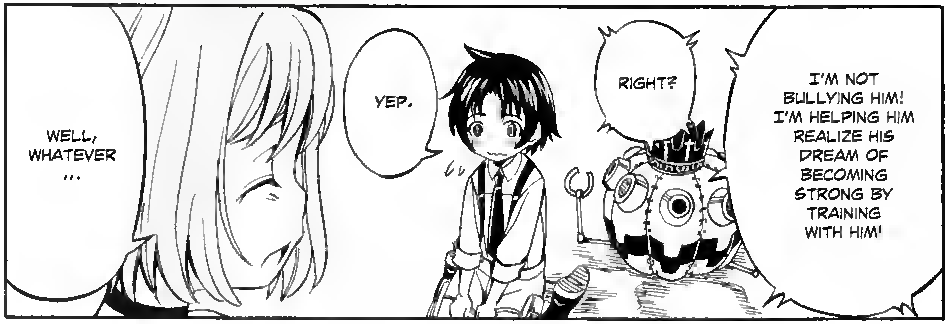
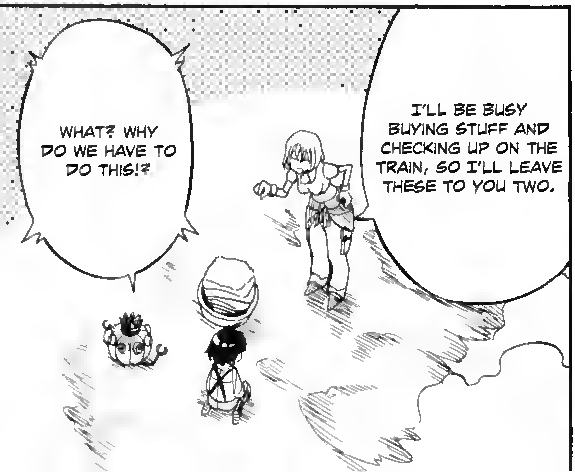

THAT'S MY LINE! NO PICKIN' ON LUKE!
WHAT WAS THAT FOR, OAKLEY!?
GUEE!!
HEY!
SFX SMACK

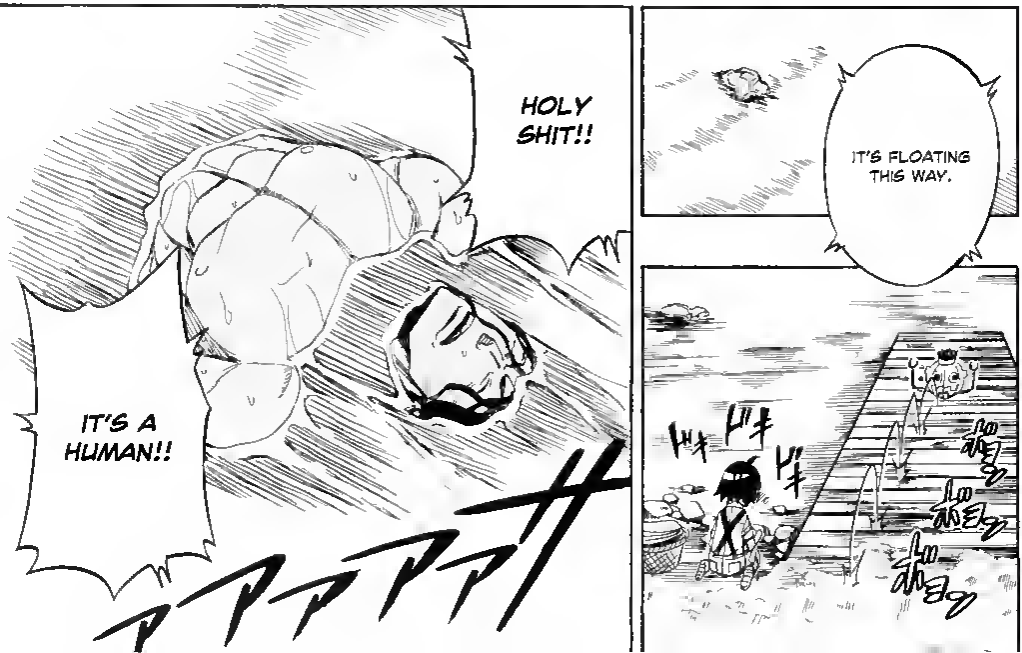

WELL, WHATEVER ...
YEP.
RIGHT?
I'M NOT BULLYING HIM! I'M HELPING HIM REALIZE HIS DREAM OF BECOMING STRONG BY TRAINING WITH HIM!


WHAT? WHY DO WE HAVE TO DO THIS!?
I'LL BE BUSY BUYING STUFF AND CHECKING UP ON THE TRAIN, SO I'LL LEAVE THESE TO YOU TWO.

HERE, THIS IS THE LAUNDRY WE'VE GOT.

OH? MAYBE YOU'VE FORGOTTEN THE CWA REGULATIONS?
CLOCKWORKERS THAT HURT PEOPLE ARE TO BE DESTROYED.
EH...
SO IF YOU DON'T WORK HARD, I'LL BE TELLING MACHINA~
DAMN IT ALL! THIS IS SO ANNOYING!
WHAT DO YOU HUMANS WEAR CLOTHES FOR? WHY NOT LIVE MORE NATURALLY?
YOU HAVE TO DO IT PROPERLY, CENDRILLION.
SHADDAP OR I'LL WHACK YOU WITH THESE TIGHTS!!
TIGH...TS...?

モワ
It's good night?
HM? WHAT'S THAT?
ドキ
ONEE-CHAN'S...


HOLY SHIT!!
IT'S A HUMAN!!
アアアアア
IT'S FLOATING THIS WAY.
ドキ
ドキ
ドキ

I'M NOT MISTAKING NOTHING! IT'S A HUMAN!
I-I-I-I-I-I-I-I-I- IT'S NOT WHAT IT LOOKS LIKE! IT'S A MISTAKE!
HEY, KID! COME HERE AND HELP ME OUT!

...AIN'T THIS GUY A RADICAN?
PHEW, WE GOT HIM UP SOMEHOW.

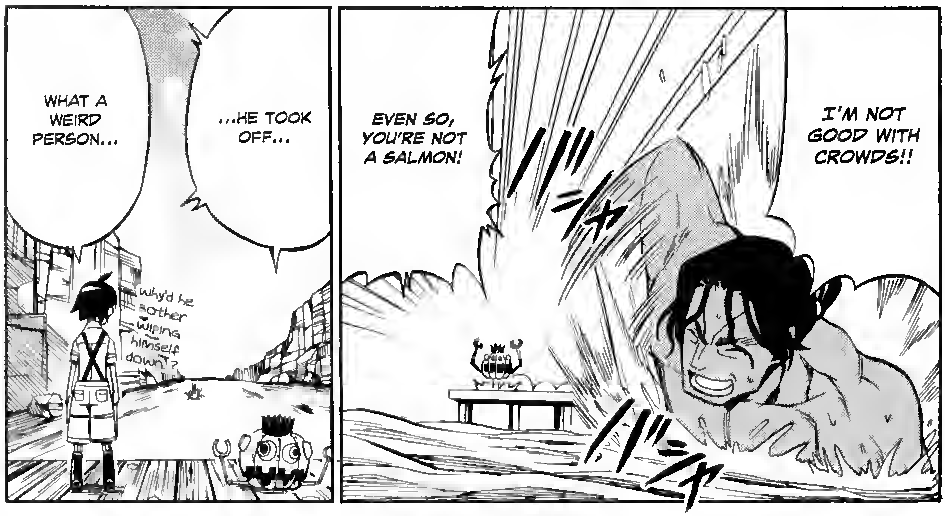
SKIN COLOR...?
...RADICAN?
THEY'RE THE NATIVES LIVING IN THE WEST. THEIR SKIN COLOR'S A BIT DIFFERENT.
...I WONDER IF SHE'S THE SAME...?
UH... URG...
YOU'RE UP, POPS. WHAT HAPPENED TO YOU?
OR CAN YOU EVEN UNDERSTAND ME?
GRAB

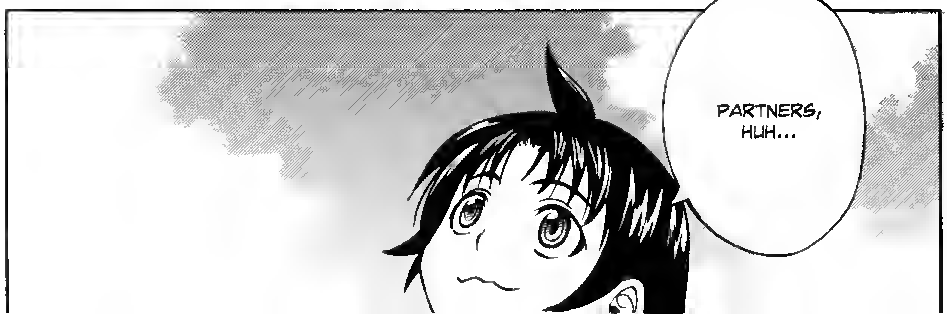
I THANK YOU FROM THE BOTTOM OF MY HEART! THANKS!
HAHAHAHA! YOU GUYS ARE THE BEST!!
YOU'RE WELCOME...
YOU...
IF THAT'S THE CASE, THE PEOPLE WHO AMBUSHED YOU MUST BE PRETTY GOOD.
YEAH. I WAS AMBUSHED AND LET MY GUARD DOWN.
...I SEE, YOU FELL FROM THE CLIFF LAST NIGHT.

RADICAN MEN ARE ALL VERY TOUGH WARRIORS.
AFTER ALL, THEY WERE ONE OF THE REASONS CLOCKWORKERS WERE CREATED.
TO EXTERMINATE THE RADICAN!
CWA...?
BY THE WAY, AREN'T YOU A CLOCKWORKER?
DON'T HATE ME, I'M NOT A FIGHTING-TYPE CLOCKWORKER!
HATE? DOESN'T MAKE ANY SENSE TO HATE ON A FRIEND!
HAHA, FRIEND, HUH? I'LL DRINK TO THAT!

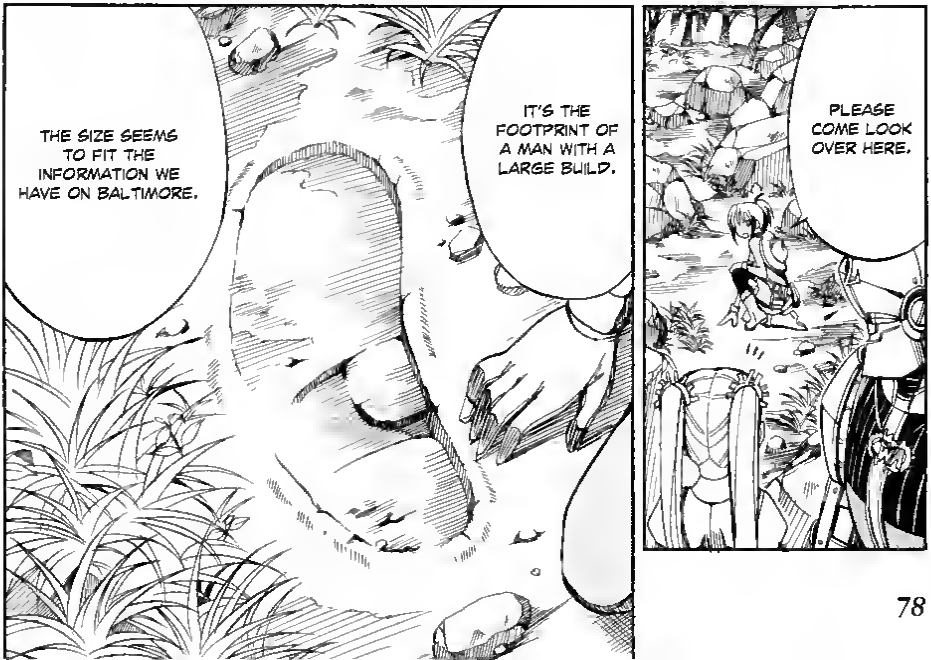
HAHAHA, YOU GUYS GET ALONG REAL WELL!
HEY, YOU CAN'T TALK ABOUT THEM BEHIND THEIR BACKS!
BUT THERE'S THIS GIRL WE KNOW, SHE SUCKS!
HEY, KIDS.
Shut up!
PARTNERS ARE A GOOD THING.
TREAT THEM WELL.
OKAY...
?

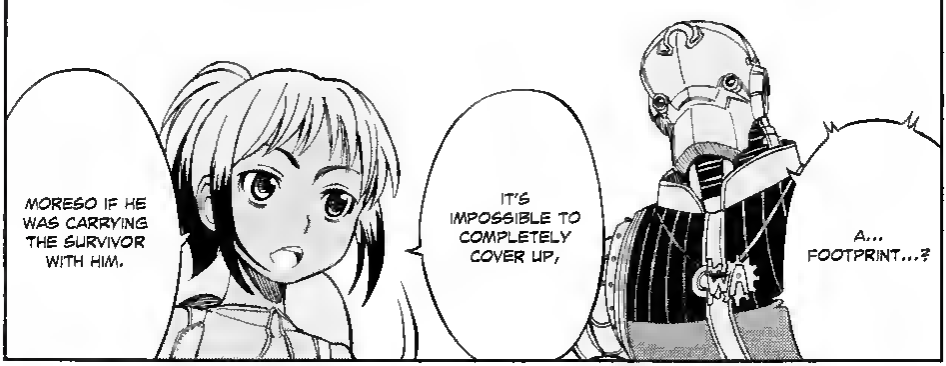
YOU'RE WALKING TOWARDS THE RIVER?
WELL, I CAN'T KEEP MY PARTNER WAITING.
WHAT? YOU GOTTA GO AFTER ALL?
WELL, IT'S TIME FOR ME TO GO. THANKS FOR HELPING ME OUT.
HEY!


WHAT A WEIRD PERSON...
...HE TOOK OFF...
why'd he bother wiping himself down?
EVEN SO, YOU'RE NOT A SALMON!
I'M NOT GOOD WITH CROWDS!!


PARTNERS, HUH...

HEY, FOR A WHILE NOW I'VE ONLY SEEN THE SURVIVOR'S TRACKS.
ARE YOU SURE BALTIMORE IS THIS WAY TOO?
ARE YOU LISTENING!?
MACHINA!
!


PLEASE COME LOOK OVER HERE.
IT'S THE FOOTPRINT OF A MAN WITH A LARGE BUILD.
THE SIZE SEEMS TO FIT THE INFORMATION WE HAVE ON BALTIMORE.


A... FOOTPRINT...?
IT'S IMPOSSIBLE TO COMPLETELY COVER UP,
MORESO IF HE WAS CARRYING THE SURVIVOR WITH HIM.

WAIT.

WE SHOULD HURRY ALONG.
SHE SEEMS TRUSTWORTHY.
.....

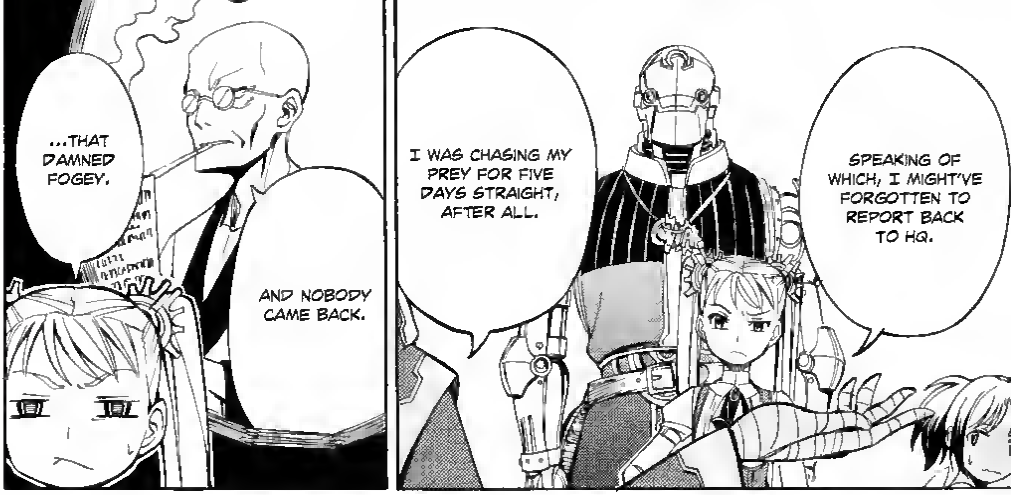
DEUS, PIN HER DOWN!

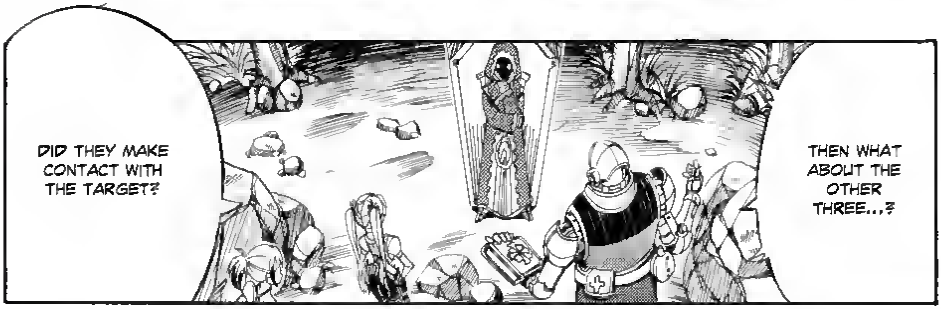
SFX: SMASH
SFX: STAB
WH-WHAT'S THIS!?
SFX: WHOOSH

スリライ
アー
SFX: BANG
SFX: KAPWING
SFX: SLIDE
SFX. RUSTLE
!?
SFX: JUMP

SFX: WHAM
OH?
I MESSED UP KILLING YOU.
YOU...!!

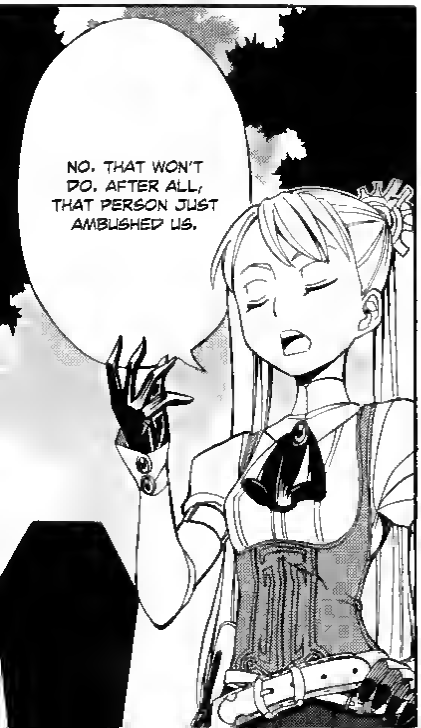
ドゴォォォ
ガシッ
HANGEDMAN.
...I HEARD THAT THE FOUR BREAKERS BROUGHT HERE FOR SUBJUGATION WERE KILLED.
SURELY YOU JEST? I'M DIFFERENT FROM AN INEXPERIENCED GIRL LIKE YOU.

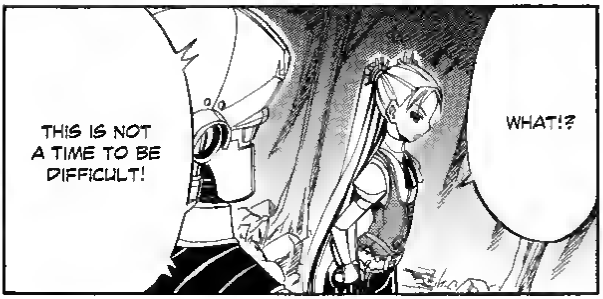

...THAT DAMNED FOGEY.
AND NOBODY CAME BACK.
I WAS CHASING MY PREY FOR FIVE DAYS STRAIGHT, AFTER ALL.
SPEAKING OF WHICH, I MIGHT'VE FORGOTTEN TO REPORT BACK TO HQ.


DID THEY MAKE CONTACT WITH THE TARGET?
THEN WHAT ABOUT THE OTHER THREE...?

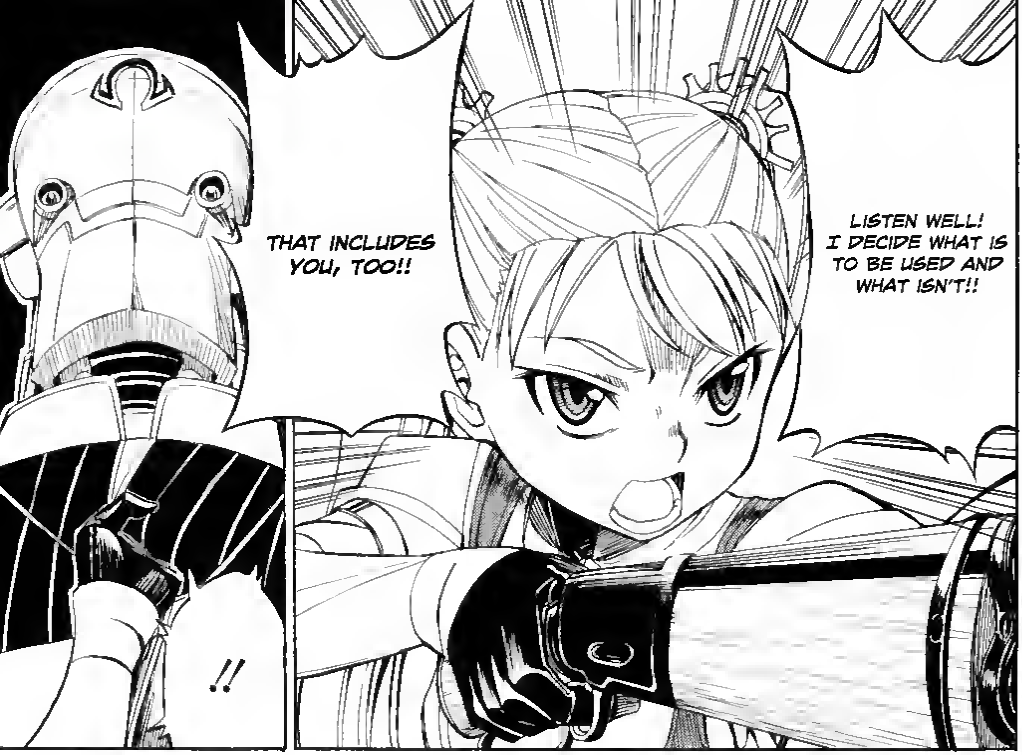
...HMM, I DON'T HAVE ANY OBLIGATION TO TELL YOU.
...YEAH.
IF OUR ROLES WERE REVERSED, YOU WOULD SAY THE SAME, WOULDN'T YOU?

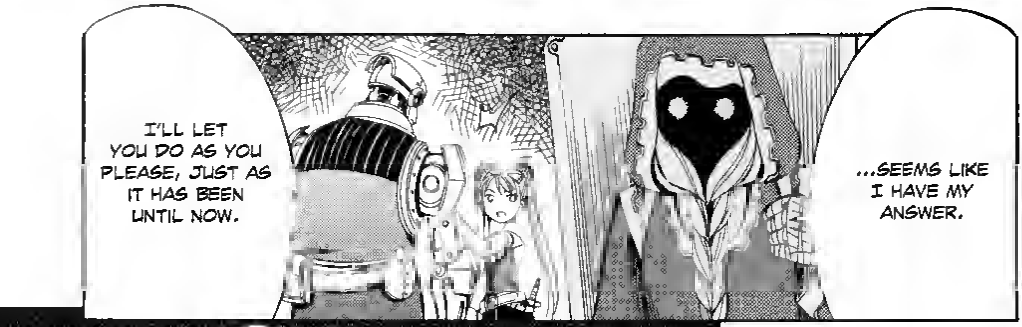
TN: MACHINA USES GENDER NEUTRAL PRONOUNS TO REFER TO HANGEDMAN. WE'LL CALL HANGEDMAN A "HIM" FOR EASE

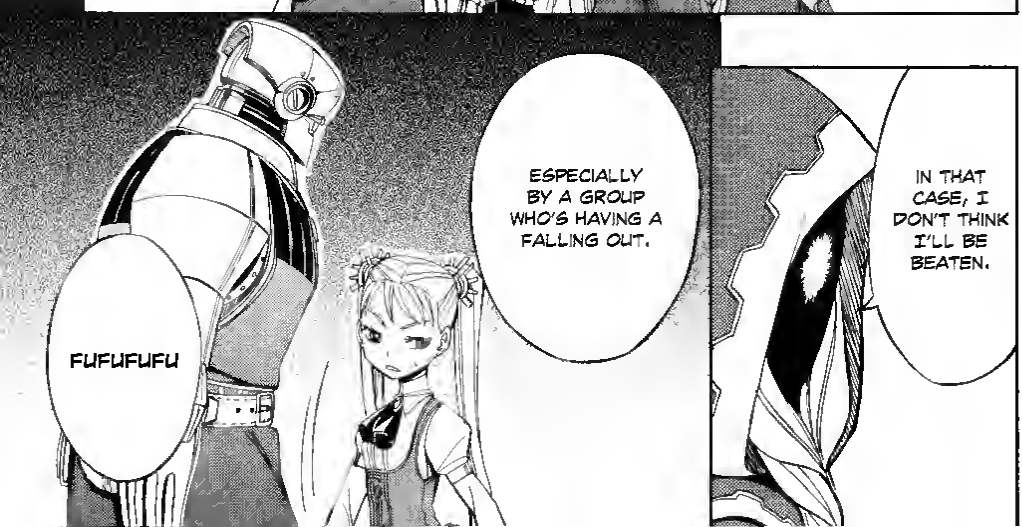




HE WAS THE LAST PERSON TO ARRIVE!
AND HIS METHODS— THE WAY HE PUTS HIS MISSION AHEAD OF EVERYTHING ELSE IS SIMILAR TO YOU, MACHINA!
HE'S THE KIND OF PERSON WHO WILL GET RID OF ANYBODY WHO GETS IN HIS WAY.
I CAN'T RULE OUT THE POSSIBILITY THAT THE OTHER THREE WERE KILLED BY HIM.
WE NEED ALL THE HELP WE CAN GET!!
I THOUGHT I TOLD YOU TO SHUT UP!!
SFX: THRUST
!!
STEP
STEP
STEP


LISTEN WELL! I DECIDE WHAT IS TO BE USED AND WHAT ISN'T!!
THAT INCLUDES YOU, TOO!!
!!


I'LL LET YOU DO AS YOU PLEASE, JUST AS IT HAS BEEN UNTIL NOW.
...SEEMS LIKE I HAVE MY ANSWER.


FUFUFUFU
ESPECIALLY BY A GROUP WHO'S HAVING A FALLING OUT.
IN THAT CASE, I DON'T THINK I'LL BE BEATEN.

STOP.
YOU'RE BALTIMORE, AREN'T YOU?

...WHAT DO YOU WANT...?
WHAT I WANT IS YOUR HEAD!
HMM, WITH SO MANY PEOPLE, EACH OF YOUR SHARES MUST BE PRETTY SMALL.
TO SEE THE END OF A LEGENDARY MAN LIKE YOU, EVEN COMMONERS WILL COME!
OR SHOULD I SAY MURDERER? PLEASE DON'T THINK BADLY OF ME~
WANTED
DEAD OR ALIVE
LORD BALTIMO
4,000,000
THE BOUNTY POSTER SAYS "DEAD OR ALIVE".
I DON'T CARE IF YOU'RE DEAD OR ALIVE EITHER,
SO DON'T THINK BADLY OF ME!

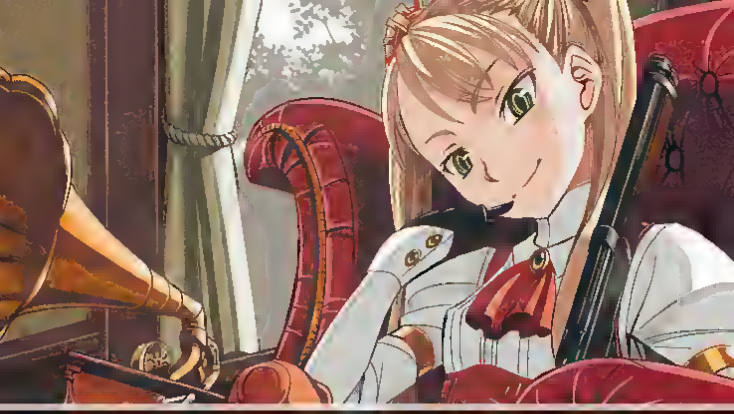
WHAT!?
PARTNER.
HOW ABOUT TAKING YOUR TIME KILLING THEM,

I CAN'T WAIT ANY LONGER. I WAS JUST ABOUT TO BUTCHER THIS LITTLE GIRL HERE.
ANYWAY, THAT HOODED BASTARD IS HERE WITH A NEW CUSTOMER IT SEEMS.
SHE'S OUR PRECIOUS MERCHANDISE. WE CAN'T LET HER GET WOUNDED UNNECESSARILY.

ALL
OF THEM
THEN WE SHOULD INTRODUCE ALL OF THEM
TO OUR STAGE!

デウスxマキナ

Deus Ex Machina



Deus Ex Machina

Chapter 19 The worth of a doll

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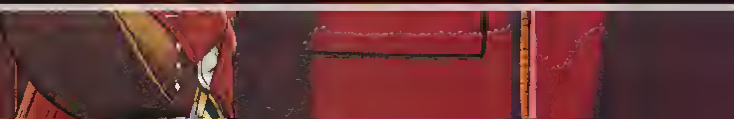
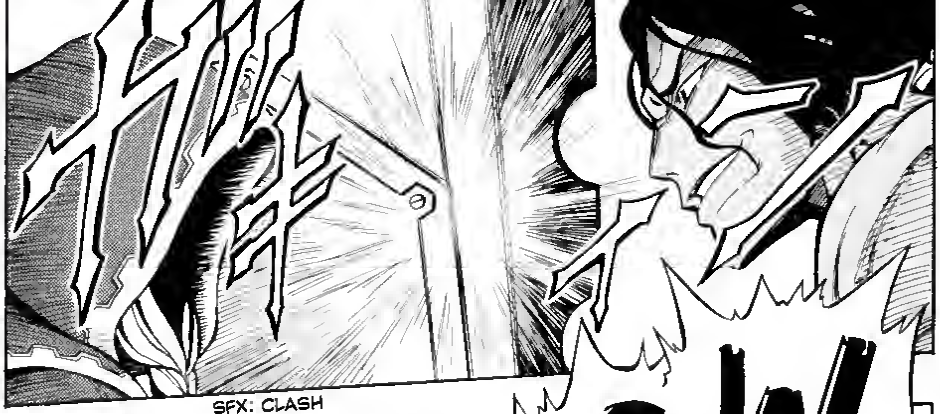


SFX: ROOOAARRR
A WARCRY, PERHAPS?
...WHAT'S THAT SOUND?
THIS ECHO...
SFX: ROOAAARR

IT'S PROBABLY NEAR THE WATER-FALL!
WE SHOULD HURRY!
IT'S A BIT TRICKY WITH SO MANY ROCK FACES, BUT I CAN APPROXIMATE THE ORIGIN.
DO YOU RECOGNISE IT, LADY YUKKA?

Chapter 19
The Worth of a Doll


SFX: CLASH

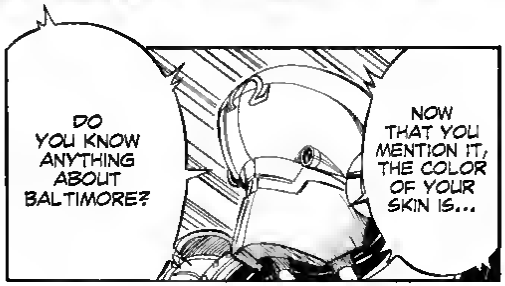
SFX: BOOM

YOU'LL PAY FOR THAT, HOODED BASTARD!
DID WE DO IT? NATASKA-
SFX: BOOM
!?
THE ONE WHO WILL BRING YOU TO THE REALM OF THE DEAD.
HOODED BASTARD? MY NAME IS HANGED MAN...

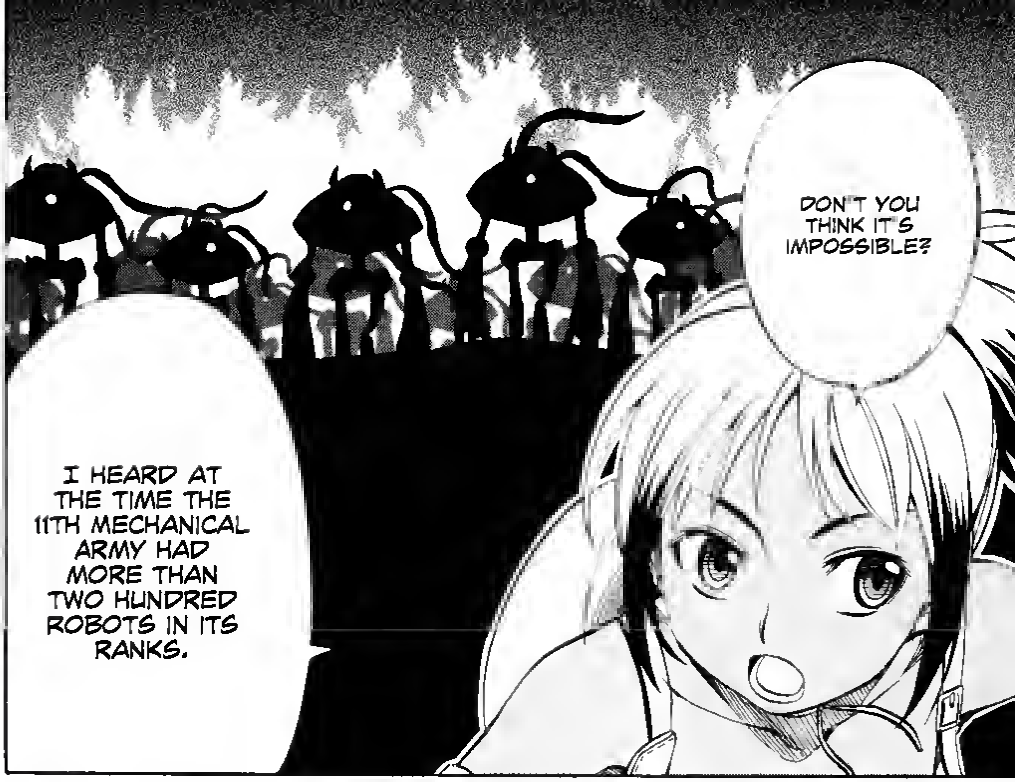
SFX: DASH

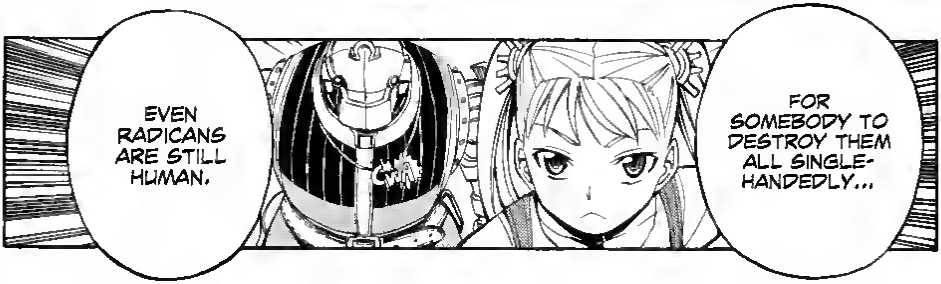
IT WAS MY GRANDFATHER. HE WAS A RADICAN.
...HEY YOU. WHO TAUGHT YOU HOW TO TRACK?

BUT THERE'S ONE THING THAT'S BOTHERING ME...
?


DO YOU KNOW ANYTHING ABOUT BALTIMORE?
NOW THAT YOU MENTION IT, THE COLOR OF YOUR SKIN IS...

I'VE HEARD THE STORIES SINCE I WAS YOUNG.
YEAH, AS MUCH AS THE LEGENDS SAY.


DON'T YOU THINK IT'S IMPOSSIBLE?
I HEARD AT THE TIME THE 11TH MECHANICAL ARMY HAD MORE THAN TWO HUNDRED ROBOTS IN ITS RANKS.


FOR SOMEBODY TO DESTROY THEM ALL SINGLE-HANDEDLY...
EVEN RADICANS ARE STILL HUMAN.

UNLESS THEY'RE SOME KIND OF IMMORTAL SUPERHUMAN...

SOMETHING WEIRD CAME OUT-
THIS IS THE SAME THING AS LAST NIGHT'S AMBUSH.
THAT'S A SPIRAL ENGINE, RIGHT?
THE SECOND GENERATION OF THE MULTIPLE ENGINE-TYPES
A CONTRAPTION CAPABLE OF A PSEUDO-BURST IN A FIXED TRAJECTORY ...
I'VE HEARD ABOUT THEM... THEY REALLY ARE STRONG.

T/N: MAYBE "HIGH ROLLER" OR "HIGH ROLLERS"

RATHER, YOU'RE ALREADY TOO LATE...
SFX: CLANG
DON'T GET TOO COCKY, YOU HOODED BASTARD!!
YOU'RE TOO NOISY WITH ALL YOUR INSULTS.
DODGE IT, NATAS-KA!!
SFX: OPEN
SFX: TOSS

DAMN IT...
I CAN'T GET OUT...!!
NOW THEN...
YES, IT'S IMPOSSIBLE. SO I SUGGEST YOU STAY THERE AND KEEP QUIET.
I HAVE SOME THINGS TO ASK OF YOU, BALTIMORE.
BOOM
OVER THERE!!

パサッ
I SEE YOU'VE GOT YOURSELF SOMETHING INTERESTING THERE.
WHERE DID YOU GET YOURSELF THAT LICENSE?
...TSK.
HUH... YOU'RE A WOMAN.
MY PARTNER SAID SOME PRETTY RUDE THINGS TO YOU.
ドン

ANSWER MY QUESTION-
WHERE ARE THEY?
WHERE ARE ALL OF MY APPREN-TICES!?
...THE THREE PEOPLE WHO CAME FIRST, HUH...
LOOKS LIKE YOU DIDN'T TEACH THEM HOW TO BEG FOR THEIR LIVES.
DIE!!

WHA ...!?
HOW... COULD THIS...?
YOU SEEM TO BE PLAYING NICE AS AN APOLOGY FOR SOME MISTAKE...
BUT YOU MADE A MISTAKE WHEN YOU BARED YOUR FANGS AT US.
SFX: CRUNCH

AAAAH!!
YOU LET YOUR GUARD DOWN—
AHH
SFX: CRUNCH
YOUR FOOLISH PRIDE IS JUST BEGGING FOR DEATH.
SFX: CRUSH
SFX: RUSTLE
YOU CAN'T LET GO OF YOUR PREY THAT EASILY.

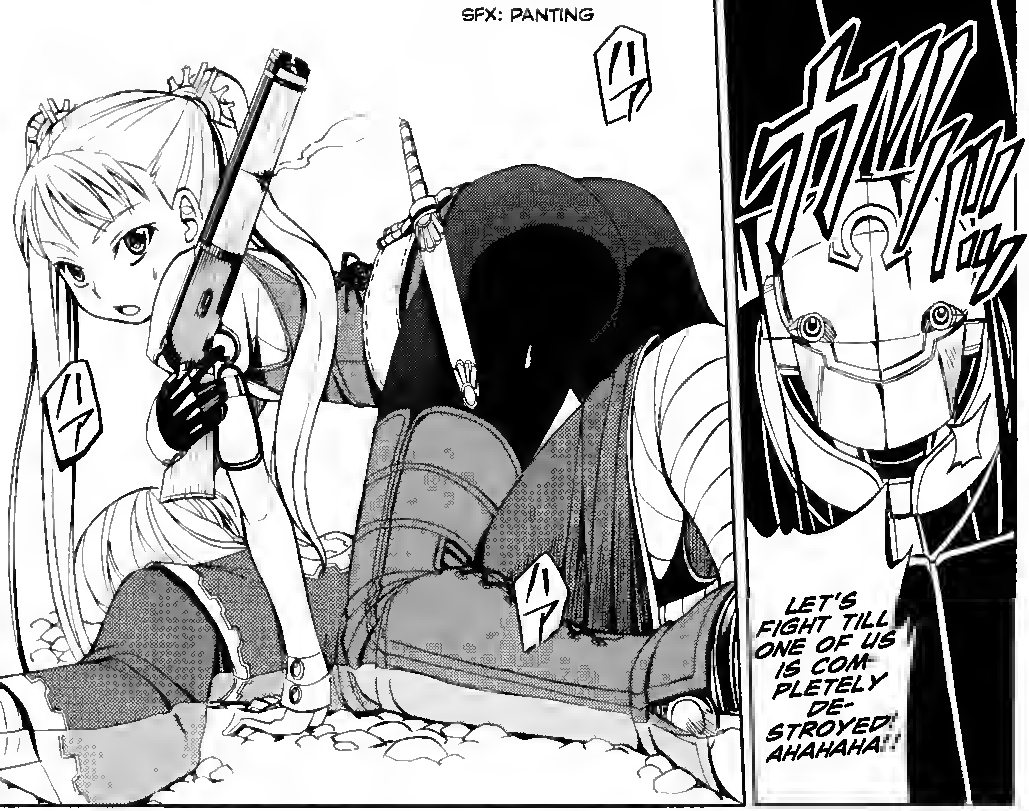
SFX: THUMP
SFX: CRUNCH
YOU'RE LATE...
AHH
AHH
SUNDANCE HILL'S CORPSE SALESMAN,
LORD BALTIMORE, I ASSUME?

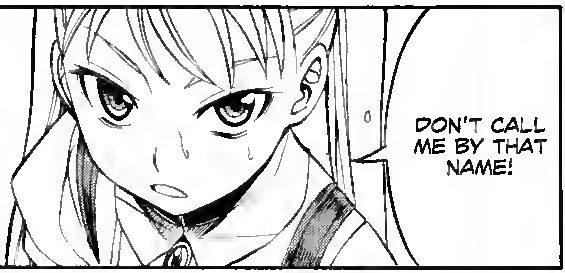
ONE AND THE SAME. AND YOU ARE?
I'LL TELL YOU IF YOU'LL FOLLOW ME TO VALENTINE.
SO, YOU'RE THAT DAUGHTER OF EGZEKIA I KEEP HEARING ABOUT.
I SHOULD BE MORE WELCOMING TO YOUR ENTRANCE...
IS THAT SO. THAT'D MAKE THINGS GO FASTER.
...PLEASE STEP DOWN.
SFX: SNAP
SFX: DASH

SFX: DRAG
SFX: SPLASH
SHIT!
SFX: WHOOSH

HANGED MAN...!?
SFX: DUNNN
WHERE ARE THEY!?
LADY MACHINA !!

SFX: SMASH
SFX: DRAG
SFX: CLASH
I'LL BE THE ONE YOU'RE FACING!!

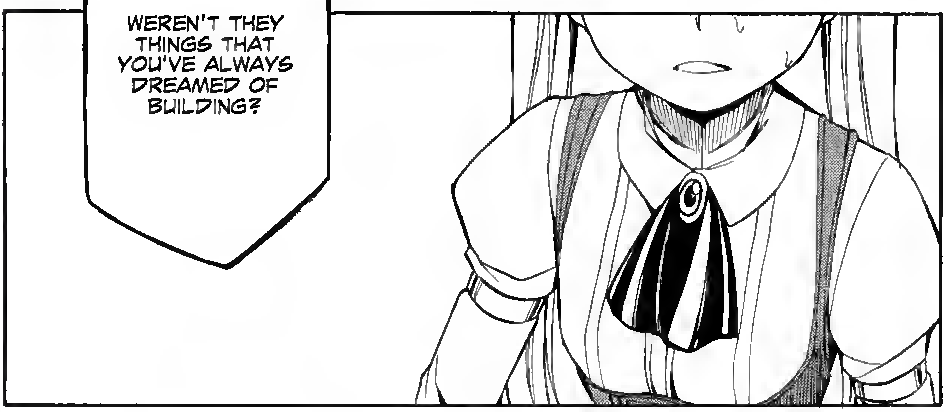

SFX: PANTING
SFX: OPEN
LET'S FIGHT TILL ONE OF US IS COMPLETELY DESTROYED! AHAHAHA!!


DON'T CALL ME BY THAT NAME!

BUT I DON'T GET IT...
DID I TOUCH ON SOMETHING I SHOULDN'T HAVE?

YOU'RE QUITE SOMETHING, DAUGHTER OF EGZEKIA.
TO BE ABLE TO BLOCK SO QUICKLY-

WHY ARE YOU DESTROYING THE DOLLS?


WEREN'T THEY THINGS THAT YOU'VE ALWAYS DREAMED OF BUILDING?

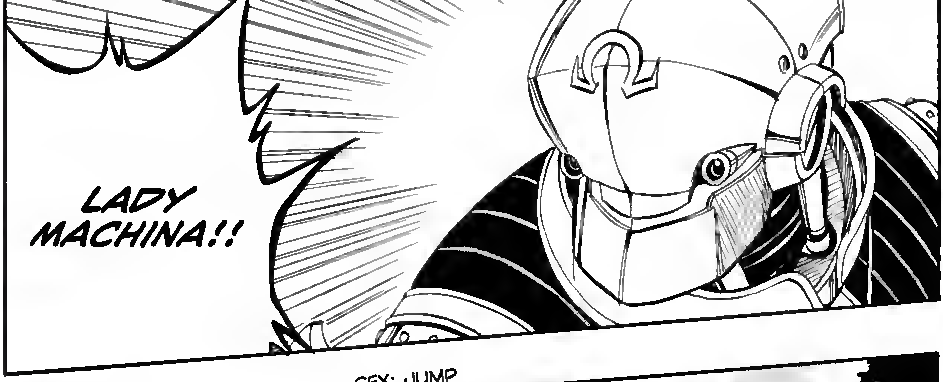
DO YOU DESTROY THEM BECAUSE THEY'VE SERVED THEIR PURPOSE?
LIKE A CHILD WHO'S TIRED OF HIS TOYS?
YOU DON'T EVEN TRY TO UNDERSTAND THE REASON FOR THEIR EXISTENCE.

IT IS NOT POSSIBLE FOR SOMEONE LIKE YOU TO COMPREHEND WHAT IT MEANS TO BE USED YOUR ENTIRE LIFE.
SFX: BANG
ARE YOU GOING TO CONTINUE RUNNING YOUR MOUTH OFF LIKE THAT?
!!
EVEN MISUNDER-STANDINGS MUST HAVE THEIR LIMITS.

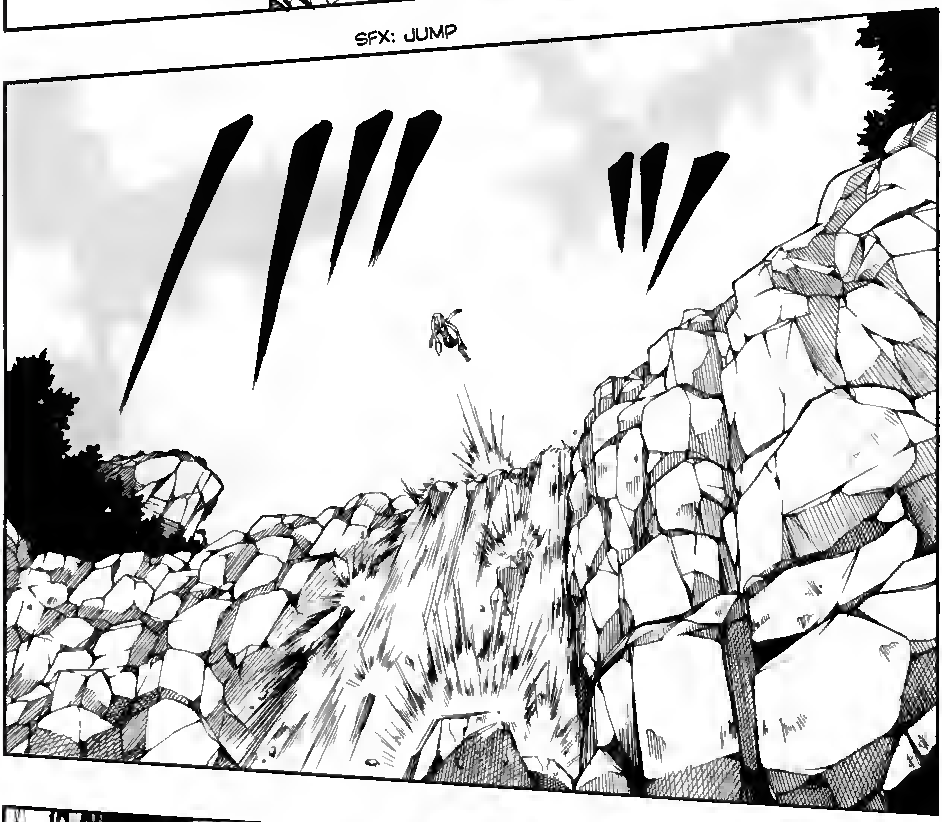
CLOCK-WORKERS ARE JUST WEAPONS!!
THERE'S NO NEED FOR UNDER-STAND-ING!!
ONLY WHETHER I SHOULD DESTROY IT!!
OR NOT!!
……

SFX: STOMP
IS THAT ALL?
SFX: GRAB
WHAT!?

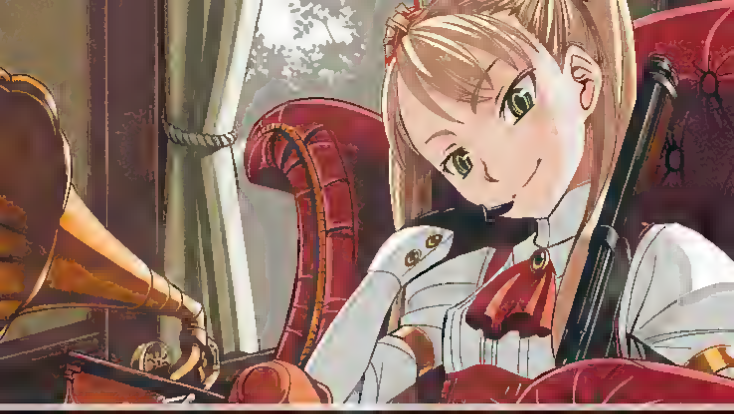
O
O
O
O
O
U
IS THIS... A FACSIMILE?
NO... THIS COMES...
IMPOSSIBLE!!
SINCE YOU DON'T UNDERSTAND, I'LL TEACH YOU.
SFX STAB
DAMN IT
SFX SNAP



SFX: JUMP



Do you want to see more?
IF YOU CAN SPARE A BUCK, PLEASE DONATE SO THAT WE CAN KEEP BUYING MANGA TO SCANLATE. GO TO ANIMEXIS.ORG AND HELP US.



Deus Ex Machina

Chapter 20 Oeus's Oath

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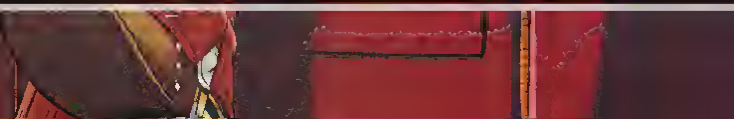
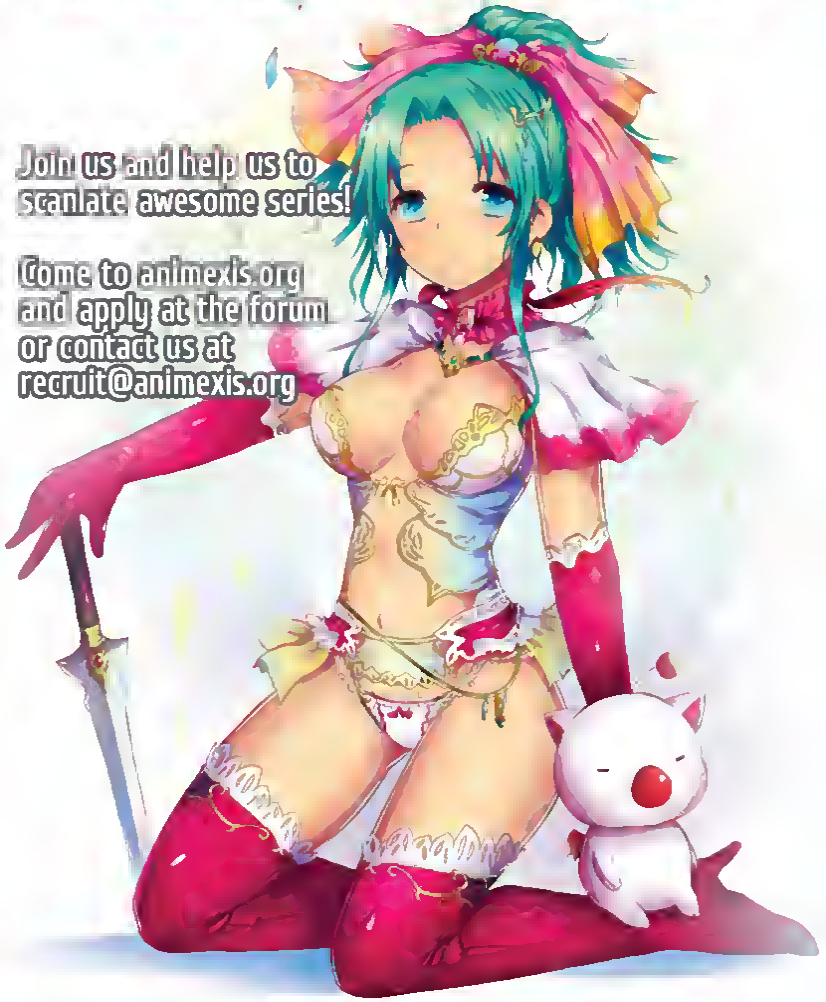


Do you know Japanese or you can clean using photoshop?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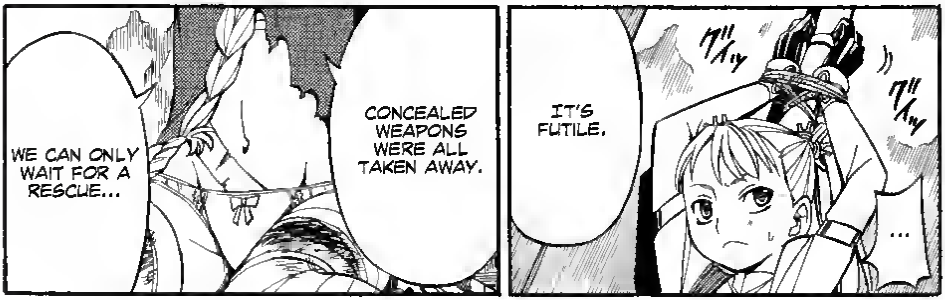
Chapter 20
Deus's Oath

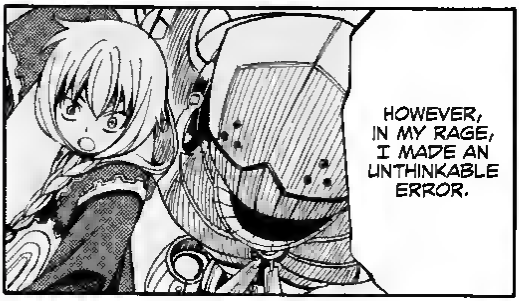
NNNH...
YOU FINALLY WOKE UP.
I DIDN'T EXPECT YOU TO GET TRAPPED IN THIS...
HANGED MAN!?
YOU'RE QUITE THE SLEEPYHEAD.
フーん

THIS IS MOST LIKELY BALTIMORE'S HIDING PLACE.
I WAS IN THE SAME SITUATION WHEN I WOKE UP AS WELL.
IT SEEMS THIS IS WHERE ALL HIS CAPTIVES ARE CONFINED.

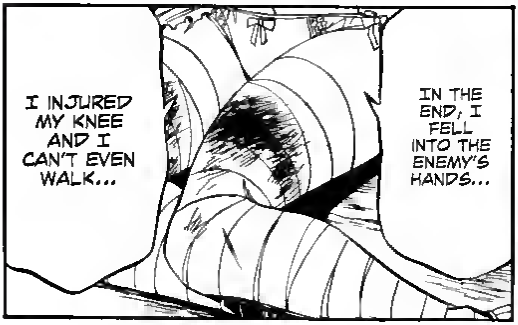

WE CAN ONLY WAIT FOR A RESCUE...
CONCEALED WEAPONS WERE ALL TAKEN AWAY.
IT'S FUTILE.
...

THAT THAT GUY HASN'T KILLED YOU OFF YET, IS GOOD IN SOME KIND OF SENSE.
TO PUT IT BLUNTLY,
EHH...
AND IT'D BE JUST PERFECT IF THIS WAS THAT GUY'S HIDEOUT.
RESCUE HUH... THAT DOESN'T SIT WELL WITH MY CHARAC-TER.

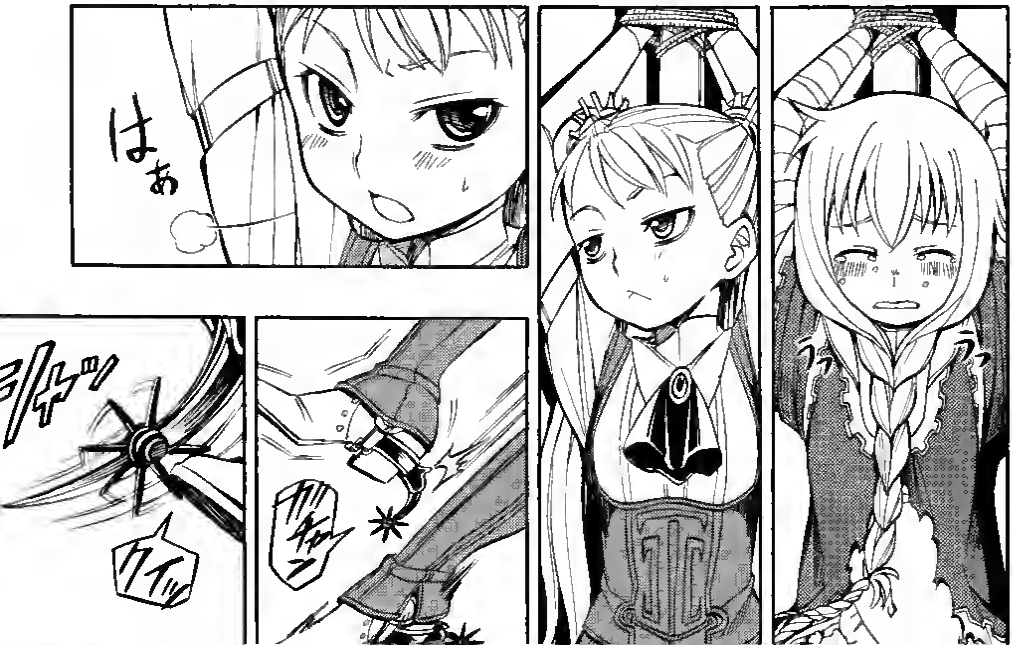
!?


HOWEVER, IN MY RAGE, I MADE AN UNTHINKABLE ERROR.

I HAD TO TAKE REVENGE FOR MY DISCIPLES ...!!
WITH MY OWN HANDS ...!!


I INJURED MY KNEE AND I CAN'T EVEN WALK...
IN THE END, I FELL INTO THE ENEMY'S HANDS...

IF I HAD KNOWN IT'D TURN OUT THIS WAY...
I'D HAVE COOPERATED WITH YOU FROM THE VERY START...!
IF I HAD TOSSED ASIDE MY PRIDE, WOULD I BE HERE RIGHT NOW?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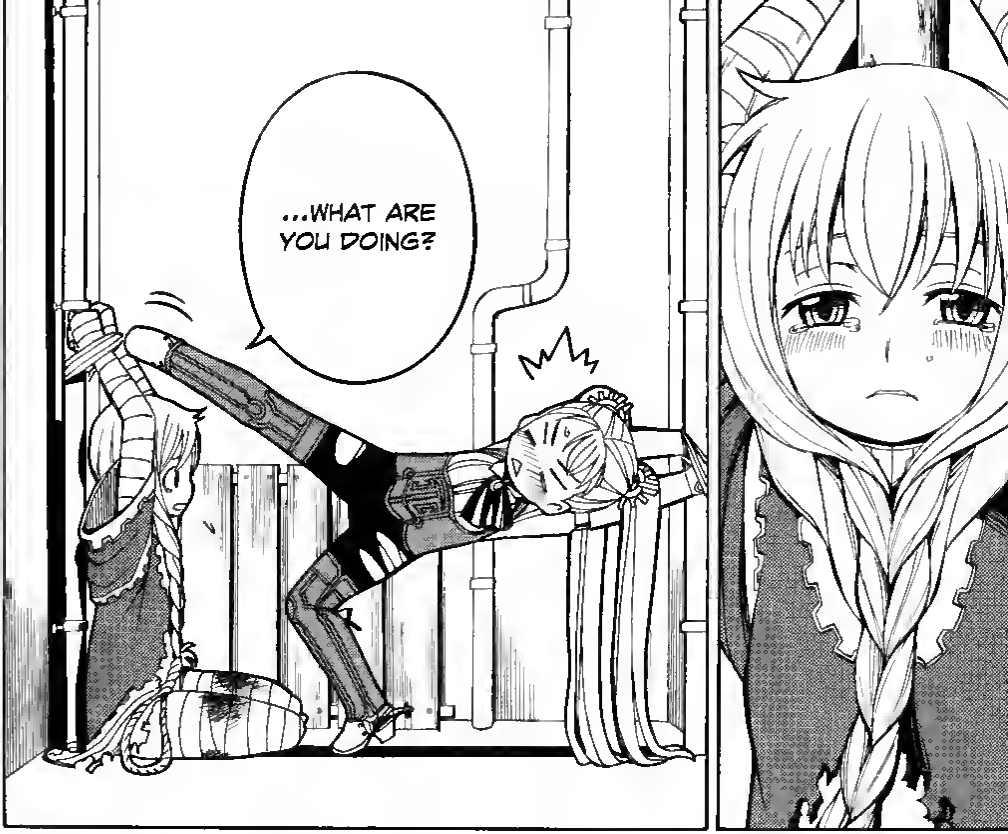

...WHAT ARE YOU DOING?

SO, YOU'RE HELPING ME...
I ALREADY TOLD YOU, YOU'RE MISTAKEN!!
BUT IT'S POINTLESS FOR A SINGLE GIRL TO GO AGAINST HIM ALONE.

DON'T GET THE WRONG IDEA!
THERE'S NO ONE ELSE THAT CAN UNTIE MY ROPE.

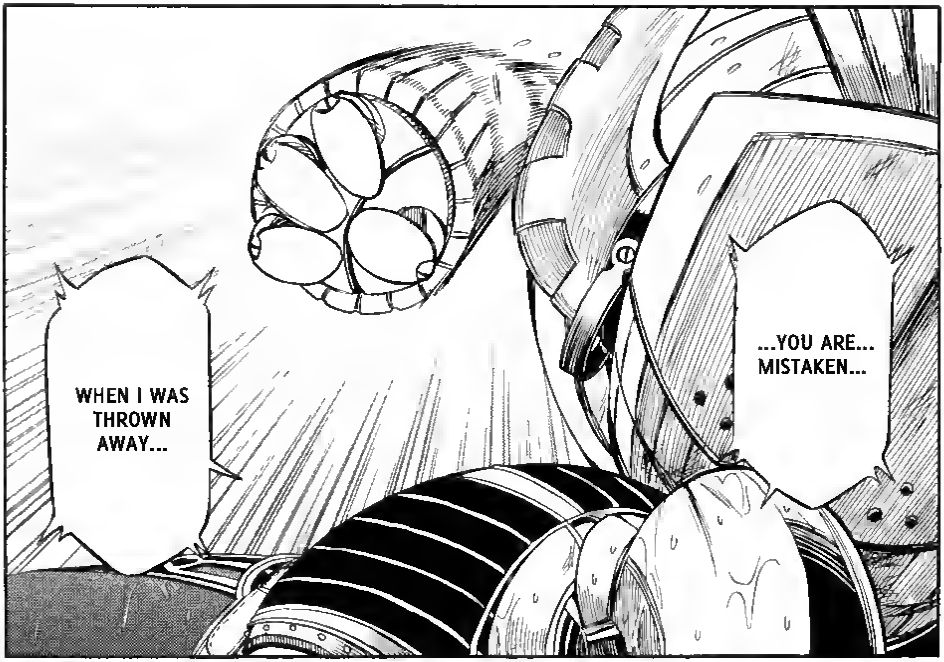
I STILL HAVE BUSINESS WITH BALTIMORE.
ONCE I FREE YOU, QUICKLY GET OUT OF HERE.

ALONE, HUH...
THAT'S RIGHT...
IS IT THAT GIRL?
WHAT DRIVES YOU TO DO THIS?
FOR A NON-COMBAT TYPE TO LAST UNTIL NOW...

AM I MISSING SOME-THING?
WITH THE LIKES OF A BROKEN DOLL LIKE YOU?
WHY IS SHE STAYING-
AS IF YOU HAVE ANY VALUE!

IN OTHER WORDS, NOW YOU'RE WORTHLESS!!
YOU'VE ALSO BEEN CAST ASIDE!!
EVEN THOUGH YOU TRIED YOUR BEST, RIGHT!?

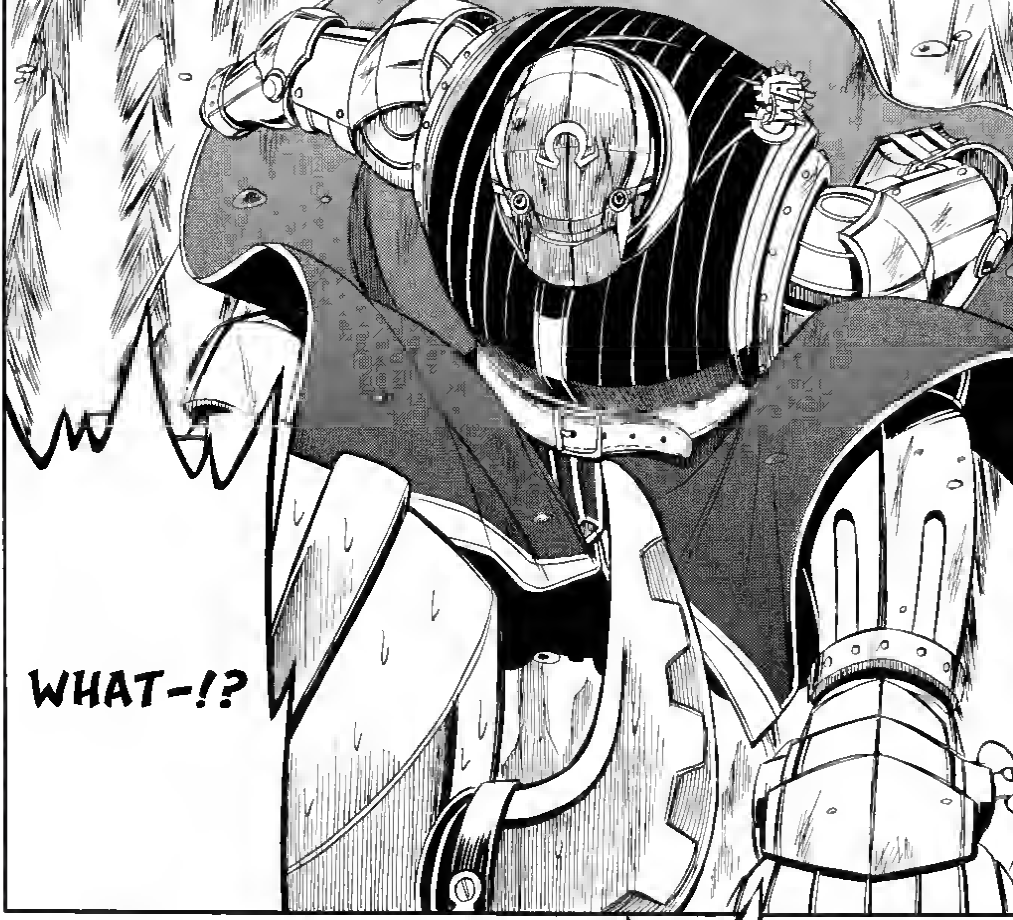
DON'T GO...!!
STAY BY MY SIDE...!!

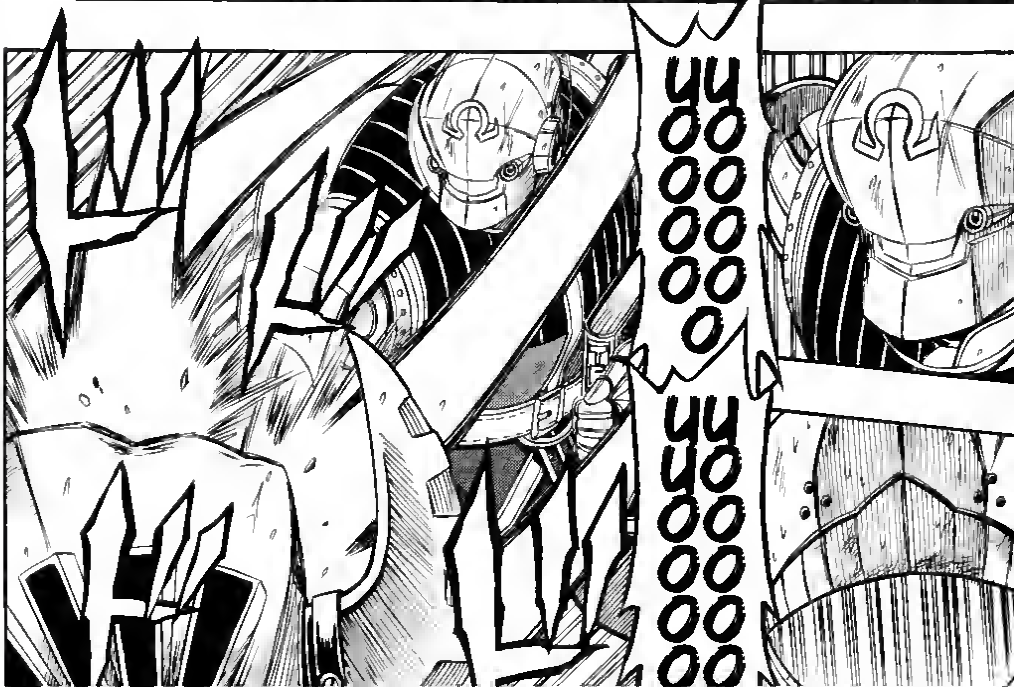

WHEN I WAS THROWN AWAY...
...YOU ARE... MISTAKEN...

WAS...MY FAULT...
...BEING THROWN AWAY...
HOW AM I MISTAKEN!?
THAT IS WHY I WON'T EVER...

I WON'T EVER ABANDON HER!!
I SWORE TO HER!!
IT'S USELESS UNTIL THE END!!

WHAT ...!?
IDIOT!! HAVE FUN FALLING TO YOUR DEATH!!
TSK ...


WHAT-!?

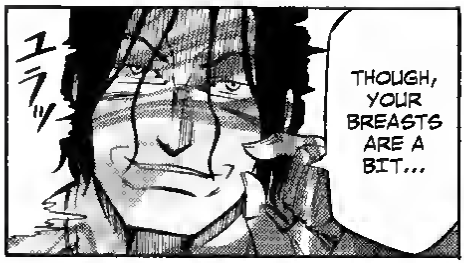

YYOOOOOO
YYOOOOOO

WH-
WH-
WOOOOOOO
JUST WHAT ARE YOU!?
I AM ...
THE ONE WHO SHALL DESTROY YOU!

ドガ

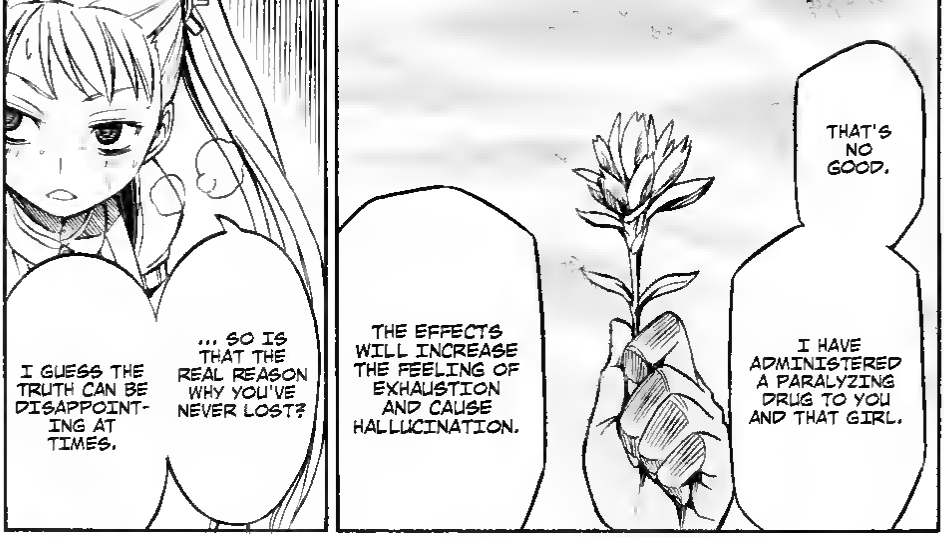
WHERE IS BALTIMORE ...?
...!?
...WHAT IS THIS...
IT SEEMS TO BE FINALLY WORKING.
HAA
HAA
MY EYES AREN'T FOCUSING ...! WHAT HAPPENED TO ME?
WAS IT WHEN WE PARTED ...? JUST WHAT IS...

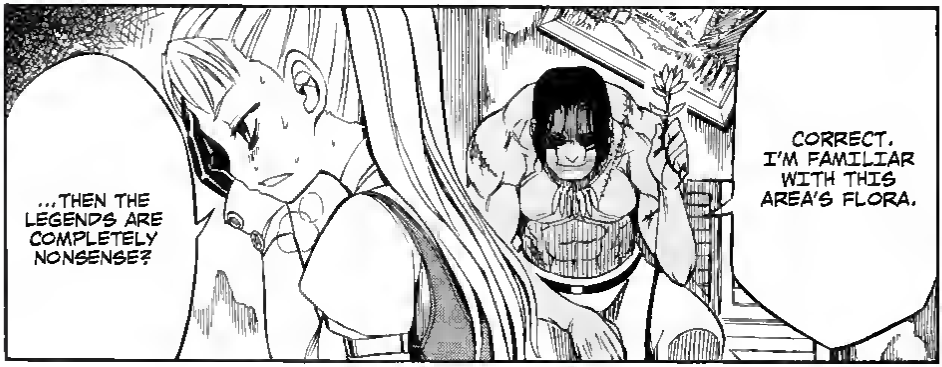
SINCE I HAD A FEELING YOU WERE GOING TO ESCAPE.


THOUGH, YOUR BREASTS ARE A BIT...

A GOOD REACTION.
...AND A NICE BODY.
!?

...THE REASONS TO BEAT YOU UP JUST INCREASED AGAIN.

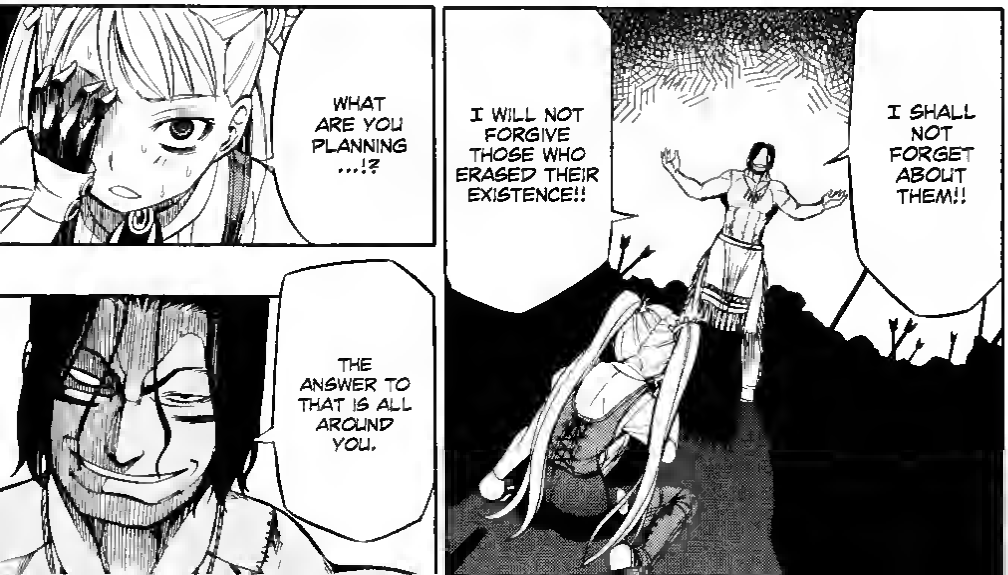

I GUESS THE TRUTH CAN BE DISAPPOINTING AT TIMES.
... SO IS THAT THE REAL REASON WHY YOU'VE NEVER LOST?
THE EFFECTS WILL INCREASE THE FEELING OF EXHAUSTION AND CAUSE HALLUCINATION.
I HAVE ADMINISTERED A PARALYZING DRUG TO YOU AND THAT GIRL.
THAT'S NO GOOD.

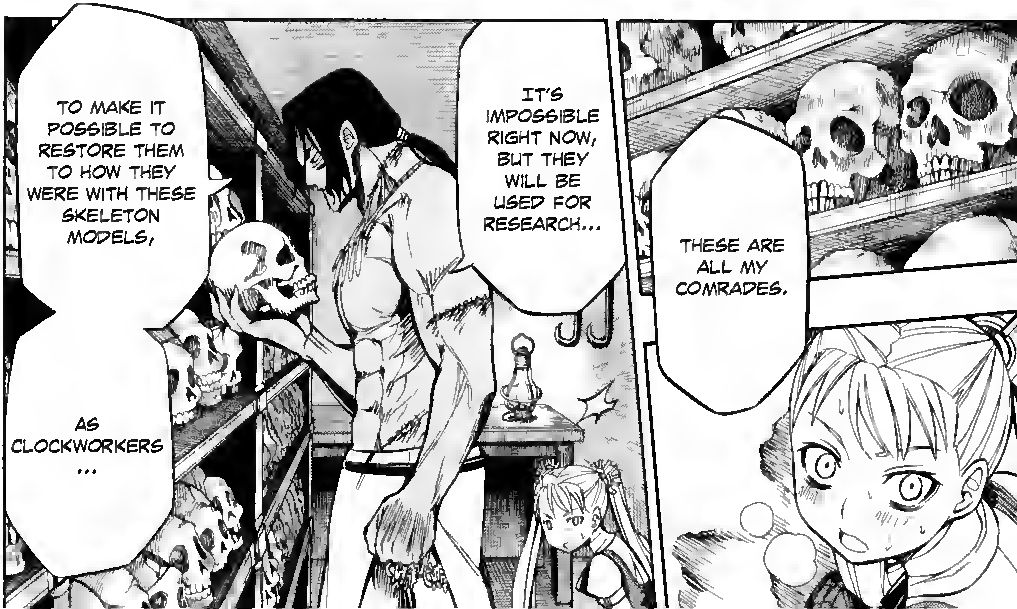

...THEN THE LEGENDS ARE COMPLETELY NONSENSE?
CORRECT. I'M FAMILIAR WITH THIS AREA'S FLORA.

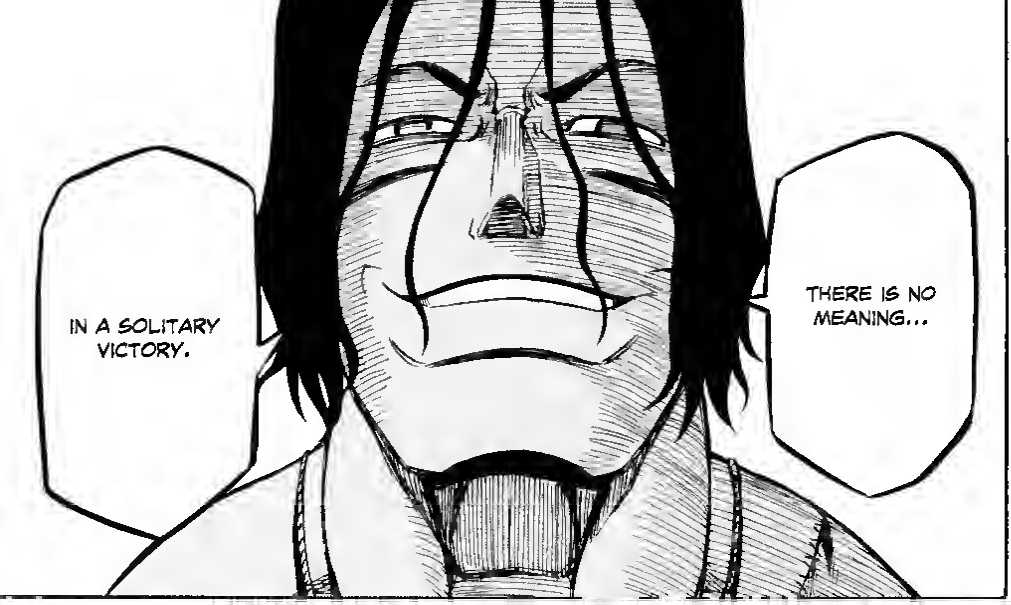
WE FOUGHT TO THE LAST UNTIL I ALONE WAS LEFT.
THAT VICTORY WAS OURS TOGETHER.
MY COMRADES WERE THERE.
IT'S NOT ENTIRELY TRUE.
THAT I BROUGHT DOWN THE ENTIRE CAVALRY ALONE?

IT'S NOT THAT NO ONE WANTS TO KNOW THE TRUTH.
A FRAUD OF A HERO—
IT WAS FOR THE SAKE OF RAISING THE WARRIORS' MORALE.
THEY WANTED A HEROIC TALE.
AND I WAS USED FOR THAT PURPOSE.
I WILL ALWAYS REMEMBER THAT DAY.

WITH THE DEATH OF MY COMRADES WHO FOUGHT BESIDE ME...
SO TOO DID THE MEANING DISAPPEAR.
I DID NOT WIN THE WAR BY MYSELF!!
I UNDERSTOOD THE TEARS, LAUGHTER, AND PAIN OF MY COMRADES WHO SHARED THE SAME MIND!!


I SHALL NOT FORGET ABOUT THEM!!
I WILL NOT FORGIVE THOSE WHO ERASED THEIR EXISTENCE!!
WHAT ARE YOU PLANNING ...!?
THE ANSWER TO THAT IS ALL AROUND YOU.


THESE ARE ALL MY COMRADES.
IT'S IMPOSSIBLE RIGHT NOW, BUT THEY WILL BE USED FOR RESEARCH...
TO MAKE IT POSSIBLE TO RESTORE THEM TO HOW THEY WERE WITH THESE SKELETON MODELS,
AS CLOCKWORKERS ...


IN A SOLITARY VICTORY.
THERE IS NO MEANING...

LET'S INCREASE THE AMOUNT OF MEDICINE...
YOUR BODY WILL ALSO BECOME A CORNERSTONE IN THIS.

IF THERE'S NO WAY FOR YOU TO DRINK IT YOURSELF, LET ME HELP YOU.
I can't... My consciousness is fading...!!
I'LL MAKE SURE YOU WON'T WAKE UP A SECOND TIME.

WHY ARE YOU HERE? WHAT HAPPENED TO NATASKA!?
IS THAT ALSO... AN ILLUSION ...?
HE DIDN'T COME.
...THIS...
WHAT!?

I WAS RESCUED THANKS TO THIS GIRL'S TRACKING.
YOU ARE THE ONLY ONE LEFT.
THERE IS NOWHERE FOR YOU TO RUN...
LORD BALTIMORE.

LET'S SEE WHAT THIS BROKEN THING CAN DO!!
RUN...?
IF THEY DO, THEN THEY MUST BE DISPOSED OF.
CLOCKWORKERS ARE NOT ALLOWED TO HARM HUMANS.
THERE IS A LAW IN THE CWA...
BUT, DESPITE EVEN THAT...

DON'T YOU DARE TOUCH MY MASTER!!

EVEN IF I GO AGAINST YOUR ORDERS...
MACHINA -SAMA, I...
WHENEVER, WHEREVER!!
I WILL PROTECT YOU!

デウスxマキナ

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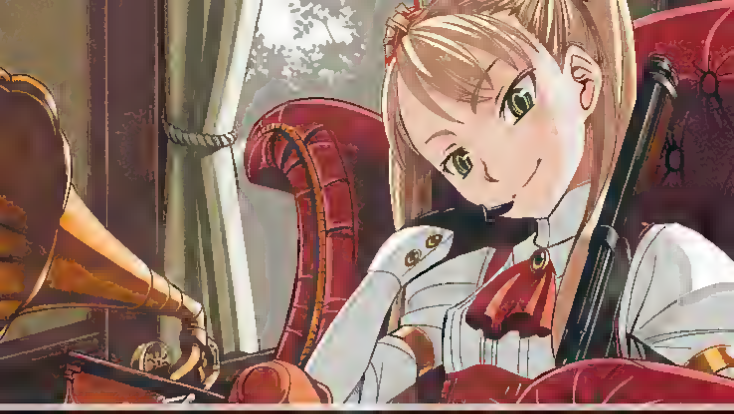
Deus Ex Machina



Deus Ex Machina

Chapter 21 The Harbinger is Roused

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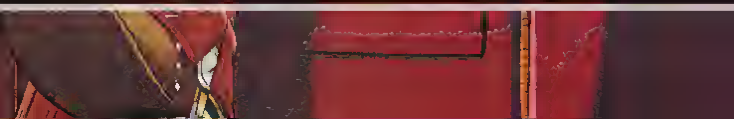
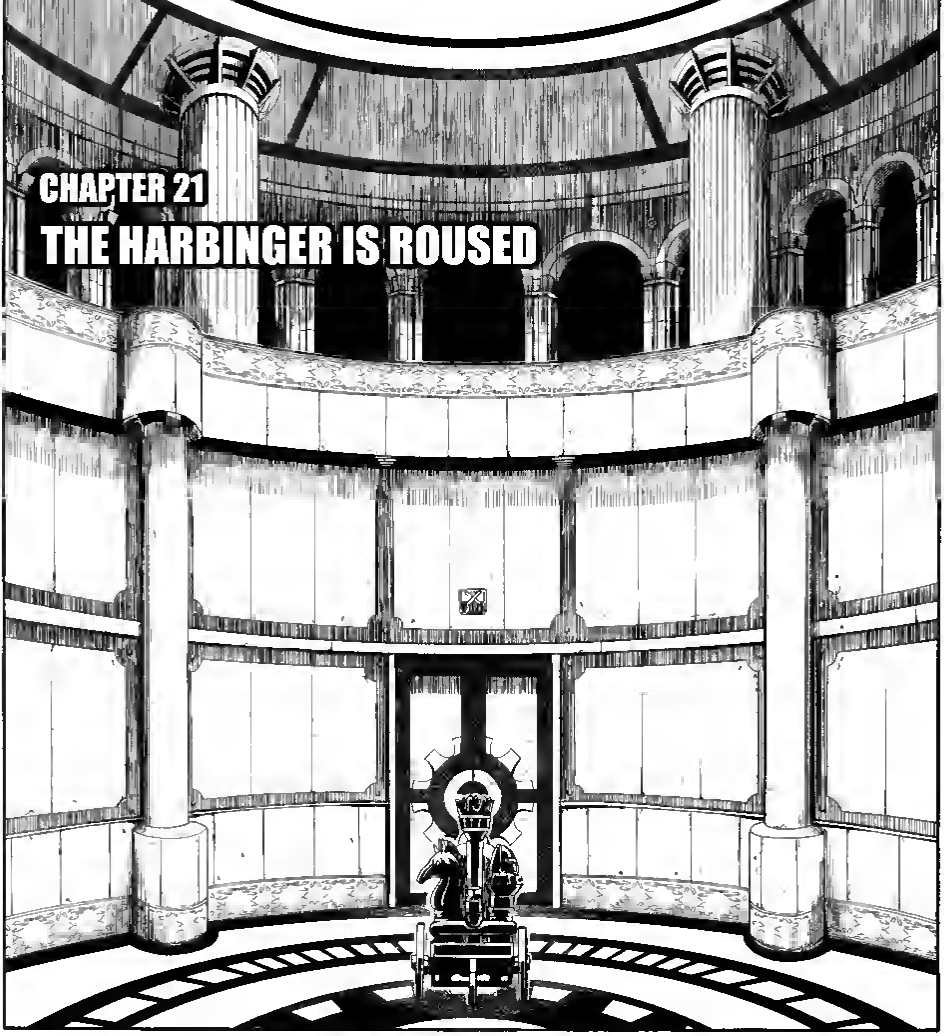
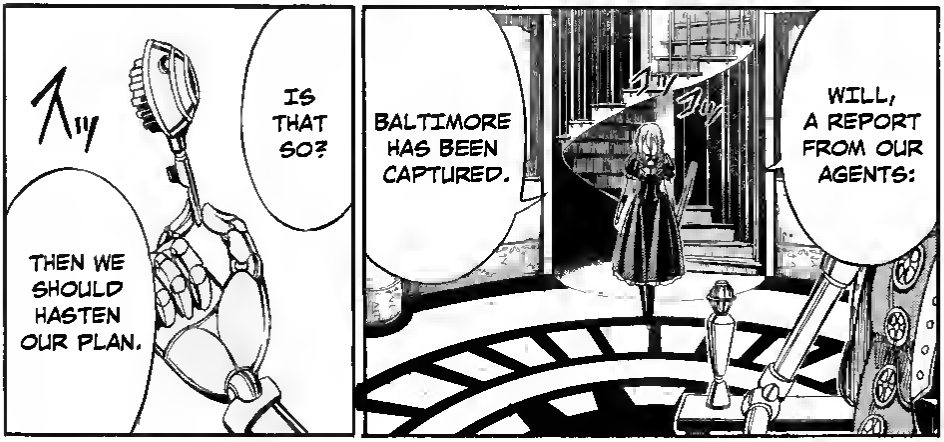



CHAPTER 21
THE HARBINGER IS ROUSED


IS THAT SO?
THEN WE SHOULD HASTEN OUR PLAN.
BALTIMORE HAS BEEN CAPTURED.
WILL, A REPORT FROM OUR AGENTS:

OPEN IT.
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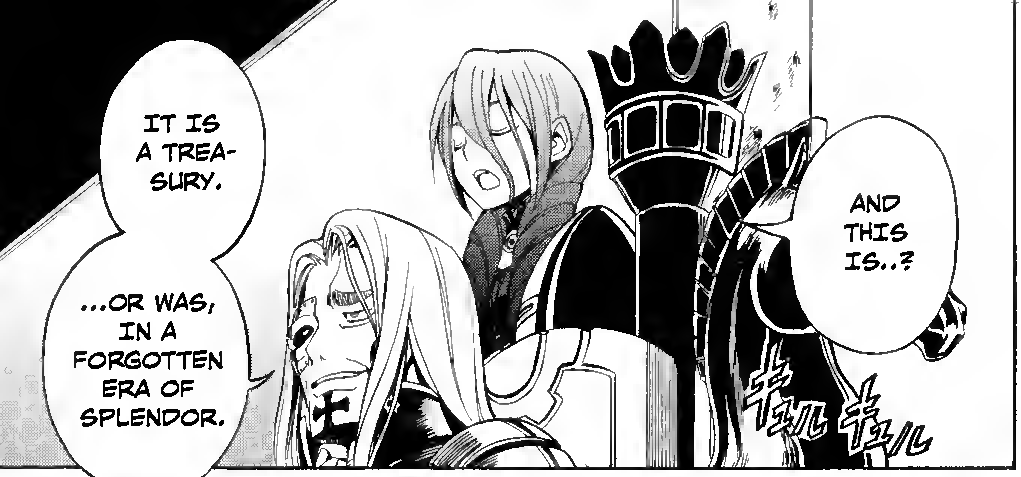
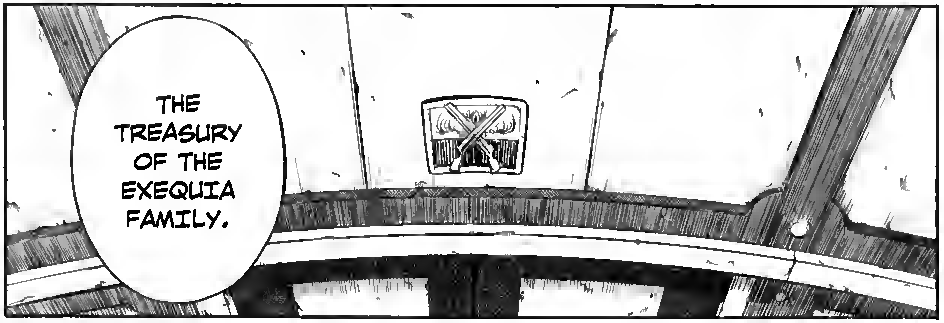
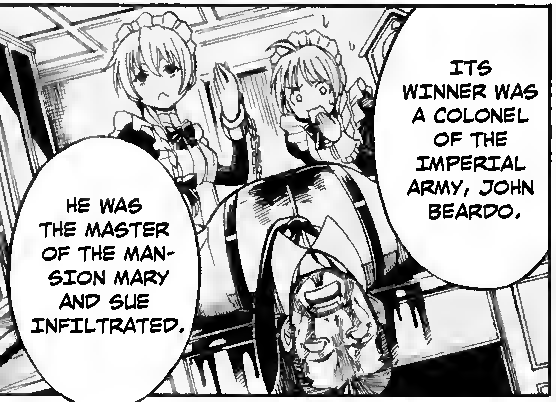
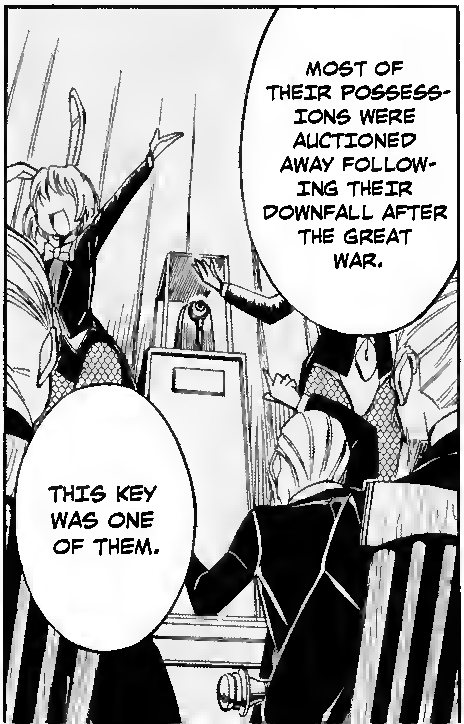
ガゴゴ


IT IS A TREASURY.
...OR WAS, IN A FORGOTTEN ERA OF SPLENDOR.
AND THIS IS..?
ドゥル ドゥル


THE TREASURY OF THE EXEQUIA FAMILY.


HE WAS THE MASTER OF THE MANSION MARY AND SUE INFILTRATED.
ITS WINNER WAS A COLONEL OF THE IMPERIAL ARMY, JOHN BEARDO.


MOST OF THEIR POSSESSIONS WERE AUCTIONED AWAY FOLLOWING THEIR DOWNFALL AFTER THE GREAT WAR.
THIS KEY WAS ONE OF THEM.

BUT WHY DID WE COME HERE, WILL?
HE PROBABLY KNEW THE TRUE PURPOSE OF THIS KEY.
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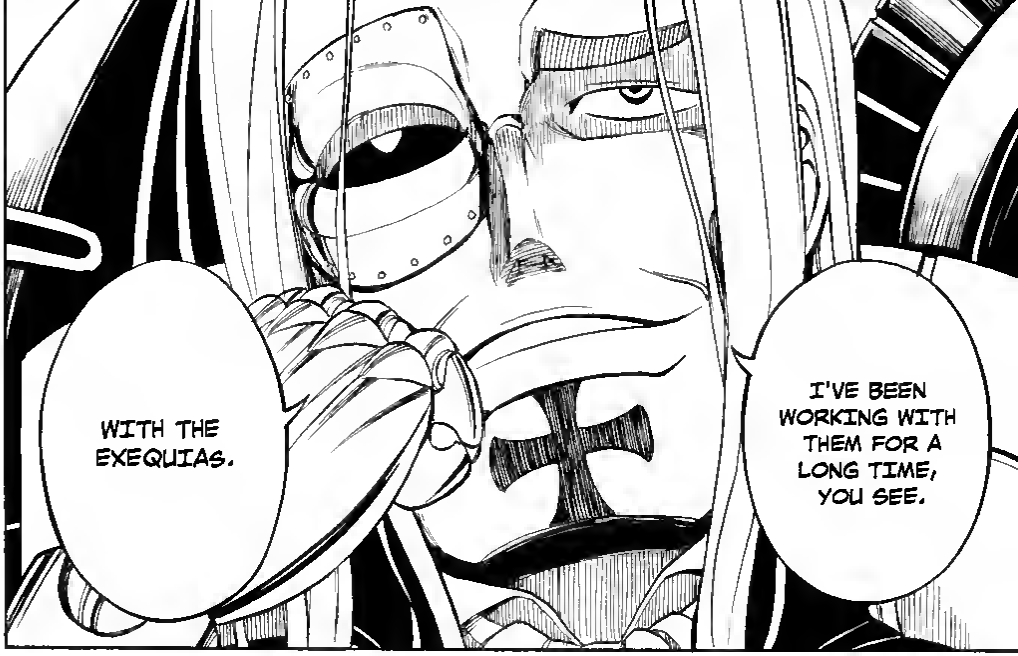

I'VE BEEN WORKING WITH THEM FOR A LONG TIME, YOU SEE.
WITH THE EXEQUIAS.

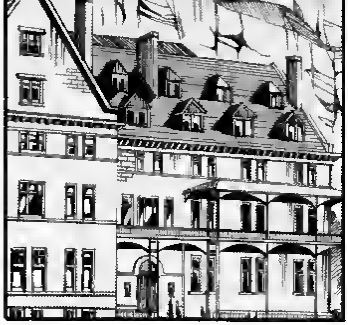
THINK OF ME AS THE SUPERVISOR OF THIS PLACE.
I HAVE BEEN EXPECTING YOU.

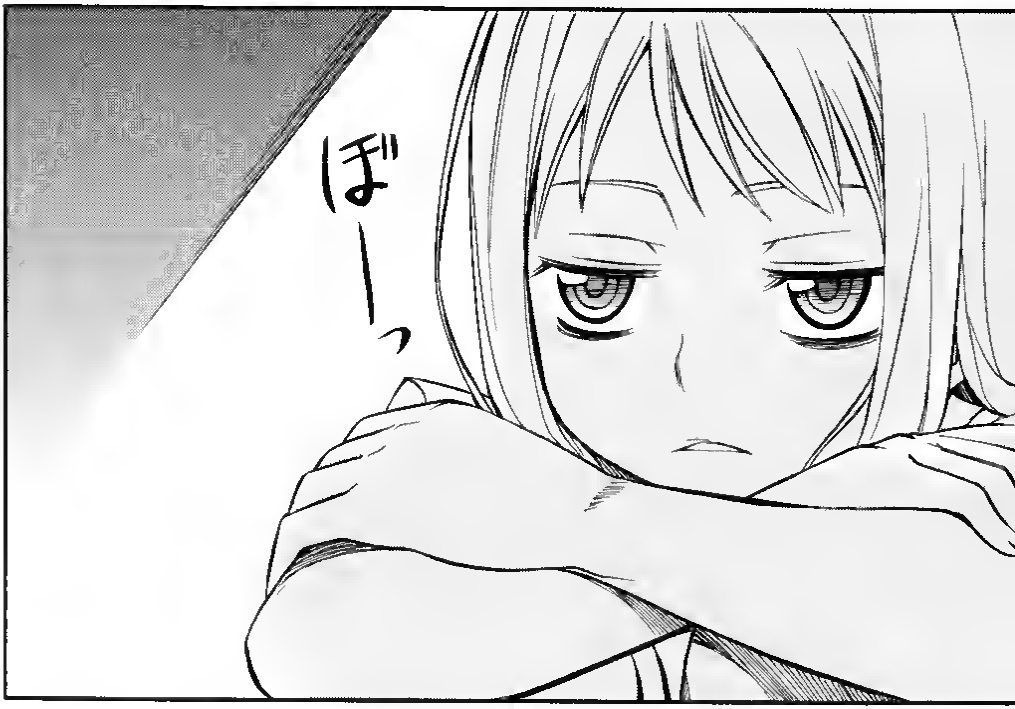
HOW LONG HAS IT BEEN SINCE ANYONE CAME HERE?

FRIEND OR FOE!?

I ASSUME YOU UNDERSTAND OUR WISH?
YOU OPENED THE GATE—
—WHICH MEANS YOU ARE SEEKING THE "SEALED POWER."
TWO POWERS LIE HERE.
THE FIRST ONE IS THE POWER OF THE GROUP...
IN OTHER WORDS, "THE REVOLUTIONARIES."
AND THE SECOND IS—
THE POWER TO JUDGE AND CONVICT...

IN OTHER WORDS, "THE ARBITER."

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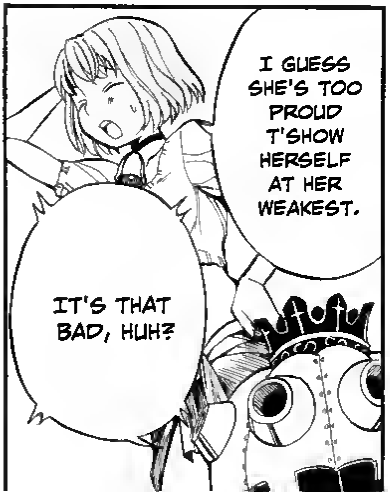
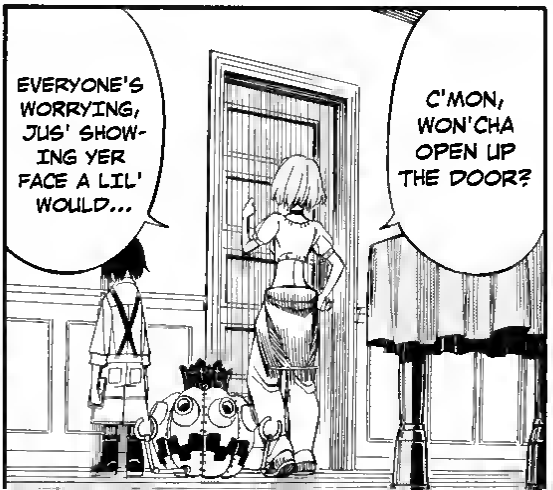

I GUESS SHE'S TOO PROUD T'SHOW HERSELF AT HER WEAKEST.
IT'S THAT BAD, HUH?

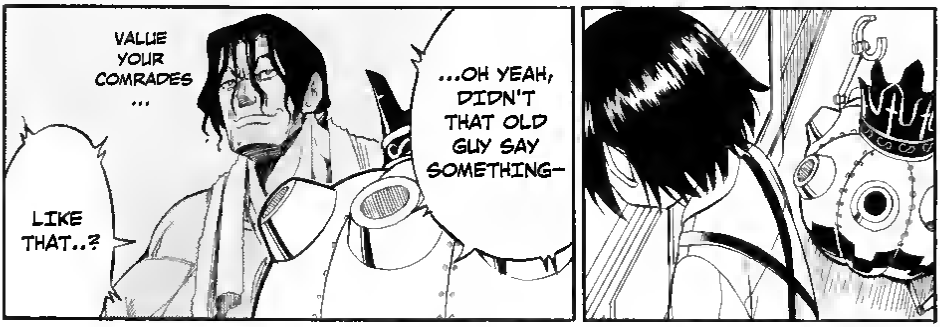

EVERYONE'S WORRYING, JUS' SHOWING YER FACE A LIL' WOULD...
C'MON, WON'CHA OPEN UP THE DOOR?

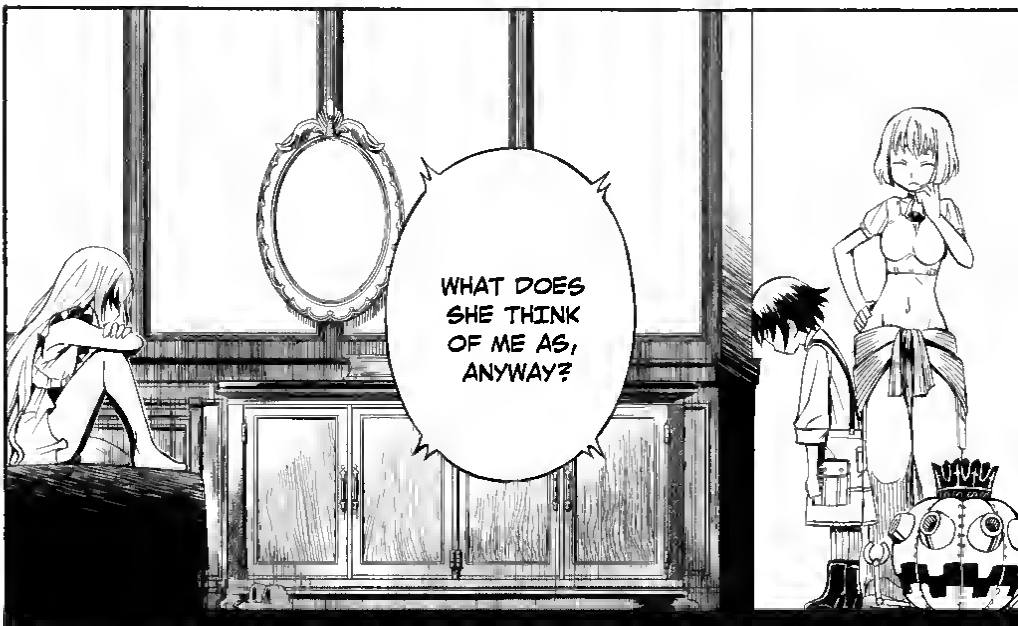
I CAN'T BE AS STRONG AS THOSE AROUND ME...
I CAN'T PROTECT ANYONE...
IT'S BECAUSE I'M COMPLETELY USELESS!!

.....
THIS IS MY FAULT..!!

YOU'RE STILL TOO WEAK, KID.
DON'T SAYS SHE HASN'T TRIED TURNING YOU AWAY BEFORE.
YOU ANNOYING BRAT!
I GET WHERE YA COME FROM, SHE'S NOT EXACTLY THE TYPE T'PROTECT PEOPLE...
PLEASE..

I GET IT.
BUT STILL...


VALUE YOUR COMRADES ...
LIKE THAT..?
...OH YEAH, DIDN'T THAT OLD GUY SAY SOMETHING-


WHAT DOES SHE THINK OF ME AS, ANYWAY?

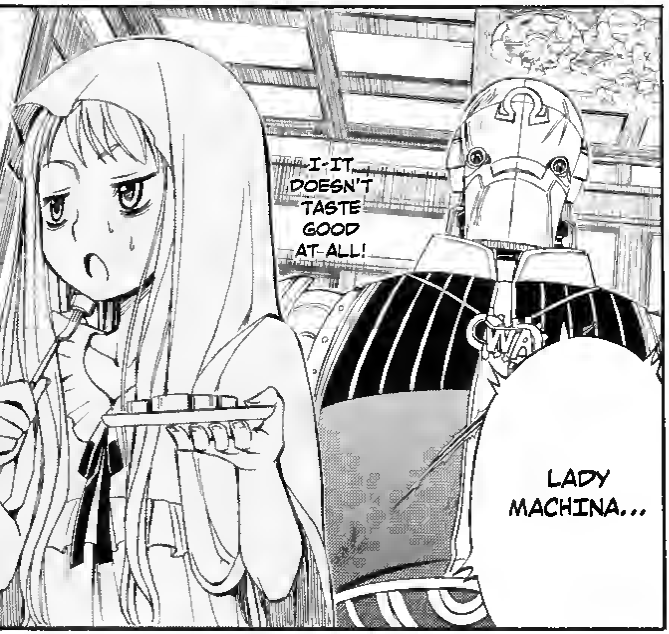
ガラ ガラ...
OH, WHAT ARE YOU ALL STANDING AROUND HERE FOR?
.....
I APOLO-GIZE FOR MY TARDI-NESS!
LADY MACHINA, YOU HAVEN'T EATEN SINCE BREAKFAST.
I DID NOT KNOW WHAT WOULD PLEASE YOU, SO I BROUGHT EVERYTHING I COULD.
DO NOT WORRY ABOUT ME. THIS IS WHAT I WAS BUILT FOR ORIGINALLY.
YOU NEED SOME REPAIRING, DON'CHA? I'LL FIX YA UP IN A JIFFY.

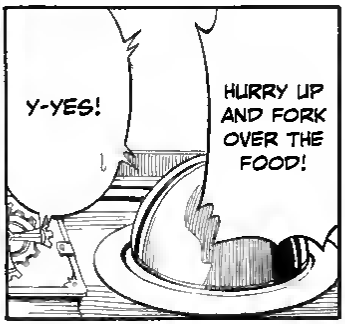
LA-...
CWA!
LADY MACHINA ..?
ばあん
ぐいっ
ぱしっ
(ぴぴぴ)
YOU'RE LATE!

WHAT ARE YOU TALKING ABOUT?
I AM... IT'S ABOUT THE EVENT WITH BALTIMORE, I DON'T...
ばさ
ばさ
LADY MACHINA, I AM TRULY SORRY...
WHAT IS IT?
YOU'RE IMAGINING THINGS.
WELL... I GET THE FEELING I'VE SAID TOO MUCH...
SO...
UHM...
ギュッ
YOU'RE NOT THE ONE THAT NEEDS "THAT."
BESIDES...
IS, IS THAT SO...
ば,

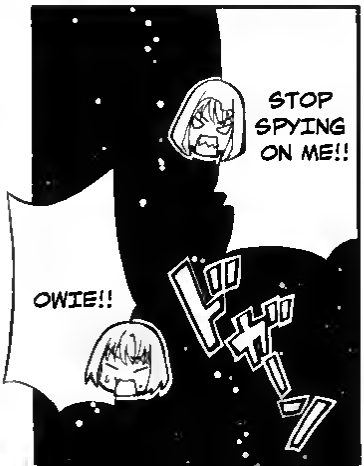
I'M SORRY.

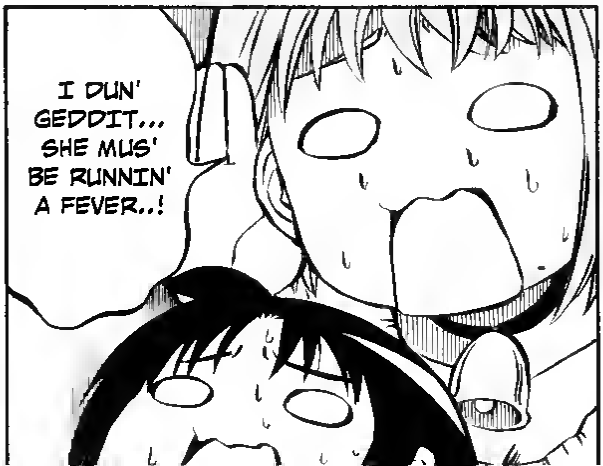
SHUT UP! I WON'T SAY IT AGAIN!!
HUH!?
HUH..!? WHA-, WHAT DID YOU JUST SAY..!?


I-IT DOESN'T TASTE GOOD AT ALL!
LADY MACHINA...


Y-YES!
HURRY UP AND FORK OVER THE FOOD!

ぱく
ぱく


STOP SPYING ON ME!!
OWIE!!
ドゲシ!

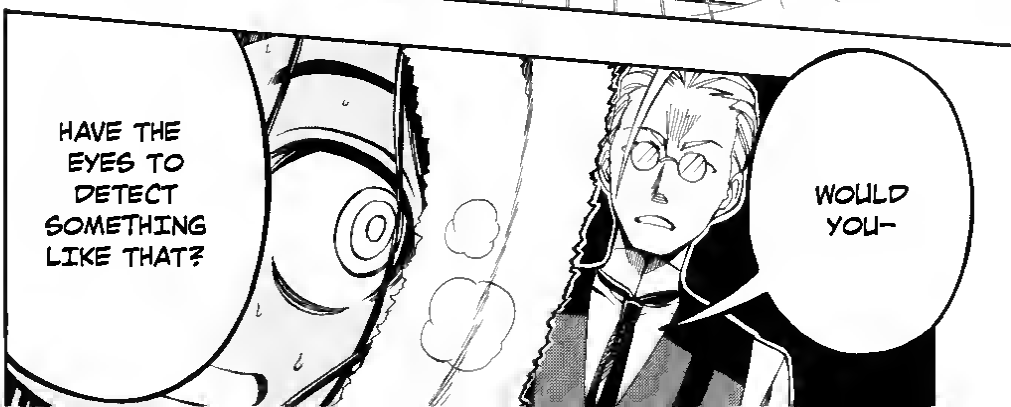

I DUN' GEDDIT... SHE MUS' BE RUNNIN' A FEVER..!

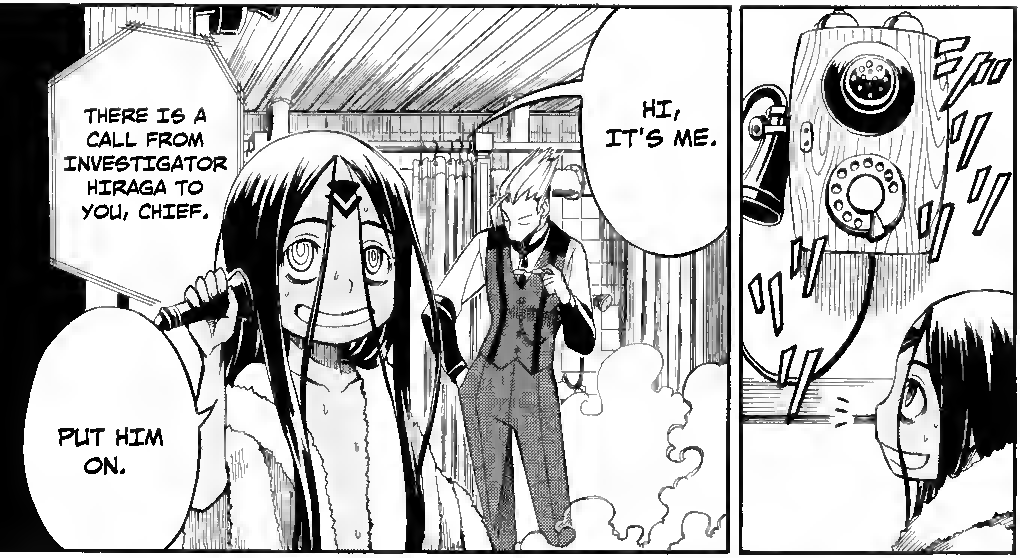
PROSENIA, CWA HQ.
ACCORDING TO THE REPORT FROM SUNDANCE HILL:
THE "CORPSE SELLER" HAS BEEN SAFELY APPREHENDED AND INTER-ROGATION IS POSSIBLE AT ANY TIME.
アアアア

WHY ARE THEY RESEARCHING HUMANS AT THIS POINT?
...THAT'S THE MILLION DOLLAR QUESTION.
ミョワアア
IN ESSENCE, RESEARCH ON HUMAN BEINGS THEMSELVES, RIGHT?
IF IT WAS MERE FIREPOWER THEY WERE AIMING OR, HUMAN RESEARCH WOULDN'T BENEFIT THEM.
THOUGH IF THEY WISH TO CREATE COPIES OF THEIR DEAD COMRADES...
MAYBE IT IS A PERSONAL OBJECTIVE OF VALENTINE'S.
REVIVING THE DEAD... HUH...

しゅる
FOR EXAMPLE ...
!?
ﾐｼｷｱｯ
MAYBE IT'S THE REVERSE.

I WASN'T A HUMAN?
WHAT IF I TOLD YOU THAT...


HAVE THE EYES TO DETECT SOMETHING LIKE THAT?
WOULD YOU-


THERE IS A CALL FROM INVESTIGATOR HIRAGA TO YOU, CHIEF.
HI, IT'S ME.
PUT HIM ON.

...ASSUMING
THAT WAS VALENTINE'S OBJECTIVE ...
HOW WOULD WE STOP HIM?
THIS IS IMPERATIVE, 'KAY?
KEEP ME UPDATED.
RIGHT...
...UHM, IT'S REGARDING THOSE DOLL TEAMS SCAREDOLL RECOVERED, RIGHT?

BY CAPTURING HIM BEFORE HE COULD ATTAIN IT.
THE FOLLOW-ING DAY...
NHEHE HE...
YOU LOOK MISERABLE, BALTIMORE.

I WOULD REALLY LIKE TO KILL YOU RIGHT NOW BUT-
キュる
-WE STILL HAVE TO HOLD AN INTERRO-GATION.
キュる
I'M LOOKING FORWARD TO HAVING MY WAY WITH YOU AFTERWARDS.

IF YOU WANT TO THANK ANYONE, THANK MISS MACHINA.
I'M IN DEBT TO HER TOO-
AND SHE SAID SHE JUST HAD TO TALK TO YOU, STRANGE GIRL, ISN'T SHE?
HMM? DID YOU SAY SOME-THING?
……
……
WHAT?

YOU CAN'T BRING WEAPONS WITH YOU ON VISITATION, MISS.
ARE YOU GIVING ME ORDERS?
NO, IT'S PART OF REGULA-TIONS...
WHAT WAS THAT!?
IT CAME FROM THE CELLS..!
INCOMPE-TENT MONKEYS!!
WHAAT!? HEY, WAIT!!
!!

SO YOU CAME, EXEQUIA.
WANT TO KILL ME..?
HE BROKE HIS CUFFS!? IS THAT EVEN POSSIBLE..!?
FUCK!!
ハッ
ハッ
ハッ
トッ
トッ
THEN SHOOT ME HERE...

WHAT'S WRONG? IF YOU DON'T KILL ME, I'LL KILL HER.
YOU'D GIVE ME THE EXACT AMOUNT OF TIME I NEED...
IN ONE SHOT, PLEASE. IF YOU MISS MY VITALS BY THE SLIGHTEST-

IT DOESN'T MATTER WHAT INFORMATION YOU HAVE ANYWAY. YOU'RE ALREADY TOO LATE.
AND BY THE WAY, I WON'T TALK. NOTHING YOU COULD DO TO ME WOULD MAKE ME TALK.

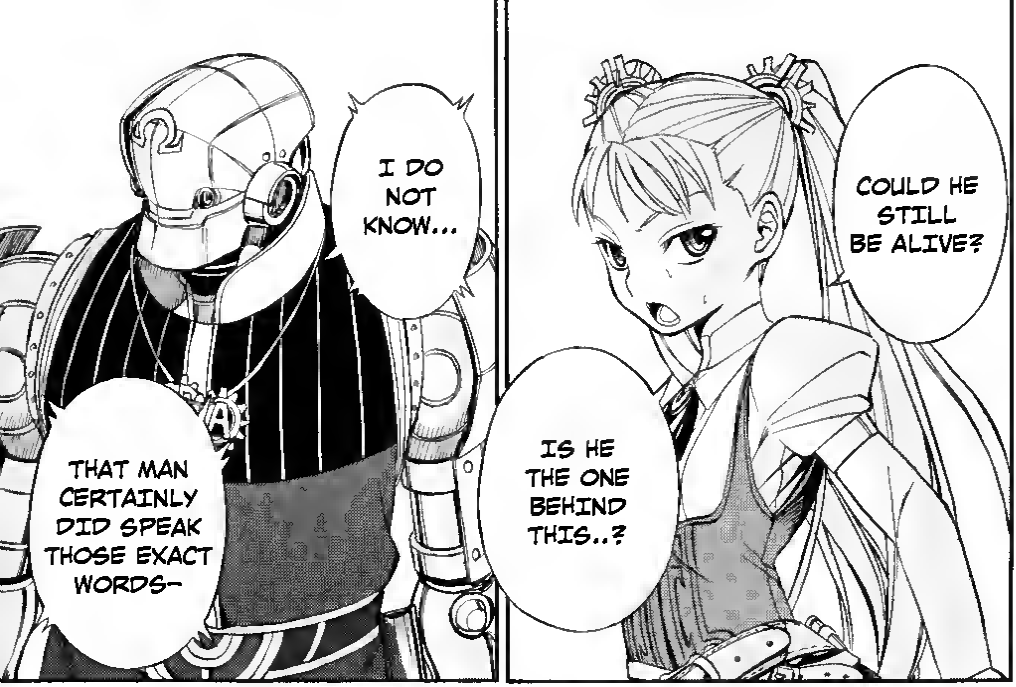
THERE'S NOTHING LEFT BUT ACTIVATION!!
THE PLAN WAS UNSTOPPABLE FROM THE START!!

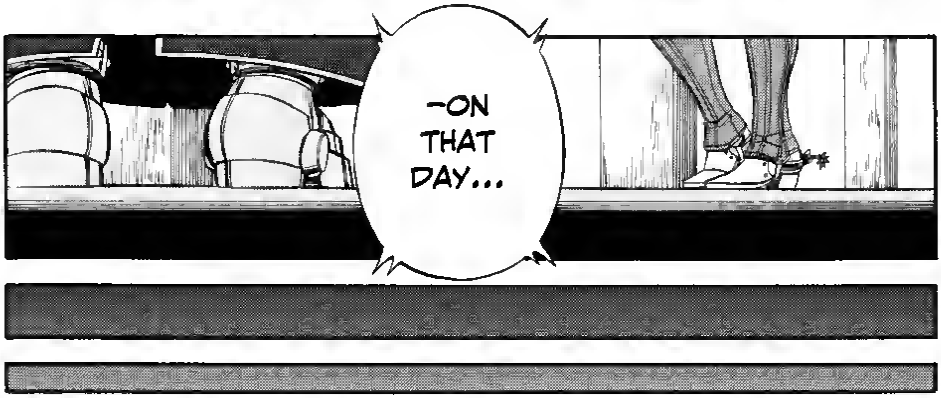
FOR UNYIELDING SOVEREIGNTY!!

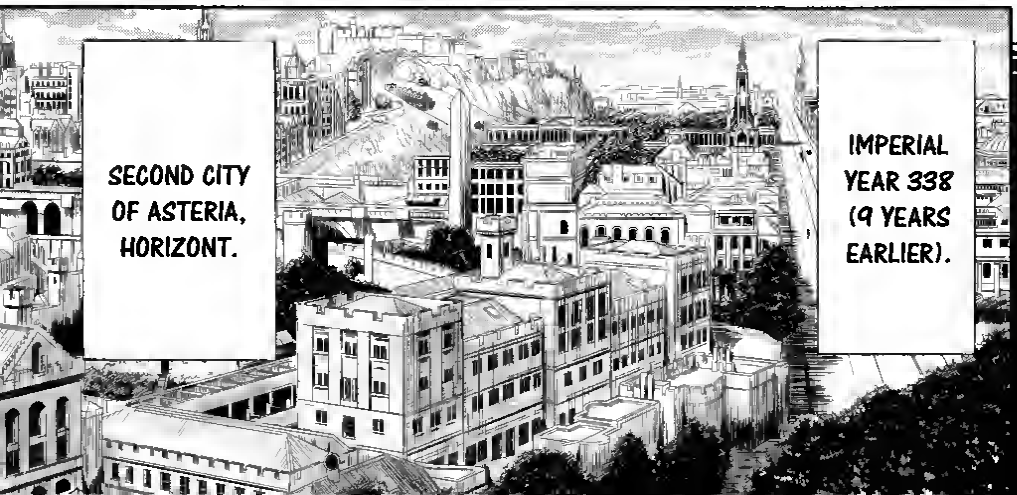
GAH..!
AKH..!

...I DIDN'T-
WANT TO HAVE MY REVENGE THIS WAY...
ポタ ポタ
LADY MACHINA!

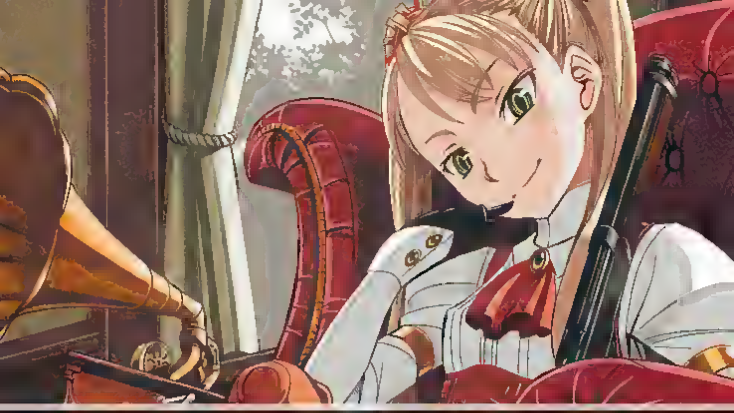
LADY MACHINA, PLEASE WAIT!
フッ フッ
WHY DID HE KNOW THOSE WORDS!?
DEUS, COULD THIS BE A CO-INCIDENCE?
FOR UNYIELDING SOVEREIGNTY!!
THOSE WERE HIS WORDS!!


COULD HE STILL BE ALIVE?
I DO NOT KNOW...
IS HE THE ONE BEHIND THIS..?
THAT MAN CERTAINLY DID SPEAK THOSE EXACT WORDS-


-ON THAT DAY...


SECOND CITY OF ASTERIA, HORIZONT.
IMPERIAL YEAR 338 (9 YEARS EARLIER).

WHY DID SHE LOCK THE DOOR?
SHE ISN'T RESPONDING AT ALL...
PLEASE OPEN THE DOOR, MISTRESS!!
MISTRESS !!
MACHINA EXEQUIA, SEVEN YEARS OLD.
TO BE CONTINUED....



Deus Ex Machina

Chapter 21.5 - Vol 3 omake

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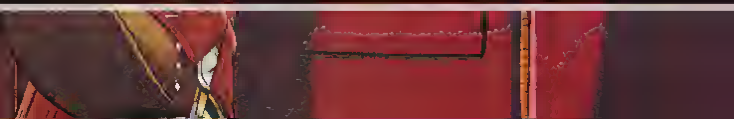
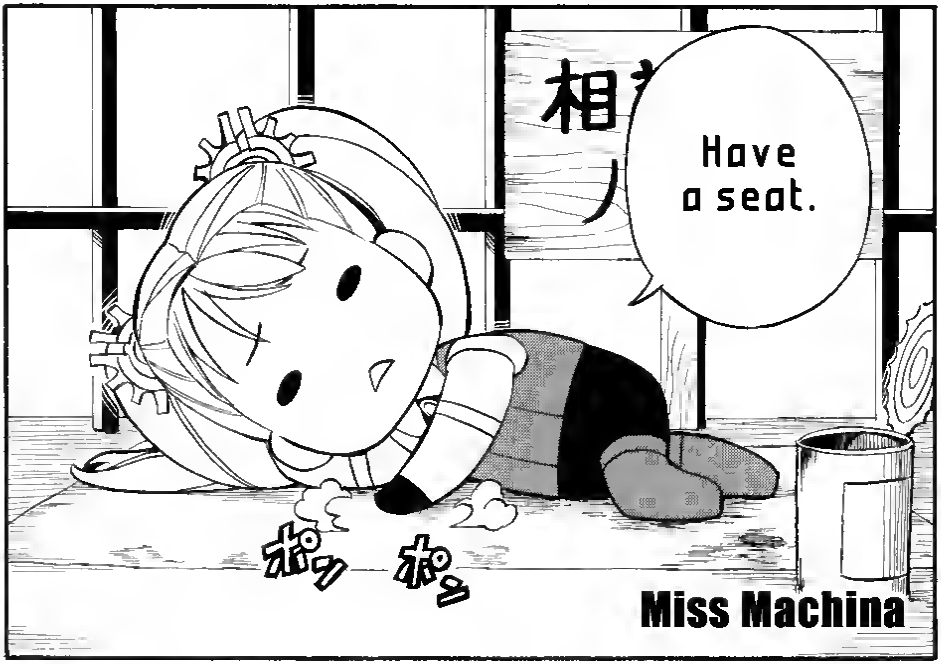


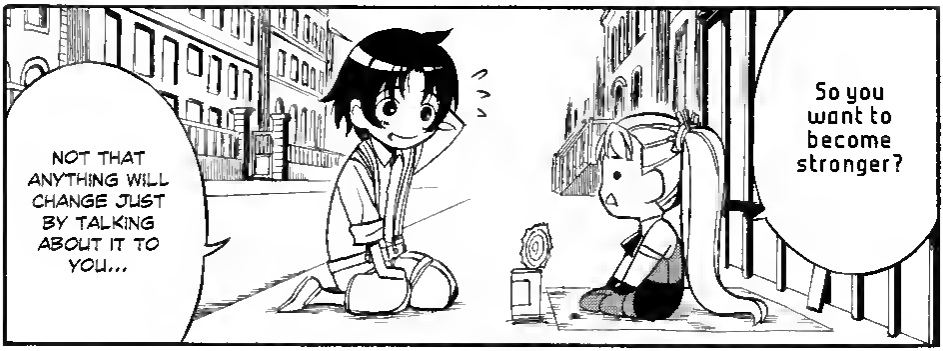
Boy.
Yes, you.
This is a story of the boy Luke and his sorry encounter.

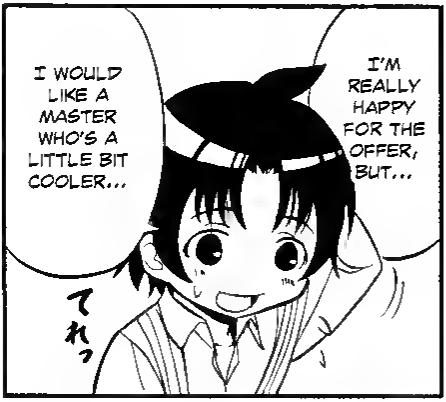

Have a seat.
ポン ポン
Miss Machina

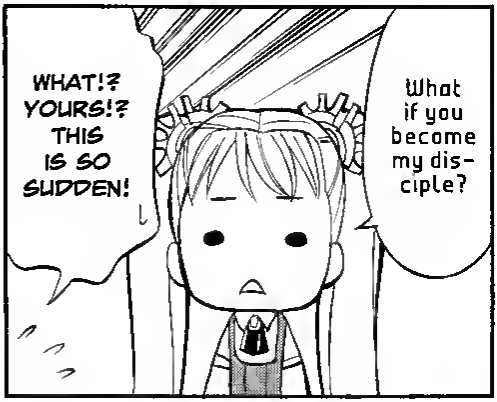
Sit down.
Shut up.

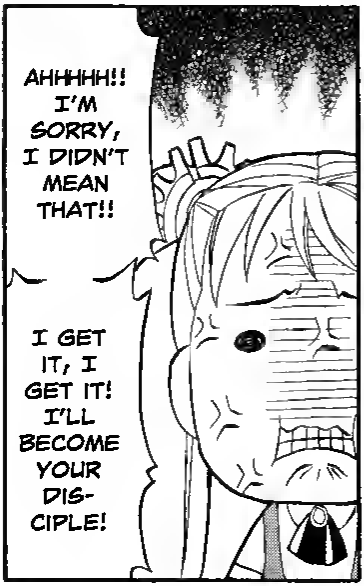
I'm Miss Machina.
If you have worries, I'll hear you out
UHM... THERE'S NO NEED FOR YOU-

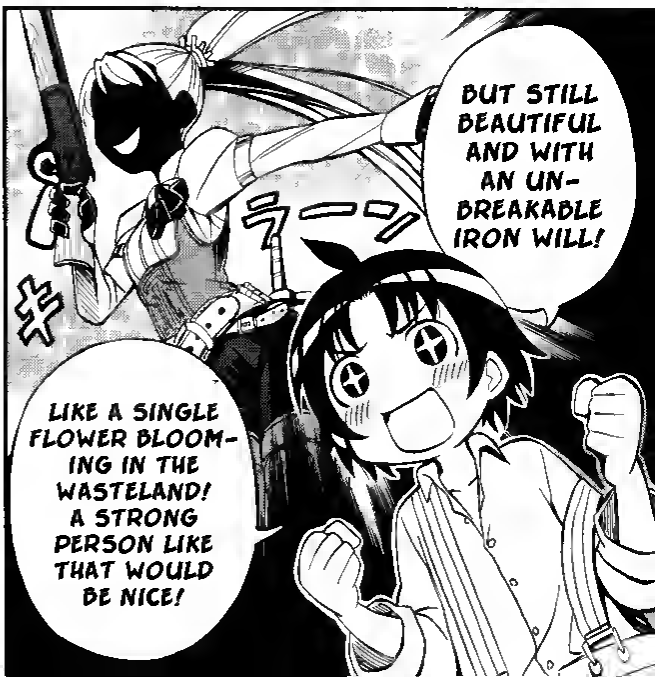
Ideal and Reality



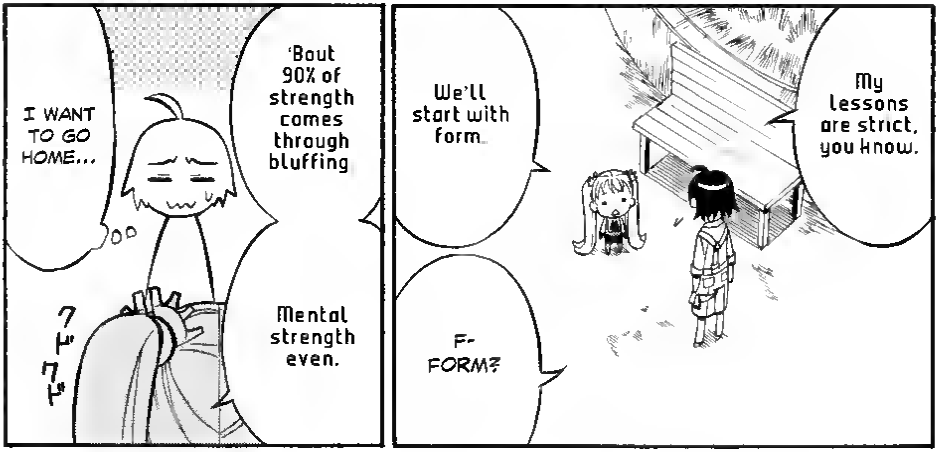


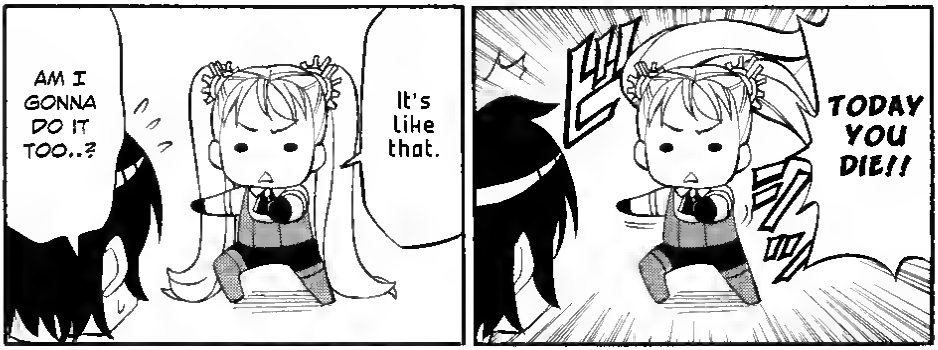


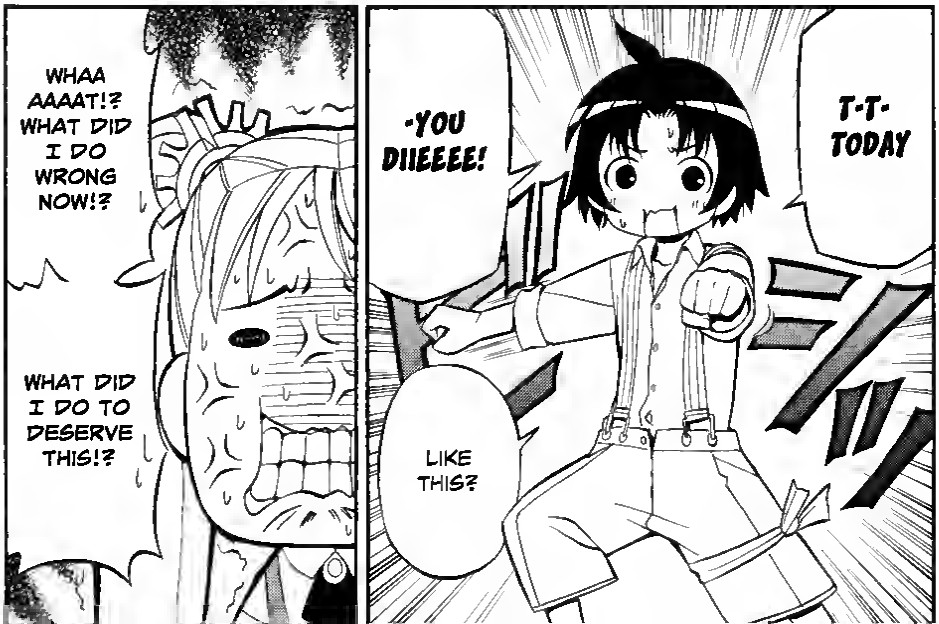



BUT STILL BEAUTIFUL AND WITH AN UNBREAKABLE IRON WILL!
ラーの
LIKE A SINGLE FLOWER BLOOMING IN THE WASTELAND! A STRONG PERSON LIKE THAT WOULD BE NICE!

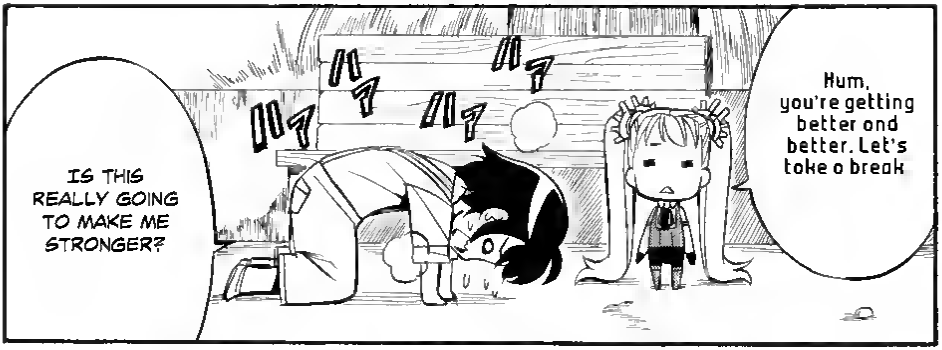
Style is 90%

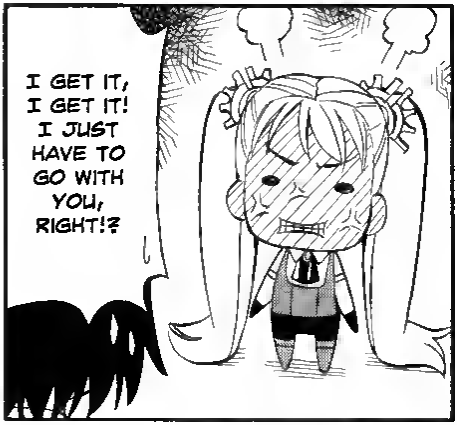

I WANT TO GO HOME...
'Bout 90% of strength comes through bluffing
Mental strength even.
We'll start with form.
My lessons are strict, you know.
F-FORM?

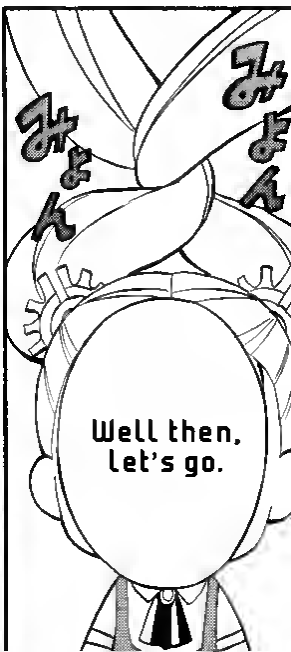

AM I GONNA DO IT TOO..?
It's like that.
TODAY YOU DIE!!


WHAA AAAAT!? WHAT DID I DO WRONG NOW!?
WHAT DID I DO TO DESERVE THIS!?
-YOU DIIEEEE!
LIKE THIS?
T-T-TODAY

Impossible is Nothing



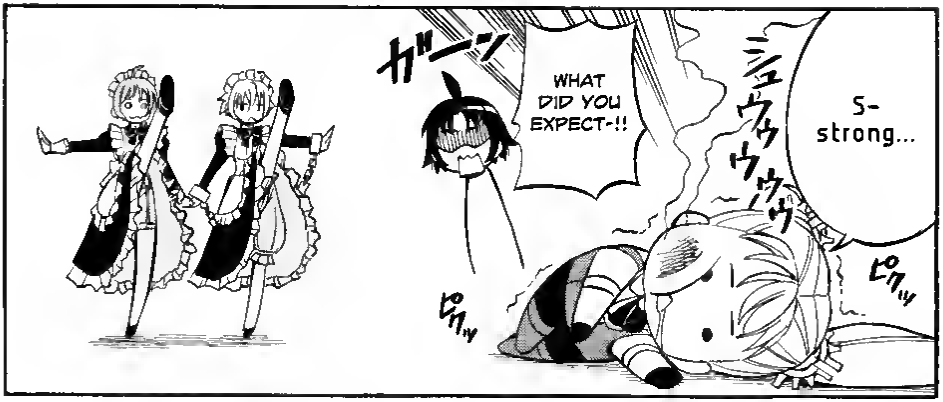


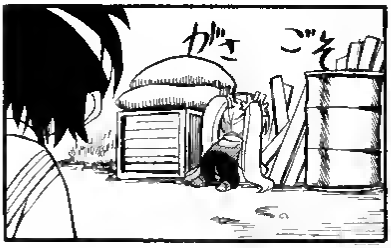


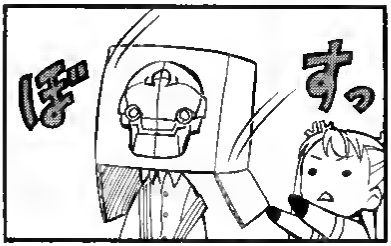
Food Grudge

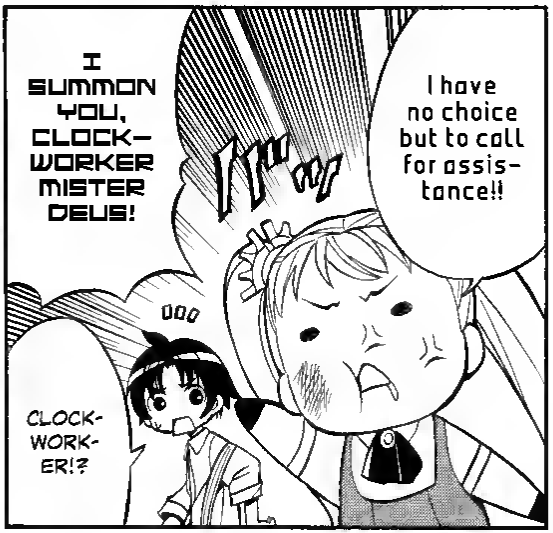
SORRY, MISS-
営業中
麺
I RAN OUT OF INGREDIENTS. WE WERE JUST ABOUT TO CLOSE THE SHOP.
WHAT THE...
NYAM, NYAM, DELICIOUS! THIS MUST BE WHAT FOOD HEAVEN IS LIKE!
カチ
GO TO HELL!!
SHE'S PICKING A FIGHT!?
ゴオオ!!

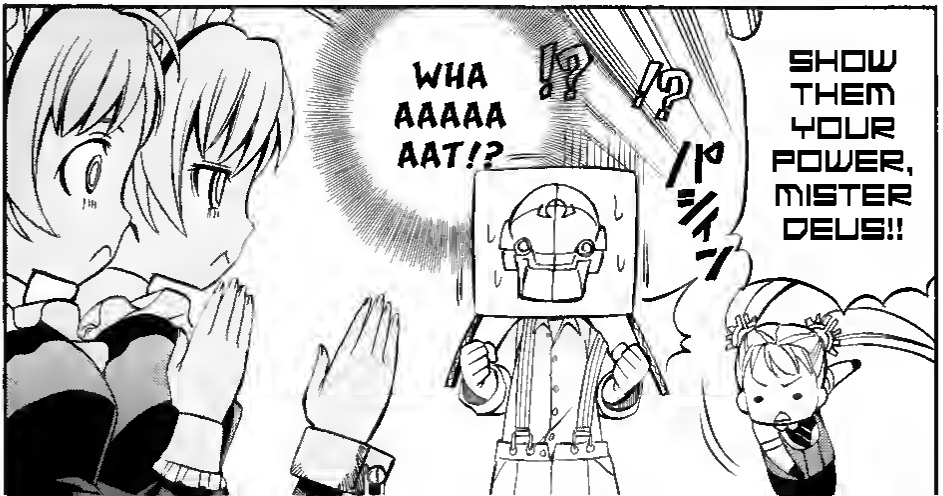
Battle Start



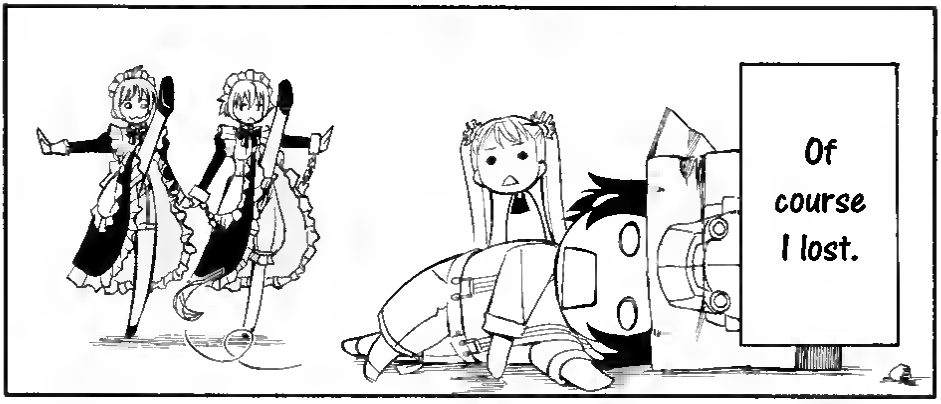


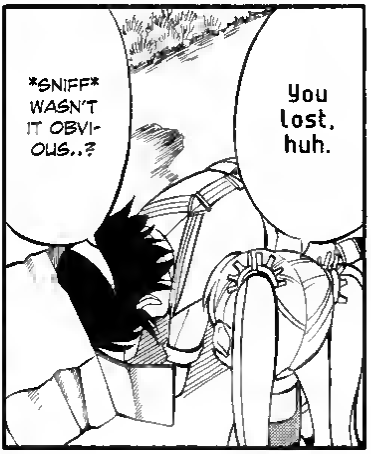


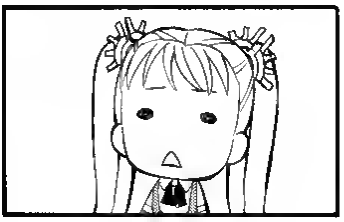




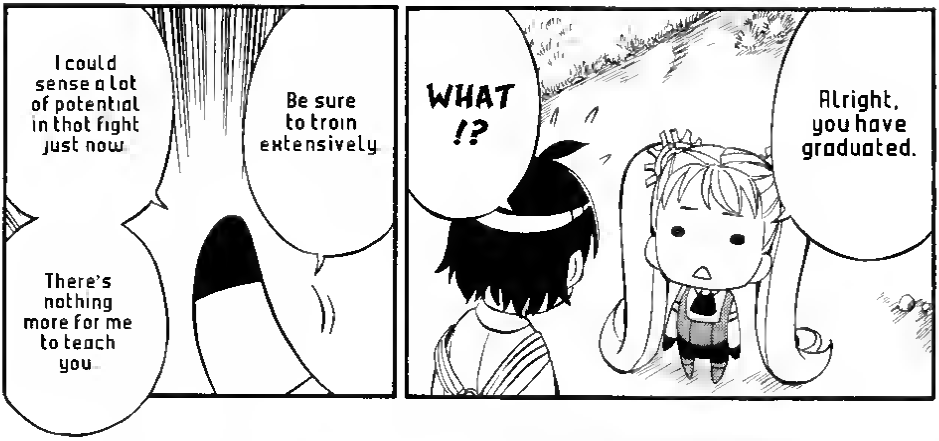
The Cause of Defeat is...

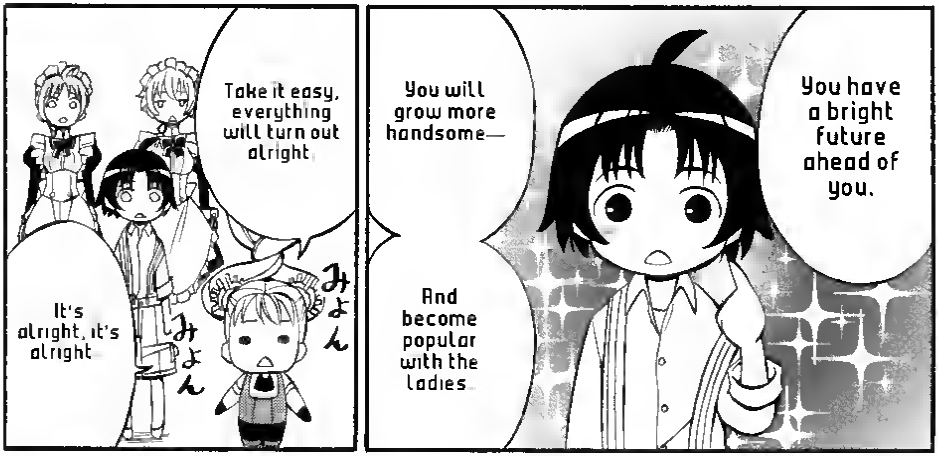






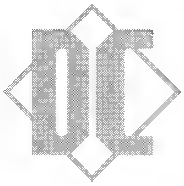
NEGLIGENCE


I could sense a lot of potential in that fight just now.
Be sure to train extensively.
There's nothing more for me to teach you.
WHAT!?
Alright, you have graduated.


Take it easy, everything will turn out alright.
It's alright, it's alright.
みよん
みよん
You will grow more handsome—
And become popular with the ladies.
You have a bright future ahead of you.

And so Luke lost all of his confidence.
IT'S ALRIGHT-
Waaaait!
WHAAAAT!? JUST SAYING STUFF WITHOUT ANY BASIS LIKE THAT WILL MAKE ME MORE UNEASY!!

NEXT
思い起こせ。己が運命に立ち向かう為に…。
Remember, remember and prepare yourself for your destiny.
ENEMY



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